Course Syllabus
Course title: Advanced Painting ARTS 2311 73502
Course number: ARTS 2311
Section number: 73502
Credit hours: 3
Class meeting time: 5:45pm – 8:30pm
Course description: This course continues Arts 2317. Emphasis is on individual expression. This course may be repeated if topics and learning outcomes vary.
Course prerequisites: Recommended prerequisites for Art Majors, Arts 1311, Arts 1312, Arts 1316, and Arts 1317. ARTS 2317 (Painting 2)

Instructor Information
Merry Fuhrer  mfuhrer@dccc.edu (This is the most efficient method of communication)
Office: none  Hours: TBA

This course syllabus is intended as a set of guidelines for this course. Both North Lake College and your instructor reserve the right to make modifications in content, schedule, and requirements as necessary to promote the best education possible within prevailing conditions affecting this course.

Recommended (Optional) Textbook none

Required Materials
You will be working in either oil or acrylic. If you have no preference, then acrylic is recommended. The longer drying time for oils could be a disadvantage in summer when time is not always sufficient for drying. See Appendix D for list of supplies.

Course Objectives
During this course, students will gain an extended knowledge in the use of acrylic or oil paints, increase understanding of the use of color, value, and intensity, acquire an expanded sense of design/composition and creative problem solving as it applies to painting, be exposed to various painting techniques, be encouraged to look at and appreciate paintings from the past as well as paintings of today, learn to critically analyze her/his own work as well as the work of others, and develop a personal style and commitment to the painting process.
<table>
<thead>
<tr>
<th>Specific Course Learning Outcomes</th>
<th>Means of Assessment</th>
<th>EEOs, CCICs, and Gen Ed SLOs</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Projects:</strong> Execution of studio painting assignments</td>
<td>Completion of assignment; Group and individual critiques of assigned visual projects based on these criteria: Following assignment instructions; Use of materials and techniques; Craftsmanship; Visual Presentation; Formal design qualities; Content/Expression/Original Idea</td>
<td>EEO 2.4 CCIC 2.3 Gen Ed 1.3, 3.2, 6.1 6.2</td>
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<td><strong>Oral Presentation:</strong> Students will give a brief oral report, with appropriate visuals, about the paintings (oil or acrylic) of an artist. Each student will be assigned an artist and presentation date early in the semester.</td>
<td>Assessment of presentation by use of a rubric. (See Appendix B)</td>
<td>EEO 3,4 CCIC 1.2, 3.1, 3.2 Gen Ed 1.2, 2.1, 3.1, 3.2</td>
</tr>
<tr>
<td><strong>Critiques:</strong> Participation in group critiques of each student project.</td>
<td>Completion of assignment by participating in experience.</td>
<td>EEO 1.3, 4 CCIC 1.2, 3 Gen Ed 1.2, 1.3, 2.1, 4.1, 6.1</td>
</tr>
<tr>
<td><strong>Gallery Experience:</strong> Students are required to attend 1 class field trip to selected galleries. Compensatory time from class will be given to students to fulfill the requirement. Specifics will be given during the semester.</td>
<td>Completion of assignment by participating in the experience</td>
<td>EEO 1.3, 4 CCIC 3 Gen Ed 3.1</td>
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<tr>
<td><strong>Series Statement:</strong> This is a required statement of your intentions for a related group of paintings. It should be neatly typed, not scrawled on a torn piece of notebook paper. It should include your concept, sources, processes, proposed sizes and materials, and number you expect to complete. Six is a good number to shoot for although this will depend on the complications of your concept and process.</td>
<td>Clarity and relevance of information. Successful execution of intentions determined at semester’s end.</td>
<td>EEO 3 CCIC 3 Gen Ed 1.1, 1.2, 2.1, 3.1, 3.2</td>
</tr>
<tr>
<td><strong>Final Presentation (Critique) of Semester’s Work:</strong> At the close of the semester students will be required to submit the collection of the semester's work. The work is not considered finished until it has been submitted it in this final form. Listening carefully during critiques and taking note of the instructor's suggestions will provide the student with ideas for each assignment's final completion. The final portfolio should be submitted in a visually attractive manner and annotated to reference the refinements and corrections you have made to the work.</td>
<td>Following assignment instructions; Use of materials and techniques; Craftsmanship; Visual Presentation ; Formal design qualities; Content/Expression/Original Idea</td>
<td>EEO 1.3, 4 CCIC 1.2, 3 Gen Ed 1.2, 1.3, 2.1, 4.1, 6.1</td>
</tr>
<tr>
<td><strong>Participation:</strong> Contribution to a healthy, creative studio atmosphere. Willingness to explore, to try new ideas, and to listen to the ideas of others Constructive use of time</td>
<td>Observation of students as they interact in peer critiques, discussions, and studio involvement</td>
<td>EEO 1.2, 3.4 CCIC 1.2, 3 Gen Ed 1.3, 6.1</td>
</tr>
</tbody>
</table>
Means of Assessment of Course Learning Outcomes

