COURSE SYLLABUS

ARTS 2311 Advanced Painting

ABST Learning Center

Room: T135
Phone: 972-273-3450
Hours: 8:00 a.m.-8:30 p.m. Mon-Thurs, 8:00-4:30 Fri

This course syllabus is intended as a set of guidelines for this class. Both North Lake College and your instructor reserve the right to make modifications in content, schedule, and requirements as necessary to promote the best education possible within prevailing conditions affecting this course.

Instructor Information:
Professor: Byron Black
Email Address: bblack@dcccd.edu
Office Phone Number: 972-273-3563
Office Location: G338
Office Hours: MW 12:45PM-2:15PM. TR 8:30AM-9:30AM.
If I am not in G338, look for me in G301-G306 Other hours by appointment

Course Information
Course title: Advanced Painting
Course number: ARTS 2311
Section number: 73003
Credit hours: 3
Class meeting time: Mon/Wed, 9:30am - 12:15pm.

Course description: A further investigation of ideas using painting media and techniques with an emphasis on individual expression.

Course Prerequisites: Recommended prerequisites for Art Majors:
- Arts 1311 2D Design I
- Arts 1312 3D Design I
- Arts 1316 Drawing I
- Arts 1317 Drawing II
- Arts 2316 Painting I
- Arts 2317 Painting II

Required or Recommended Textbooks and Materials:
There is no required textbook for this course. However, there are several excellent books on the subject of painting technique and craft that can help you:
The Artist’s Handbook by Ray Smith
Painter’s Handbook by Mark David Gottsegen
ISBN: 0823034968
The Artist’s Handbook of Materials and Techniques, by Ralph Mayer (there are many editions-most will do)
Yellow and Blue Don’t Make Green by Michael Wilcox
ISBN: 0967962870

Required Course Materials:
- A list of painting supplies is in Appendix D below
- Students will need a USB flash drive (at least one gig) or portable hard drive for transporting digital files
- Students will work in either oil or acrylic. You may use painting supplies you already have, but make sure your equipment is in working order.

Course Objectives
The purpose of Advanced Painting is to provide each student with a specific painting media experience acquired in Painting I and II, to further extend visual thinking skills, knowledge of historical and contemporary art forms, technical approach to materials and the methods for channeling creative energies that enable a life-time of personal artistic expression. (www.tasart.org)

At the end of the coursework the student will have:
- developed advanced insight in to painting materials and techniques.
- investigated different subject and content areas while exploring representational and/or non-representational approaches to painting
- explored advanced compositional and thematic issues.
- gained insight into developing a personal style or approach to painting.
- demonstrated the ability to self-initiate and complete tasks.
- demonstrated an awareness of contemporary and historical issues, styles, and techniques.
- critically analyzed his/her own work as well as the work of others.
- demonstrated knowledge of and performed safe and effective studio practices.
- effectively assembled strainer and/or stretcher bars, stretched canvas, and prepared a stable painting ground.
- demonstrated respect for discipline of painting by presenting neat, clean, well-crafted projects (including framing and finishing)
### Specific Course Learning Outcomes and Means of Assessment

