## Course Syllabus

### Course title: Drawing 1 & Drawing 2

**Course number:** ARTS 1316.73003, ARTS 1317.73003, and ARTZ 1000-75407  
**Credit hours:** 3  
**Class meeting time:** F 10:00 AM –3:30 PM in room G301  
**Course description:** This beginning course investigates various media, techniques, and subjects. Students will draw from still life, the environment, and the human figure as subject matter. The class explores perceptual and descriptive possibilities and considers drawing as a developmental process as well as an end in itself.  
**Course prerequisites:** none

### Instructor: Professor Brett Dyer  
bdyer@dcccd.edu  
972-273-3276  
Office: G-325H  
Instructor Office Hours:  
M W 8-9:30 a.m. & 12:30-1:30 p.m.  
T R 7:30-9:30 a.m. & 12:15-3:15 p.m.  
F 8-10 a.m.

### No Required Textbook

There is no required textbook for this course.

### Required Materials
Buy the supply kit at the NLC Bookstore. However, it may include some items we will not use and will not include a few required items. Additional materials list will be given as needed throughout the semester.

**Course Objectives**

- To help students become more visually aware
- To expose students to a wide variety of drawing materials and techniques.
- To encourage students to become more skilled in the use of various drawing materials.
- To help students learn to visually problem solve and think creatively.
- To help students use the principles and elements of good design in all of their art work.
- To cause the students to critically analyze their own work as well as the work of others

<table>
<thead>
<tr>
<th>Specific Course Learning Outcomes</th>
<th>Means of Assessment</th>
<th>EEOs, CCICs,and Gen Ed SLOs</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Projects:</strong> Execution of studio assignments in which technical skills, media elements, and formal (elements and principles, composition) essentials are the focus.</td>
<td>Completion of assignment Group and individual critiques of assigned visual projects based on these criteria: Following assignment instructions; Technique / Skills / Use of Media; Craftsmanship; Formal design qualities; Creativity</td>
<td>EEO 2.4 CCIC 2.3 GenEd 1.3 3.2 6.1 6.2</td>
</tr>
<tr>
<td><strong>Weekly Critiques:</strong> The last part of class will be dedicated to a class critique of the work for that day.</td>
<td>Group critique of assigned visual projects</td>
<td>EEO 1.2.3.4 CCIC 1.2.3 Gen Ed 1.2, 1.3, 2.1, 4.1, 6.1</td>
</tr>
<tr>
<td><strong>Sketchbook/Homework Assignments:</strong> Homework assignments will be given during the semester. Each assignment should be done from real life, not photos, and will “echo” what is being taught in class. This will be assigned at the end of class and is due at the beginning of the next class.</td>
<td>Completion of assignment</td>
<td>EEO 2 CCIC 3 GenEd 1.3 3.2 6.1 6.2</td>
</tr>
<tr>
<td><strong>Midterm Evaluation and Critique:</strong> About the 7th week of class, students will meet individually with the instructor for evaluation of work completed thus far.</td>
<td>Critiques of assigned visual projects based on above criteria.</td>
<td>EEO 1.2.3.4 CCIC 2.31 Gen Ed 1.2, 1.3, 2.1, 4.1, 6.1</td>
</tr>
<tr>
<td><strong>Matting:</strong> Students will be required to properly mat 1 piece for the final critique. This will be performed outside of class to satisfy the requirement of additional lab hours.</td>
<td>Completion of assignment</td>
<td>EEO 2 CCIC 3 GenEd 3.2 6.2</td>
</tr>
</tbody>
</table>
Final Presentation (Critique) of Semester’s Work:
At the close of the semester you will be required to submit a selection of your semester's work for a class critique. All work should be complete and professionally presented. Your oral participation in this critique is essential and will affect your Final Presentation grade.

| Group critique of assigned visual projects | EEO 1.2.3.4 CCIC 1.2.3  
Gen Ed 1.2, 1.3, 2.1, 4.1, 6.1 |

| Observation of students as they interact in peer critiques, discussions, and studio involvement | EEO 1.2.3.4  
CCIC 1.2.3  
Gen Ed 1.3 6.1 |

Participation:
Personal contribution to a healthy, creative studio atmosphere. Willingness to explore, to try new ideas, and to listen to the ideas of others. Constructive use of time.