- Group and individual critiques of assigned visual projects (following assignment instructions, use of materials and techniques, craftsmanship, presentation, formal design qualities, creativity)
- Observation of students as they interact in peer critiques, discussions, and studio
- Assessment of oral presentation by use of a rubric (Depth of information, Organization of thought, Presentation – oral speaking, Use of visuals)
- Assessment of Gallery Experience Paper by use of a rubric (Depth of information, Organization of thought, Following assignment instructions)
- Evaluation of student portfolios (following assignment instructions, use of materials and techniques, craftsmanship, presentation, formal design qualities, creativity)
- Completion of assignment (Gallery Experience, Individual assignments/projects, Oral presentation)

Course Outline

WK 1  MLK Holiday /// Intro, materials, ideas for series, etc.
2 Series statement due ; begin series
3 Series
4 Painting #1 class crit; Oral presentations /// continue Series
5 continue Series
6 continue Series /// Painting #2 class crit; Oral presentations
7 continue Series
8 continue Series /// Painting #3 class crit; Oral presentations
   SPRING BREAK
9 Comp. day for DADA Gallery Walk /// Stretch and prime a canvas; Cradle and prime a wood or Masonite panel
10 continue Series
11 continue Series /// Painting #4 class crit; Oral presentations
12 continue Series
   DADA Gallery Walk 4/20 (Saturday)
13 continue Series /// Painting #5 class crit; Oral presentations
14 continue Series
15 continue Series
16 continue Series /// FINAL CRITIQUE

You are required to build, stretch, and prime a canvas for one of your paintings; you are also required to build and prime a wood/masonite panel for a second painting.

You will most likely need to work at home to finish some or all of the projects. You may also be required to do thumbnail studies of composition, value, and color for many of the paintings.
Grading Scale
A = Successfully completed the assignment
B = Completed the assignment, but lacking in several areas such as composition or technique
C = Assignment completed but very weak
D = Assignment incomplete
F = Missing in action

Grade Calculation (% of final grade)
Gallery Experience..................................10%
Oral presentation.....................................10%
Series Statement.................................10%
5 Paintings / Crits (each 10%),................ 50%
Final Critique .....................................20%

Attendance Policy
Role will be taken at the beginning of each class. Students are expected to arrive on time and stay for the entire class. Good attendance is required for satisfactorily completing the class work and passing the class. There are no excused absences except for those officially excused for college-sanctioned activities.

Leaving early without prior permission will count as an absence. Three tardies = one absence.
Your grade will drop 10% (one grade level) for every three unexcused absences. Students are still responsible for all in-class and out-of-class assignments regardless of the reason for the absence.

Discipline/ Course/ Department/Policies

Expectations: Much of class time will be dedicated to the execution of the assigned projects. It is essential that you attend class on time and fully. It is during studio time that you will be able to receive assistance from the instructor, that the instructor is able to see your growth, and that you can interact with other visual artists. However, you may find it necessary to work outside of class to finish work on time. It is imperative that you come to class prepared to work. This means keeping up with the required assignments and having supplies ready for class. After each project or group of projects, we will have a group critique (discussion) about the class work. This is your opportunity to express opinions and views. Your participation in these critiques is expected.
**Music:** If you prefer to listen to music during class, bring your own personal listening device with earphones.

**Breaks:** Except when the structure of the class necessitates structured breaks, students are free to take short breaks as appropriate.

**Mobile phones:** Please take all phone calls outside the studio.

**Continuing Education Students:** Requirements and expectations are the same for Continuing Education students as for Credit students.

**WEOTA** is our NLC art club. All students enrolled in art classes and those others who are interested in art are considered members. Meetings are held during the fall and spring semesters.

**Annual Portfolio Review** is held at the end of the fall semester for those art students who wish to have their work rated by the faculty and juried for competitions and scholarships. Work is returned at the beginning of spring semester.

**Annual Student Spring Exhibition** is held at the end of the spring semester. All art students are eligible to enter their work. An outside juror makes award selections.