<table>
<thead>
<tr>
<th>Learning Activity</th>
<th>Learning Outcomes</th>
<th>Means of Assessment</th>
<th>EEOs, CCICs*</th>
</tr>
</thead>
</table>
| **Projects:** Execution of studio assignments in which technical skill, craftsmanship, and creativity are the focus. Project paintings must be on canvas or panel. | • develop advanced insight in to painting materials and techniques.  
• investigate different subject and content areas while exploring representational and/or non-representational approaches to painting  
• explore advanced compositional and thematic issues.  
• gain insight into developing a personal style or approach to painting.  
• demonstrate the ability to self-initiate and complete tasks. | The projects will be critiqued by your peers and instructor and will be graded on a letter scale from on these criteria:  
1. Formal Design Qualities  
2. Technique / Skill / Use of Media  
3. Craftsmanship / Presentation  
4. Content / Creativity | EEO 2.4  
CCIC 2.3  
GenEd 1.3, 3.2, 6.2 |
| **Critiques:** Participation in group and individual critiques of student projects. During at least one critique, students will make notes on a ‘critique sheet’ that will be turned in at the completion of the activity to verify participation. | • critically analyze his/her own work as well as the work of others. | Observation of students as they interact in peer/group critiques; the critique activities of the class will be factored into the ‘Participation’ grade. | EEO 1.3.4  
CCIC 1.2, 3  
Gen Ed 1.2, 1.3, 2.1, 4.1, 6.1 |
| **Homework:** sketches and painted studies will be assigned before each new painting project. Studies may be painted on 9X12” corrugated cardboard with a couple of coats of gesso, canvas panel, canvas pad, watercolor on paper, etc. | • develop advanced insight in to painting materials and techniques.  
• investigate different subject and content areas while exploring representational and/or non-representational approaches to painting  
• explore advanced compositional and thematic issues.  
• gain insight into developing a personal style or approach to painting.  
• demonstrate the ability to self-initiate and complete tasks. | The projects will be reviewed by the instructor and will be graded on a letter scale from on these criteria:  
1. Formal Design Effort | EEO 1.2.3.4  
CCIC 3  
GenEd 2.2, 3.1, 6.2 |
| **Research Presentation:** Oral research presentations give the student the opportunity to share their knowledge of historical painters, painting and drawing techniques, or other related information with the rest of the class. Due dates for presentations will be assigned to students individually. Alternately, the student may participate in a gallery/museum experience that involves the written analysis of a painting. | • Demonstrate an awareness of contemporary and historical issues, styles, and techniques. | Relevance of Information  
Clarity of Presentation  
Documentation of Sources  
Quality of Visual Aids  
Written worksheet from museum/gallery experience. | EEO 1,3,4  
CCIC 1,2,3  
GenEd 1.2, 1.3, 2.1, 4.1, 6.1, 6.2 |
| **Framing:** Students will be required to frame one painting. | • demonstrate respect for discipline of painting by presenting neat, clean, well-crafted projects  
• effectively assembled strainer and/or stretcher bars, stretched canvas, and prepared a stable painting ground. | Craftsmanship  
Following Directions | EEO 2  
CCIC 2  
1.3, 2.2, 3.2, 6.2 |
| **Portfolio Review:** At the end of the semester students will submit a collection of the semester’s projects. Taking note of the instructor’s suggestions during critique will give the student ideas for making improvements to their work before final submission. The final paintings should be submitted in a visually attractive manner. If work was not turned in on time originally, resulting in a zero, it may now be turned in as part of the portfolio grade. Select the five best pieces One piece must be properly framed and readied for hanging. | • Arrange and refine projects for inclusion in a presentation. | Formal Design Quality  
Technical Skills/Use of Media  
Craftsmanship  
Content / Creativity | EEO 1.3.4  
CCIC 1.2,3  
Gen Ed 1.2, 1.3, 2.1, 4.1, 6.1 |
| **Participation:** Student will be expected to attend class regularly, be attentive, and interact with the instructor during class. | • demonstrate ability to make personal contribution to a healthy, creative studio atmosphere  
• show a willingness to explore, try new ideas, and to listen to the ideas of others.  
• constructive use of time  
• demonstrate knowledge of and performed safe and effective studio practices. | Observation of students as they interact in peer critiques, in discussions, in lectures, and how they participate in the studio involvement in general | EEO 1.2.3.4  
CCIC 1.2.3  
Gen Ed 1.2, 1.3, 2.1, 4.1, 5.2, 6.1 |

*See Appendix B for EEO’s and CCIC’s and Appendix C for Gen Ed Outcomes*
Evaluation Procedures / Exams and Assignments

Expectations: Much of class time will be dedicated to lectures and the execution of the assigned projects. It is essential that you attend class on time and fully. It is during studio time that you will be able to receive assistance from the instructor, that the instructor is able to see your growth, and that you can interact with other artists. However, you will find it is necessary to work outside of class to finish work on time. It is imperative that you come to class prepared to work. This means keeping up with the required assignments and having supplies ready for class. After each project or group of projects, we will have a group critique (discussion) about the work. This is your opportunity to express opinions and views. Your participation in these critiques is mandatory. You are expected to take notes from class lectures and be in attendance. A good grade starts with interest and engagement. It is your responsibility to get inspired and stay inspired. You will get out of this class what you put into it.