**Studio Clean Up:** Students are expected to clean up after themselves at the end of each class. Easels should be wiped down to remove charcoal, pastel, or paint; and the easels should be returned to a circular configuration in the room without blocking sinks or storage areas. Painting students should wipe up any paint from the sinks.

**Lost and Found:** See the police, C204.

**Degrees and Certificates:**

- Associate In Arts Degree With An Emphasis In Art
- Associate Degree of Applied Science in Computer Graphics
- Computer Graphics Certificate
- Computer Graphics Specialist Certificate (Print, Web, or Animation)

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**2D Art Lab Policies**

The 2D Studio Lab is restricted to use by only currently enrolled students in Painting, Drawing, and Design Classes who are attending art classes on a regular basis and are in good standing in the classes.

The 2D Studio Lab is available to approved art students to use for required classwork during posted Open Lab hours.

**The following rules and regulations must be followed at all times:**

1. The "storage room" inside 2D Studio Lab is predominantly used for storage of equipment and supplies. It is intended for instructor use.
2. Student paintings (class work for current semester only) are to be stored in the provided painting racks.
3. Student portfolios and work are to be stored in class assigned shelves or cabinets.
4. Students must work within sizes that will fit into the storage racks and shelves available in this lab. Paintings must not exceed 62” x 72”.
5. Student supplies should be stored in assigned areas. Materials left out will be disposed of. (Students are encouraged to store their personal materials and supplies in the art lockers on a first-come, first-served basis. Regulations concerning lockers are posted in the locker area.)
6. At the end of the semester, students must remove all personal items and artwork from the lab. NLC will not be responsible for work after the close of the semester unless arrangements have been made with the instructor and the 2D Studio Lab coordinator.
7. Students using the facilities outside of class time must leave the work areas clean and be sure all personal work and supplies are stored away as stated above.
8. Students using the lab may not move or remove anyone else's paintings, supplies, etc.; nor will they rearrange the lab or storage room in any way.
9. All students working independently in the lab must work with the guidelines of the course of which they are enrolled (see class syllabus) and follow all art Lab policies.
10. Students must follow instructions of the Open Lab assistant concerning the use of the room, storage of materials, and clean-up.

**Students who violate these lab rules and regulations will be prohibited from further use of the 2D Art Lab other than while attending regularly schedules classes.**

**Furthermore.....**

- Students are responsible for contributing to a safe studio environment.
- Do not drink or eat in the studio because of possible harm of ingestion of hazardous chemicals.
- The dirty turpentine container must be recapped after use.
- Oily and solvent laden trash must be disposed of in the red receptacle.
- Use Spray Workable Fixatives and other spray paints outside.

Do not leave rubber cement and glues uncapped for extended periods of time.

- Use the correct knife for the cutting job at hand. Keep fingers well out of the way. Always protect the table or counter on which the cutting is done.
- Student supplies should be kept in the student locker room. Any supplies left in J201 must be labeled, stored in the proper containers, and flammable materials stored in the fire-safe cabinet.

**See your instructor for additional materials on safety in the studio**

**Health Center** (C200) or call 972-273-3170.

Office Hours: Monday through Thursday 8:30 a.m. – 7:00 p.m.; Friday 9:00 a.m. – 4:30 p.m.

For emergencies when the Health Center is closed, use the emergency call boxes located in each hallway to call college police for assistance.
INSTITUTIONAL POLICIES

ACADEMIC DISHONESTY
The Student Code of Conduct prohibits academic dishonesty and prescribes penalties for violations. According to this code, which is printed in the college catalog, "academic dishonesty", includes (but is not limited to) cheating, fabrication, facilitating academic dishonesty, plagiarism, and collusion".

1) The Vice-President of Academic & Student Affairs may initiate disciplinary proceedings against a student accused of academic dishonesty.

2) Academic dishonesty includes, but is not limited to, cheating on a test, plagiarism and collusion.

3) Cheating on a test includes:
   a) Copying from another student’s test paper;
   b) Using, during a test, materials not authorized by the person giving the test;
   c) Collaborating with another student during a test without permission to do so;
   d) Knowingly using, buying, selling, stealing, transporting, or soliciting in whole or part the contents of an un-administered test.
   e) Substituting for another student, or permitting another student to substitute for you to take a test; and
   f) Bribing another person to obtain an unadministered test or information about an unadministered test.