Grade Calculation

<table>
<thead>
<tr>
<th>Projects:</th>
<th>Technique / Skills / Use of Media (25%)</th>
</tr>
</thead>
<tbody>
<tr>
<td>• The number of paintings will be agreed upon in a signed contract at the beginning of the semester.</td>
<td>Craftsmanship (25%)</td>
</tr>
<tr>
<td></td>
<td>Formal Design (25%)</td>
</tr>
<tr>
<td></td>
<td>Content / Expression / Original Application of Idea (25%)</td>
</tr>
<tr>
<td>Homework / Research</td>
<td>Homework (5%)</td>
</tr>
<tr>
<td>• Sketches and Studies for all Paintings (Sketchbook)</td>
<td>Research/Museum Experience (5%)</td>
</tr>
<tr>
<td>• Research Presentation OR Museum Experience Worksheet</td>
<td>Quantity</td>
</tr>
<tr>
<td></td>
<td>Formal Design</td>
</tr>
<tr>
<td></td>
<td>Effort</td>
</tr>
<tr>
<td>Framing</td>
<td>Craftsmanship (50%)</td>
</tr>
<tr>
<td>• At least one painting must be framed and ready to hang.</td>
<td>Following Directions (50%)</td>
</tr>
<tr>
<td>Portfolio Review</td>
<td>Formal Design Quality (20%)</td>
</tr>
<tr>
<td></td>
<td>Technical Skills/Use of Media (20%)</td>
</tr>
<tr>
<td></td>
<td>Content / Creativity (20%)</td>
</tr>
<tr>
<td></td>
<td>Following Directions/Advice (20%)</td>
</tr>
<tr>
<td></td>
<td>Craftsmanship (20%)</td>
</tr>
<tr>
<td>Participation</td>
<td>Grade Scale A = outstanding; far exceeds expectations</td>
</tr>
<tr>
<td></td>
<td>B = good; meets expectations</td>
</tr>
<tr>
<td></td>
<td>C = minimally acceptable</td>
</tr>
<tr>
<td></td>
<td>D = poor; lacking somewhat in behaviors that contribute to success</td>
</tr>
<tr>
<td></td>
<td>F = failure to perform within studio setting</td>
</tr>
<tr>
<td></td>
<td>• Personal contribution to a healthy, creative studio atmosphere</td>
</tr>
<tr>
<td></td>
<td>• Willingness to explore, to try new ideas, and to listen to the ideas of others</td>
</tr>
<tr>
<td></td>
<td>• Constructive use of time</td>
</tr>
<tr>
<td></td>
<td>• Active, thoughtful oral and written participation in class critiques</td>
</tr>
<tr>
<td>Absences and Tardies</td>
<td>Grade will drop 3% for every absence after the second unexcused absence.</td>
</tr>
<tr>
<td></td>
<td>Three tardies equals one absence. Leaving early w/o permission = an absence.</td>
</tr>
</tbody>
</table>

Grading Scale

Final grades are reported for each student according to the following grading system:

<table>
<thead>
<tr>
<th>A</th>
<th>B</th>
<th>C</th>
<th>D</th>
<th>F</th>
<th>I</th>
</tr>
</thead>
<tbody>
<tr>
<td>100-90 excellent</td>
<td>89-80 good</td>
<td>79-70 passing</td>
<td>69-60 poor</td>
<td>X &lt; 60 failing</td>
<td>incomplete</td>
</tr>
</tbody>
</table>

Course Outline

See Appendix A
DISCIPLINE/COURSE/DEPARTMENT POLICIES

ATTENDANCE
Attendance is important and required in this class. In some cases the Lab portion of this class may be made up at alternative times with arrangements and approval of the instructor. The student is expected to complete each lab assignment using either their own computer or the computers at North Lake College. To aid in record keeping: applications for excused absences should be made in writing preferably in advance and with documentation:

- For every unexcused absence after the second, the student’s grade will drop 3%.
- Three tardies will be counted as one absence.
- Leaving early w/o permission is an absence.

Students are still responsible for all in-class and out-of-class assignments regardless of the reason for the absence. It is possible to make-up 1-3 absences by creating extra projects or by attending open lab times (with lab attendants signature). Discuss these options with your instructor first.

DUE DATES AND LATE WORK
DUE DATES are stated in the class calendar. Any variations must be discussed with your instructor.

Late work will not be accepted after one week past its due date. Exceptions may be granted by the instructor for extraordinary circumstances on an individual basis.

Not having a book and/or software and/or a computer is not an acceptable excuse for late work!

TURNING IN ASSIGNMENTS

Studio assignments will be turned in to instructor in class. Digital projects will be turned in to the assigned folder on the MacLab (nlceduard) server. Your instructor will provide you with a username and password to access the server.

INSTITUTIONAL POLICIES

ACADEMIC DISHONESTY
The Student Code of Conduct prohibits academic dishonesty and prescribes penalties for violations. According to this code, which is printed in the college catalog, “academic dishonesty”, includes (but is not limited to) cheating, fabrication, facilitating academic dishonesty, plagiarism, and collusion.

The Vice-President of Academic & Student Affairs may initiate disciplinary proceedings against a student accused of academic dishonesty.

Academic dishonesty includes, but is not limited to, cheating on a test, plagiarism and collusion.

Cheating on a test includes:
- Copying from another student’s test paper;
- Using, during a test, materials not authorized by the person giving the test;
- Collaborating with another student during a test without permission to do so;
- Knowingly using, buying, selling, stealing, transporting, or soliciting in whole or part the contents of an un-administered test;
- Substituting for another student, or permitting another student to substitute for you to take a test; and
- Bribing another person to obtain an unadministered test or information about an unadministered test.

“Plagiarism” means the appropriation of another’s work (ideas and/or words) and the unacknowledged incorporation of that work in one’s written work offered for credit. Quotes not identified as such constitute a form of plagiarism even if the borrowed ideas are documented.

“Collusion” means an unauthorized collaboration with another person in preparing written work offered for credit.

Academic dishonesty may result in the following sanctions, including, but not limited to:
1. A grade of zero or a lowered grade on the assignment or course.
2. A reprimand.
3. Suspension from the college.

About Images for This Class:
You will only work with images that you have the legal right to use—no exceptions! You will use photographs or files that you have taken or created. On rare occasions, royalty-free images from CD-ROM’s, the net, or books may be used with proper attribution. It is illegal to scan an ad from a magazine, download and use copyright protected works from the internet (and most are), or even scan a photograph of the Mona Lisa to use as part of your image (someone else took that picture!). This stuff is complicated so get the image yourself! Get your camera out and start shooting!

NOTIFICATION OF ABSENCE DUE TO RELIGIOUS HOLY DAY(S)
Students who will be absent from class for the observance of a religious holiday must notify the instructor in advance. Please refer to the Student Obligations section of the college catalog for more explanation. You are required to complete any assignments or take any examinations missed as a result of the absence within the time frame specified by your instructor.

REQUIREMENTS OF THE AMERICANS WITH DISABILITIES ACT
North Lake College provides academic accommodations to students with disabilities, as defined under ADA law. It is the student’s choice and responsibility to initiate any request for accommodations. If you are a student with a disability who requires such ADA accommodations, please contact North Lake College’s Disability Services Office in person (A430) or by phone at 972-273-3165. http://www.northlakecollege.edu/resources/disability.html

DROP POLICY
If you are unable to complete this course, you must officially withdraw by Thursday, April 18, 2013.

Withdrawal is a formal procedure which you must initiate; your instructor cannot do it for you. All Dallas County Community Colleges charge a higher tuition rate to students registering the third time for a course. This rule applies to the majority of credit and Continuing Education / Workforce Training courses. Developmental Studies and some other courses are not charged a higher tuition rate. Third attempts include courses taken at any DCCCD college since the fall 2002 semester. For further information, go online to: http://www.DCCCD.edu/thirdcourseattempt.
STOP BEFORE YOU DROP
For students who enrolled in college level courses for the first time in the fall of 2007, Texas Education Code 51.907 limits the number of courses a student may drop. You may drop no more than 6 courses during your entire undergraduate career unless the drop qualifies as an exception. Your campus counseling/advising center will give you more information on the allowable exceptions. Remember that once you have accumulated 6 non-exempt drops, you cannot drop any other courses with a “W”. Therefore, please exercise caution when dropping courses in any Texas public institution of higher learning, including all seven of the Dallas County Community Colleges. For more information, you may access: https://www1.dcccd.edu/coursedrops

FINANCIAL AID STATEMENT
Students who are receiving any form of financial aid should check with the Financial Aid Office prior to withdrawing from classes. Withdrawals may affect your eligibility to receive further aid and could cause you to be in a position of repayment for the current semester. Students who fail to attend or participate are also subject to this policy.

To apply for financial aid in the DCCCD, students must complete FAFSA (Free Application for Federal Student Aid) on the web at http://www.fafsa.ed.gov

COUNSELING SERVICES
Counseling services for personal issues are provided to all students currently enrolled at North Lake College. These services are provided by licensed professionals who are bound by confidentiality (within ethical parameters) at no charge. With the assistance of a counselor, students are able to identify, understand, resolve issues and develop appropriate skills. To make an appointment call 972-273-3333 or visit A 430.

THE ACADEMIC SKILLS CENTER (A332)
The Academic Skills Center (ASC) is designed to provide assistance to students in the following areas:
Labs for students enrolled in foreign language, Developmental Reading, and ESOL courses. One-on-one tutoring is available.
The Writing Center can help students clarify writing tasks, understand instructors’ requirements, develop and organize papers, explore revision options, detect grammar and punctuation errors, and properly use and document sources. Rather than merely editing or “fixing” papers, tutors focus on helping students develop and improve their writing skills.
The Online Writing Lab (OWL) allows students to submit papers to our writing tutors electronically and get feedback within 24-72 hours. The OWL can be accessed through eCampus. After logging on to eCampus, click on the Community Tab at the top. Type “Owl” in the search field and click “Go.” Next, click on the double drop-down arrows next to “NLC-OWL2,” and then click on “Enroll.” Once enrolled, students can receive services from the OWL.
For more information or to schedule a tutoring appointment, come by A-332 or call 972-273-3089.

TESTING CENTER (A 425)
Monday-Thursday: 8:30 a.m. – 8:00 p.m.
No tests will be issued after 7:00 p.m. Other cut-off times may be in effect for specific exams by the instructor’s direction. All exams collected at 8:00 p.m.
Friday-Saturday: 8:30 a.m.-3:30 p.m.
Other cut-off times may be in effect for specific exams by the instructor’s direction. No tests will be issued after 2:30 p.m. All exams collected at 3:30 p.m.
Sunday – CLOSED

If you instructor requests you to complete an exam in the Testing Center, be sure to have the following information when you request you test:
1. Instructor’s name
2. Subject, course and section number (Speech 1311-7011)
3. Exam number (1st, 2nd, 3rd, etc.)
4. Exam deadline (Get this information from your instructor. The testing staff cannot look up this information on computers).