4) “Plagiarism” means the appropriation of another’s work (ideas and/or words) and the unacknowledged incorporation of that work in one’s written work offered for credit. Quotes not identified as quotes constitute a form of plagiarism even if the borrowed ideas are documented.

5) “Collusion” means an unauthorized collaboration with another person in preparing written work offered for credit.

Academic dishonesty may result in the following sanctions, including, but not limited to:
1. A grade of zero or a lowered grade on the assignment or course.
2. A reprimand.
3. Suspension from the college.

NOTIFICATION OF ABSENCE DUE TO RELIGIOUS HOLY DAY(S)
Students who will be absent from class for the observance of a religious holiday must notify the instructor in advance. Please refer to the Student Obligations section of the college catalog for more explanation. You are required to complete any assignments or take any examinations missed as a result of the absence within the time frame specified by your instructor.
REQUIREMENTS OF THE AMERICANS WITH DISABILITIES ACT (A430)
North Lake College provides academic accommodations to students with disabilities, as defined under ADA law. It is the student's choice and responsibility to initiate any request for accommodations. If you are a student with a disability who requires such ADA accommodations, please contact North Lake College's Disability Services Office in person (A430) or by phone at 972-273-3165.
http://www.northlakecollege.edu/resources/disability.html

ADMINISTRATIVE WITHDRAWAL
Students with valid extenuating circumstances may be eligible for an administrative withdrawal by the Dean of the Division in which the course or courses are taught. An administrative withdrawal will not be awarded to students who simply fail to withdraw prior to the last day to receive a “W.” The request for an administrative withdrawal must be made in writing to the Dean of the Division with any supporting documentation attached. This must occur before the last official day of the semester.

DROP POLICY
If you are unable to complete this course, you must officially withdraw by Thursday, April 18, 2013. Withdrawing is a formal procedure which you must initiate; your instructor cannot do it for you. All Dallas County Community Colleges charge a higher tuition rate to students registering the third time for a course. This rule applies to the majority of credit and Continuing Education / Workforce Training courses. Developmental Studies and some other courses are not charged a higher tuition rate. Third attempts include courses taken at any DCCCD college since the fall 2002 semester. For further information, go online to:
http://www.DCCCD.edu/thirdcourseattempt.

STOP BEFORE YOU DROP
For students who enrolled in college level courses for the first time in the fall of 2007, Texas Education Code 51.907 limits the number of courses a student may drop. You may drop no more than 6 courses during your entire undergraduate career unless the drop qualifies as an exception. Your campus counseling/advising center will give you more information on the allowable exceptions. Remember that once you have accumulated 6 non-exempt drops, you cannot drop any other courses with a “W”. Therefore, please exercise caution when dropping courses in any Texas public institution of higher learning, including all seven of the Dallas County Community Colleges. For more information, you may access:
https://www1.dcccd.edu/coursedrops

FINANCIAL AID STATEMENT
Students who are receiving any form of financial aid should check with the Financial Aid Office prior to withdrawing from classes. Withdrawals may affect your eligibility to
receive further aid and could cause you to be in a position of repayment for the current semester. Students who fail to attend or participate are also subject to this policy.

To apply for financial aid in the DCCCD, students must complete FAFSA (Free Application for Federal Student Aid) on the web at: http://www.fafsa.ed.gov

COUNSELING SERVICES (A430)
Counseling services for personal issues are provided to all students currently enrolled at North Lake College. These services are provided by licensed professionals who are bound by confidentiality (within ethical parameters) at no charge. With the assistance of a counselor, students are able to identify, understand, resolve issues and develop appropriate skills. To make an appointment call 972-273-3333 or visit A 430.

THE ACADEMIC SKILLS CENTER (A332)
The Academic Skills Center (ASC) is designed to provide assistance to students in the following areas:

- Labs for students enrolled in foreign language, Developmental Reading, and ESOL courses. One-on-one tutoring is available.
- The Writing Center can help students clarify writing tasks, understand instructors’ requirements, develop and organize papers, explore revision options, detect grammar and punctuation errors, and properly use and document sources. Rather than merely editing or "fixing" papers, tutors focus on helping students develop and improve their writing skills.
- The Online Writing Lab (OWL) allows students to submit papers to our writing tutors electronically and get feedback within 24-72 hours. The OWL can be accessed through eCampus. After logging on to eCampus, click on the Community Tab at the top. Type “Owl” in the search field and click “Go.” Next, click on the double drop-down arrows next to “NLC-OWL2,” and then click on “Enroll.” Once enrolled, students can receive services from the OWL.