You should also bring the following supplies:
1. Pencil
2. Scantron answer sheet
3. A Test Request Form must be completed before entering the Testing Center.
5. Government or school issued photo identification is required

You may not bring personal items into the Testing Center. This includes bags, cell phones, and pagers.

Please show courteous and cooperative behavior while using the services provided by the Testing Center.

DO NOT bring children to the Testing Center. You must make arrangements for the care of your children prior to your exam date. The police will be notified of any unattended children.

DO NOT take any testing materials with you when you leave the Testing Center. This includes the test, answers, charts, scratch paper. These items will be attached to your test.

Questions? Visit the Testing Center (A 425) or call 972-273-3160.

Classroom Policies:
- Music: If you would like to listen to music during class, bring your own personal listening device with earphones.
- Breaks: Except when the structure of the class necessitates structured breaks, students are free to take short breaks as appropriate.
- Continuing Education Students: Requirements and expectations are the same for Continuing Education students as for Credit students.
- WEOTA is our NLC art club. All students enrolled in art classes and those others who are interested in art are considered members. Meetings are held during the fall and spring semesters.
- Annual Portfolio Review is held at the end of the fall semester for those art students who wish to have their work rated by the faculty and juried for competitions and scholarships. Work is returned at the beginning of spring semester.
- Annual Student Spring Exhibition is held at the end of the spring semester. All art students are eligible to enter their work. An outside juror makes award selections.
- Lost and Found: Ask your instructor or an instructional associate to check the classroom lost and found. If necessary, see the police, C204.
- Degrees and Certificates:
  - Computer Graphics Degree (AAS)
  - Computer Graphics Certificate
  - Computer Graphics Specialist Certificate
- Storage of Student Art Materials and Supplies:
  - Lockers (located in the J Hall) are provided for art students on a first-come first-serve basis.
expected to share a locker and provide their own locks. Each locker should be labeled with ELECTRICAL tape with this information: Name, Teacher Name, and Semester/Year. If lockers are not labeled correctly, the locks will be cut and the contents removed.

- Storage for portfolios and paintings is provided in G301. The room is used by many classes so this storage is unsecured.

- Studio Clean Up: Students are expected to clean up after themselves at the end of each class. Easels should be wiped down to remove charcoal, pastel, or paint; and the easels should be returned to a circular configuration in the room without blocking sinks or storage areas. Painting students should wipe up any paint from the sinks. Cleanup includes the desktop and your work area in the computer labs. Make sure to push your chair in and turn off your computer when you leave.

**G301 Art Lab Policies**

The G301 Studio Lab is restricted to use by only currently enrolled students in Painting, Drawing, and Design Classes who are attending art classes on a regular basis and are in good standing in the classes.

The G301 Studio Lab is available to approved art students to use for required classwork during posted Open Lab hours.

The following rules and regulations must be followed at all times:

1. The "storage room" inside G302 is not to be used by students as a primary location for painting or drawing. It is predominantly used for storage of student work, and supplies. Painting racks, slide viewing area, and supplies must be accessible at all times.
2. Student paintings (class work for current semester only) are to be stored in the provided painting racks.
3. Student drawings are to be stored in class assigned shelves or cabinets.
4. Students must work within sizes that will fit into the storage racks and shelves available in this lab. Paintings must not exceed 62" x 72".
5. Student supplies should be stored in assigned areas. Materials left out will be disposed of. (Students are encouraged to store their personal materials and supplies in the art lockers on a first-come, first-served basis. Regulations concerning lockers are posted in the locker area.)
6. At the end of the semester, students must remove all personal items and artwork from the lab. NLC will not be responsible for work after the close of the semester unless arrangements have been made with the instructor and the G301 lab coordinator.
7. Students using the facilities outside of class time must leave the work areas clean and be sure all personal work and supplies are stored away as stated above.
8. Students using the lab may not move or remove anyone else’s paintings, supplies, etc.; nor will they rearrange the lab or storage room in any way.
9. All students working independently in the lab must work with the guidelines of the course of which they are enrolled (see class syllabus) and follow all Art Lab (G301) policies.
10. Students must follow instructions of the Open Lab assistant concerning the use of the room, storage of materials, and clean-up.

**Students who violate these lab rules and regulations will be prohibited from further use of the G301 art lab other than while attending regularly scheduled classes.**

**G301-303 Safe Studio Practices:**

- Explanations and descriptions of possible hazardous materials are found in a binder marked "MSDS" in the yellow flammable closet in G302.
- Students are responsible for contributing to a safe studio environment.
- Do not drink or eat in the studio because of possible harm of ingestion of hazardous chemicals.
- The dirty turpentine container must be recapped.
- Oily and solvent laden trash must be disposed of in the red receptacle.
- Use spray fixatives and other spray paints outside.
- Do not leave rubber cement and glues uncapped for extended periods of time.
- Use the correct knife for the cutting job at hand. Keep fingers well out of the way. Always protect the table or counter on which the cutting is done. Dispose of used blades in the proper container.
- Student supplies should be kept in the student locker room. Any supplies left in G301 must be labeled, stored in the proper containers, and flammable materials stored in the fire-safe cabinet.

See your instructor or Chris Fulmer for additional materials on safety in the studio

**Health Center (C200) or call 972-273-3170.**

Office Hours: Monday through Thursday 8:30 a.m. – 7:00 p.m.; Friday 9:00 a.m. – 4:30 p.m.

*For emergencies when the Health Center is closed, use the emergency call boxes located in each hallway to call college police for assistance.*

**G306 Computer Graphics Lab Policies**

- The G304 and G306 Computer Graphics Labs are for use by currently enrolled students in Computer Graphics, Photography, or Fine Art Classes who are attending on a regular basis and are in good standing.
- Check with your instructor or an Instructional associate concerning Open Lab times.
- Students must follow lab rules, procedures, and the instructions of the Lab Assistant concerning the use of the room, use of equipment, and clean-up.
- No food or drink allowed near the computers.
- Never talk on the phone or text in the lab. Put your cell phones on silent or “vibrate” during class or open lab time. If you receive a call during lecture, do not answer it. If you receive a call during lab, take the call outside of the classroom.
### Appendix A

**Tentative Class Schedule Fall 2011: Advanced Painting**

<table>
<thead>
<tr>
<th>Week</th>
<th>Activities/Lectures</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td><strong>Introductions</strong>. Syllabus. Gather materials. Begin Painting 1. <strong>Homework Due: Sketches+Study for Painting 1</strong></td>
</tr>
<tr>
<td>2</td>
<td>Continue Painting 1. <strong>Painting 1 Due</strong> - Critique Painting 1</td>
</tr>
<tr>
<td>3</td>
<td>Begin Painting 2. <strong>Homework Due: Sketches+Study for Painting 2</strong></td>
</tr>
<tr>
<td>4</td>
<td>Continue Painting 2</td>
</tr>
<tr>
<td>5</td>
<td><strong>Painting 2 Due</strong>. Critique Painting 2</td>
</tr>
<tr>
<td>6</td>
<td>Begin Painting 3: Review Lecture: Painting from a Photo in Photoshop. <strong>Homework Due: Sketches+Study for Painting 3</strong></td>
</tr>
<tr>
<td>7</td>
<td>Continue Painting 3</td>
</tr>
<tr>
<td>8</td>
<td><strong>Mid Term Critique</strong>. Continue Painting 3</td>
</tr>
<tr>
<td>9</td>
<td>Start Painting 4. Review Lecture: Digital Imaging/Photoshop. <strong>Homework Due: Sketches+Study for Painting 4</strong>. Lecture/Demo: Framing a Painting</td>
</tr>
<tr>
<td>10</td>
<td>Continue Painting 4</td>
</tr>
<tr>
<td>11</td>
<td><strong>Painting 4 Due</strong>. Critique Painting 4</td>
</tr>
<tr>
<td>12</td>
<td>Start Painting 5: Student Choice. <strong>Homework Due: Sketches+Study for Painting 5</strong></td>
</tr>
<tr>
<td>13</td>
<td>Continue Painting 5</td>
</tr>
<tr>
<td>14</td>
<td>Continue Painting 5</td>
</tr>
<tr>
<td>15</td>
<td><strong>Painting 5 Due</strong>. Put finishing touches on all paintings for final critique. <strong>All Assignments and Extra Credit Due</strong></td>
</tr>
<tr>
<td>16</td>
<td><strong>Final Critique</strong>—present your five finished paintings for critique. Studio clean up—<strong>mandatory attendance</strong></td>
</tr>
</tbody>
</table>

- You will need to work at home to finish the projects. Plan to take your work home with you and/or work at school during open lab times.
- Homework drawings will be drawn in your 9X12" sketchbooks.
- Homework paintings will be executed on gessoed 9X12" corrugated cardboard or canvas panels.
- Research assignments on historic painters, studio techniques, or other related subjects will be assigned early in the semester. Presentations will be scheduled by course section in alphabetical order, and due dates will be assigned individually.
  - A short 3 paragraph description of your subject with cited sources that includes images will be due the day of your presentation.
  - A powerpoint presentation with images and/or videos will be part of the presentation.
- Information about a potential class field trip to a museum/gallery will be conveyed early in the semester. This activity will be an alternative to the research project. Students will participate by completing a written analysis of a painting.
Appendix B

EXEMPLARY EDUCATIONAL OBJECTIVES (EEO) in VISUAL STUDIO ART:
This course addresses the following exemplary educational objectives:

1. To develop an appreciation for the aesthetic principles that guide or govern the humanities and arts.
2. To engage in the creative process or interpretive performance and comprehend the physical and intellectual demands required of the author or visual or performing artist.
3. To articulate an informed personal reaction to works in the arts and humanities.
4. To respond critically to works in the arts and humanities.