For more information or to schedule a tutoring appointment, come by A-332 or call 972-273-3089.

TESTING CENTER (A 425)
Monday-Thursday: 8:30 a.m. – 8:00 p.m.
No tests will be issued after 7:00 p.m. Other cut-off times may be in effect for specific exams by the instructor’s direction. All exams collected at 8:00 p.m.
Friday-Saturday: 8:30 a.m.-3:30 p.m.
No tests will be issued after 2:30 p.m. Other cut-off times may be in effect for specific exams by the instructor’s direction. All exams collected at 3:30 p.m.
Sunday – CLOSED

If you instructor requires you to complete an exam in the Testing Center, be sure to have the following information when you request you test:
1. Instructor’s name
2. Subject, course number, and section number (exp: Speech 1311.7011)
3. Exam number (1st, 2nd, 3rd, etc.)
4. Exam deadline (Get this information from your instructor. The testing staff cannot look up this information on computers).

You should also bring the following supplies:
1. Pencil
2. Scantron answer sheet
3. A Test Request Form must be completed before entering the Testing Center.
5. Government or school issued photo identification is required & enforced.

You may not bring personal items into the Testing Center. This includes bags, cell phones, and pagers.

Please show courteous and cooperative behavior while using the services provided by the Testing Center.

DO NOT bring children to the Testing Center. You must make arrangements for the care of your children prior to your exam date. The police department will be notified of any unattended children.

DO NOT take any testing materials with you when you leave the Testing Center. This includes the test, answers, charts, scratch paper. These items will be attached to your test.

Questions? Please visit the Testing Center (A 425) or call 972-273-3160.
Learning Activities, Outcomes, and Assessment
Activity Number 1.

Learning Activity:
The student will professionally present one of the assignments, using the NLC acceptable materials and process.

Learning Outcomes:
80% of students will demonstrate knowledge of professional methods and standards of presentation of art work (for example: matting or framing as appropriate)

Assessment:

Rubric

<table>
<thead>
<tr>
<th>Presentation (Matting/Framing)*</th>
<th>Exceeds Expectations</th>
<th>Meets Expectations</th>
<th>Needs Improvement</th>
<th>Below Expectations</th>
<th>Lack of Participatory Effort</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>90-100%</td>
<td>80%-89%</td>
<td>70-79%</td>
<td>69% and below</td>
<td>0%</td>
</tr>
</tbody>
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EEO’s, CCIC’s, and Gen Ed SLO’s:  

Activity Number 2.

Learning Activity:
The student will demonstrate a wide range of value in art work. These will be viewed during Midterm Review and Final Critique.

Learning Outcomes:
80% of students will demonstrate the use of strong range of value in art work

Assessment:

<table>
<thead>
<tr>
<th>Range of Value</th>
<th>Exceeds Expectations</th>
<th>Meets Expectations</th>
<th>Needs Improvement</th>
<th>Below Expectations</th>
<th>Lack of Participatory Effort</th>
</tr>
</thead>
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<tr>
<td></td>
<td>90-100%</td>
<td>80%-89%</td>
<td>70-79%</td>
<td>69% and below</td>
<td>0%</td>
</tr>
</tbody>
</table>

EEO’s, CCIC’s, and Gen Ed SLO’s:  

EEO 1.2.3.4 CCIC 2 Gen Ed SLO 3.2 6.2
Activity Number 3.

<table>
<thead>
<tr>
<th>Learning Activity:</th>
<th>Learning Outcomes:</th>
</tr>
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<tbody>
<tr>
<td>Students will participate in the critique of artwork completed in class.</td>
<td>80% of students will participate in the critique process of artwork (description, analysis, interpretation, judgment) at the &quot;meets expectations&quot; level as evaluated by the department rubric.</td>
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<table>
<thead>
<tr>
<th>Assessment: Rubric</th>
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<tbody>
<tr>
<td>Exceeds Expectations</td>
</tr>
<tr>
<td>90-100%</td>
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</tbody>
</table>

EEO's and CCIC's: EEO 1, 4, 5, 8 CCIC 3, 4, 5
Gen Ed 1.2, 1.3, 2.1, 4.1, 6.1

Appendix A

EXEMPLARY EDUCATIONAL OBJECTIVES (EEO) in VISUAL STUDIO ART:

This course addresses the following exemplary educational objectives:

1. To respond critically to works in the arts and humanities.
2. To engage in the creative process or interpretive performance and comprehend the physical and intellectual demands required of the author or visual or performing artist.
3. To articulate an informed personal reaction to works in the arts and humanities.
4. To develop an appreciation for the aesthetic principles that guide or govern the humanities and arts.
CORE CURRICULUM INTELLECTUAL COMPETENCIES

The CCIC’s identified by the DCCCD which are reinforced by ARTS 1311 are as follows:

1. SPEAKING: Competence in speaking is the ability to communicate orally in clear, coherent and persuasive language appropriate to purpose, occasion and audience.