CORE CURRICULUM INTELLECTUAL COMPETENCIES
The CCIC's identified by the DCCCD which are reinforced by this course are as follows:

1. SPEAKING: Competence in speaking is the ability to communicate orally in clear, coherent and persuasive language appropriate to purpose, occasion and audience.
2. LISTENING: Listening at the college level means the ability to analyze and interpret various forms of spoken communication.
3. CRITICAL THINKING: Critical thinking embraces methods of applying both qualitative and quantitative skills analytically and creatively to subject matter in order to evaluate arguments and to construct alternative strategies.

Appendix C

GEN ED OUTCOMES

Outcome 1: Communication Skills
1. Writing: Process and produce effective written) communication adapted to audience, purpose, and time constraints.
2. Speaking: Produce effective oral communication adapted to audience, purpose, and time constraints.
3. Listening: Comprehend, and analyze oral information.

Outcome 2: Critical Thinking Skills
1. Accurately summarize and evaluate information for elements such as facts, opinions, inferences, presumptions, bias, viewpoints, and arguments presented orally or in writing.
2. Solve problems by constructing, testing, and defending well-reasoned conclusions by applying relevant criteria.

Outcome 3: Information Literacy and Technological Competency
1. Effectively access, evaluate, synthesize and communicate information using a variety of sources, including print and electronic.
2. Select and use appropriate technology.

Outcome 4: Ethical and Civic Values
1. Display integrity, honesty, and fairness.
2. Use ethical reasoning to analyze moral issues and articulate the consequences of various actions.

Outcome 5: Cultural Diversity and Global Awareness.
1. Demonstrate understanding of cultural diversity and such influences as history, politics, humanities, technology and science on global societies.
2. Recognize assumptions and biases that shape our perceptions.

Outcome 6: Workforce and Interpersonal Skills
1. Collaborate effectively and reliably as part of a team.
2. Apply efficient time and task management.
## Appendix D:
### Learning Activities, Outcomes, and Assessment

#### Activity Number 1.

**Learning Activity:** Presentation - Support Preparation and Framing  
**Learning Outcomes:**  
Students will:  
- Demonstrate knowledge of professional methods and standards of presentation of art work  

**Assessment:**

<table>
<thead>
<tr>
<th>Criteria</th>
<th>100-90</th>
<th>89-80</th>
<th>79-70</th>
<th>69-60</th>
<th>59-0</th>
</tr>
</thead>
<tbody>
<tr>
<td>Craftsmanship</td>
<td>Exceeds Expectations</td>
<td>Meets Expectations</td>
<td>Needs Improvement</td>
<td>Below Expectations</td>
<td>Lack of Participatory Effort</td>
</tr>
</tbody>
</table>

North Lake Painting Support and Framing Standards  
a. Neutral frame (black, white, or natural wood).  
b. Clean, well cut corners  
c. Appropriate amount of staples, nails on canvas and/or frame  
d. Two or more coats of gesso / primer on canvas / panel  
e. Frames should be ‘ready to hang’ with D rings or eye-screws and braided picture wire.

EEO 2 CCIC 2 GenEd SLO 3.2 6.2

#### Activity Number 2.

**Learning Activity:** Students will participate in a group (small or large) critique by completing a written activity that summarizes the discussion in terms of the four components of art criticism.  
**Learning Outcomes:**  
Students will:  
- Students will participate in the critique process of artwork (description, analysis, interpretation, judgment).

**Assessment:**

<table>
<thead>
<tr>
<th>Criteria</th>
<th>100-90</th>
<th>89-80</th>
<th>79-70</th>
<th>69-60</th>
<th>59-0</th>
</tr>
</thead>
<tbody>
<tr>
<td>Critique Process</td>
<td>Exceeds Expectations</td>
<td>Meets Expectations</td>
<td>Needs Improvement</td>
<td>Below Expectations</td>
<td>Lack of Participatory Effort</td>
</tr>
</tbody>
</table>

EEO 1, 3, 4 CCIC 1, 2, 3 Gen Ed SLO: 1.2, 1.3, 2.1, 4.1, 6.1

#### Activity Number 3.

**Learning Activity:** Value Project - The student will demonstrate a wide range of value in art work.  
**Learning Outcomes:**  
Students will:  
- Demonstrate the use of strong range of value in art work  
- Recognize value pattern in a design

**Assessment:**

<table>
<thead>
<tr>
<th>Criteria</th>
<th>100-90</th>
<th>89-80</th>
<th>79-70</th>
<th>69-60</th>
<th>59-0</th>
</tr>
</thead>
<tbody>
<tr>
<td>Formal Design - Use of Value</td>
<td>Exceeds Expectations</td>
<td>Meets Expectations</td>
<td>Needs Improvement</td>
<td>Below Expectations</td>
<td>Lack of Participatory Effort</td>
</tr>
</tbody>
</table>