2. LISTENING: Listening at the college level means the ability to analyze and interpret various forms of spoken communication.

3. CRITICAL THINKING: Critical thinking embraces methods of applying both qualitative and quantitative skills analytically and creatively to subject matter in order to evaluate arguments and to construct alternative strategies.

GEN ED OUTCOMES

1: Communication Skills

1. Writing: Process and produce effective written/communication adapted to audience, purpose, and time constraints.
2. Speaking: Produce effective oral communication adapted to audience, purpose, and time constraints.
3. Listening: Comprehend and analyze oral information.

2: Critical Thinking Skills

1. Accurately summarize and evaluate information for elements such as facts, opinions, inferences, presumptions, bias, viewpoints, and arguments presented orally or in writing.
2. Solve problems by construction, testing, and defending well-reasoned conclusions by applying relevant criteria.

3: Information Literacy and Technological Competency

1. Effectively access, evaluate, synthesize and communicate information using a variety of sources, including print and electronic.
2. Select and use appropriate technology.

4: Ethical ad Civic Values

1. Display integrity, honesty, and fairness.
2. Use ethical reasoning to analyze moral issues and articulate the consequences of various actions.

5: Cultural Diversity and Global Awareness

1. Demonstrate understanding of cultural diversity and such influences as history, politics, humanities, technology and science on global societies.
2. Recognize assumptions and biases that shape our perceptions.

6: Workforce and Interpersonal Skills

1. Collaborate effectively and reliably as part of a team
2. Apply efficient time and task management.
Appendix B

Oral Presentation

Each student is required to give a brief but informative oral presentation about the work of an artist who works with oil or acrylic media. This should include appropriate visuals and last no longer than 15 minutes. Reports will be given at the beginning of class. Each student will be assigned a specific artist and presentation date.

<table>
<thead>
<tr>
<th>Name:</th>
<th>Date:</th>
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<table>
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<tr>
<th>pts</th>
<th>Visuals – Depth and Quality of Information</th>
<th>3</th>
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</thead>
<tbody>
<tr>
<td>2</td>
<td>Presentation – Oral Speaking Organization and Clarity of Thought</td>
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<tr>
<td>5</td>
<td>TOTAL</td>
<td></td>
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</tbody>
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**Grade Scale**

5 = A  4 = B  3 = C  2 = D  1 = F  0 = No Presentation
Appendix C: SUPPLY LIST

Suggested Paints (both acrylic and oil):
Titanium white (large tube) Dioxazine purple
Cadmium yellow light Viridian
Hansa / Lemon yellow Cadmium orange
Cadmium red medium Yellow ochre
Alizarin crimson Raw umber
Ultramarine blue Zinc white or Mixing white
Phthalo blue
Burnt umber
Ivory, mars, or lamp black

Painting Medium:
For Oils ------ a prepared, all-purpose painting medium, such as Liquin
---------Odorless mineral spirits
---------glass jars (2) to store your solvent in
For Acrylics ------ Gloss medium, matte medium, or glazing medium
--------- plastic water container

Other Supplies:
. 18” x 24” canvas panel (or several smaller ones) -- for color theory
. Supply Box
. Palette knife (flat blade) . Gesso (white primer)
. Painting knife (flexible blade) . Spray mister (for acrylics)
. Paper towels or rags . Paint scraper (for oils)
. Sketchbook . Masking tape
. Eraser . Pencils
. Bristle brushes (best for direct oil painting): suggested sizes #10, 8, 6, and 4 -- brights, flats, or filberts
. Synthetic brushes, suggested sizes same as above (best for acrylic painting and glazing in both oil and acrylic)
. Small soft synthetic round brush for details
. Stretcher bars (2 bars per dimension – 4 bars total) . Raw cotton canvas
. Masonite or wood panel . Wood glue
. 1” x 2” wood strips (to cradle panel) . Palette or disposable palette
. Large cheap paint brush or sponge brush (to apply gesso)
. Surfaces to paint on of your choice: primed paper, canvas panels, masonite, stretched canvas, etc. Sizes will vary according to the needs of your series.