EEO 1.2.3.4 CCIC 2 GenEd SLO 3.2
Appendix D: Painting Materials

Paint (2oz tubes or larger) - Acrylic, ‘Open’ Acrylic, or Oil
Brand must be from the following list:
Golden, Windsor Newton, Liquitex, or Grumbacher

- Hansa / Lemon Yellow (PY 3)
- Cadmium Yellow (PY 35)
- Quinacridone Violet (PV 19) or Alizarin Crimson
- Cadmium Red Light (PR 108)
- Ultramarine Blue (PB 29)
- Cerulean Blue (PB 35) or Phthalo Blue (Green Shade)
- Yellow Ochre (PY 40)
- Burnt Umber (PB 7)
- Burnt Sienna (PB 7)
- Titanium White -- large tube

Not necessary, but could be helpful:
- Prussian Blue
- Black (Mars-PBl 11, Ivory-PBl 9, or Lamp-PBl 6)
- Venetian Red
- Viridian (PG 18) / Phthalo Green (PG 7 or 36)

Painting Medium
- Oil—
  - Liquin
  - Odorless mineral spirits
- Acrylic—
  - Matte or gloss medium (personal choice)
  - Flow Improver
  - Retarder medium or gel
- ‘Open’ or ‘Slow Drying’ Acrylic
  - Buy the suggested medium from the manufacturer
    - Matte or gloss medium
    - Thinner

Brushes
- Bristle Brushes (hog’s hair or stiff nylon/synthetic):
  - suggested types and sizes
    - Flats and/or Brights- #2, #4, #6, #8, & #12
    - Fan brush
    - Filberts (one large, one small)
    - Round #4 or larger
    - Larger (cheap) paint brush(es) (2½”-4”)
- Soft Synthetic or Sable
  - Liner brush (soft, long and thin bristles)
Optional soft brushes:
  - Flats or filberts for smooth blending
  - Rounds (a few small ones)
- Other Optional Specialty Brushes:
  - Badger brush
  - Tooth brush

Palette & Knife
- Oil— Disposable palette, glass, wood, ceramic, plastic. I recommend a plastic palette w. lid for easy transportation.
- Acrylic— Disposable palette, wax paper, plastic. I recommend a plastic palette w. lid—you can buy one or make one yourself with any flat, lidded plastic box, or a smallish shallow baking pan covered with plastic wrap. A chamois or flat sponge plus parchment paper placed in this box or pan will keep your acrylics from drying out as fast.
- Palette/painting knife - straight and offset blades

Ground (Gesso)
- Acrylic gesso will work for oils and acrylics. White house paint will do, but isn’t as reliable as artist quality gesso. Oil painters may research oil-based grounds as an alternative.

Supports
Projects can be painted on:
  - pre-stretched canvas
  - gessoed or commercially prepared panels (hardboard, masonite, thin plywood, etc.)
The size must be in the range of 30X40” (or larger).
Home work assignments (9X12”) can be painted on:
  - canvas pad
  - gessoed paper or corrugated cardboard
  - canvas board or other suitable base
In addition, you must prepare at least one support yourself:
  - Wood for strainer or pre-cut stretcher bars
  - Canvas or linen
  - Staple gun + staples (available in the studio)
  - Hardboard, thin plywood, MDF, or similar rigid panels
  - 1X2” boards for cradling
  - Nails / screws
  - Wood glue

Framing supplies
- Purchased frame of the appropriate size and style
  - OR-
  - Thin hardwood strips, small nails, stain (optional)

Containers:
- a variety:
  - Oil—
    - Metal/plastic can with a tight lid made especially for storing mineral spirits (available at art supply stores).
    - Glass containers are not recommended.
  - Tin cans--vegi and tuna cans are good
- Acrylic—
  - plastic containers (lids optional)
  - Small (trim/decorator’s) paint roller tray (optional)
  - spray bottles with triggers and or small ones with pumps

Cleanup:
- Cotton rags (old t-shirts are great)
- Bar of soap or brush cleaner Tackle box for supplies
Optional:
- Pliers or ‘crab cracker’ tool
- Smock, large old front button shirt, or apron
- Nail brush
- Hand cleaner without pumice (such as “Goop”)

Drawing:
- Sketchbook (9X12”)
- Pencils
- Erasers
Optional:
- Charcoal (vine)
- Pentel Pocket Brush Pen (black)
- Watercolor Brush Pen Set
Optional Misc.:
- Sandpaper (range)
- Brush portfolio or organizer
- Razor scraper (retractable-for scraping glass palettes)
- Maulstick (made from a dowel, soft piece of cloth/leather/ chamois, and wire or string)