**EEOs and CCICs can be found in Appendix A**

**Means of Assessment of Course Learning Outcomes**
- Group and individual critiques of assigned visual projects (following assignment instructions, use of materials and techniques, craftsmanship, presentation, formal design qualities, creativity)
- Observation of students as they interact in peer critiques, discussions, and studio involvement
- Evaluation of student portfolios (following assignment instructions, use of materials and techniques, craftsmanship, presentation, formal design qualities, creativity)
- Completion of individual assignments/projects, including homework.

**Sketchbook / Weekly Homework Assignments**
Sketchbook assignments will be given toward the end of each class and are due at the beginning of the next Friday class meeting. Work that is missed due to an unexcused absence or tardy is the student’s responsibility. Email me or contact another student to get the assignment. **You may turn homework assignments in one week late with a reduction of one letter grade. No work will be accepted beyond that point unless you have pre-arranged it with me.**

**NOTE:** Out-of-class work cannot be included in the Midterm Portfolio nor the Final Portfolio. **One drawing must be properly matted for the Final Portfolio.**

**Take good care of your drawings.** Please don’t roll them up or, worse yet, fold them like origami. Buy or make a flat portfolio and use it.

For the Midterm Review and Final Critique, each drawing should be cropped, cleaned up, no ragged edges or folds, etc. Presentation makes a difference in your grade and in life in general.

Please date all your drawings (in a corner or on the back).
**Tentative Calendar (subject to change ....)**

**Week 1**....... Intro. Syllabus. Basic drawing exercises. Linear drawings.
**Week 2**....... Cont. with Linear work as well as Form and Value exercises
**Week 3**...... Grid/Viewfinder Drawings
**Week 4**...... Continue with Viewfinder and Value studies
**Week 5**...... Value. Complex tonal drawing (charcoal)
**Week 6**......Color Exercises
**Week 7**......Cont. with Color Drawings
**Week 8**...... Midterm Critique and Portfolio Review
**Week 9**...... India Ink, Rubbing and Texture Exercises
**Week 10**..... Linear Perspective Exercises
**Week 11**..... Begin working with body proportion exercises and figurative studies and work from a model
**Week 12**..... Final Critique and Portfolio Review
**Week 13**.....Work on Final Book Project
**Week 14**.....FINAL Book Project Critique

**Method of Evaluation:**
The following are on par with satisfactory performance:
Produce original drawings.
Fulfill the objective of the assignment.
Strong work ethic
Class participation
Identify and use proper art terms.
Manipulate a variety of drawing media with skill.
Present exhibit ready drawings.
Utilize strong craftsmanship in creating works.
Use tools, equipment, and facilities properly.
Critique a variety of drawings.

**Grade Breakdown:**

<table>
<thead>
<tr>
<th>Component</th>
<th>Weight</th>
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<tbody>
<tr>
<td>Midterm critique &amp; portfolio (10 finished studies or drawings)</td>
<td>25%</td>
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<tr>
<td>Attitude and class participation (see attendance policy)</td>
<td>25%</td>
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<tr>
<td>Sketchbook assignments and homework (see schedule)</td>
<td>15%</td>
</tr>
<tr>
<td>Final Critique &amp; portfolio (10 finished studies or drawings)</td>
<td>25%</td>
</tr>
<tr>
<td>Final Project</td>
<td>10%</td>
</tr>
</tbody>
</table>

**Final Grade** | 100%

The following scale will be used to determine the final grade:

- 90-100 = A
- 80-89 = B
- 70-79 = C
60-69 = D
59 & below = F

Attendance Policy

1. If you are more than thirty minutes late or leave more than thirty minutes prior to the completion of the class session you will be considered absent.
2. Four late arrivals equal an absence regarding participation credit.
3. The class meets 14 times making each class session worth approximately 7 points of a possible 100 participation grade.
4. A sign in sheet will be past around at the beginning of each class session. If you do not sign in, you will be counted as absent. If you are tardy make sure to sign in before you leave at the end of class.

Discipline/ Course/ Department/Policies

Expectations: Much of class time will be dedicated to the execution of the assigned projects. It is essential that you attend class on time and fully. It is during studio time that you will be able to receive assistance from the instructor, that the instructor is able to see your growth, and that you can interact with other visual artists. However, you may find it necessary to work outside of class to finish work on time. It is imperative that you come to class prepared to work. This means keeping up with the required assignments and having supplies ready for class. After each project or group of projects, we will have a group critique (discussion) about the class work. This is your opportunity to express opinions and views. Your participation in these critiques is expected.

Music: If you prefer to listen to music during class, bring your own personal listening device with earphones.
Breaks: Except when the structure of the class necessitates structured breaks, students are free to take short breaks as appropriate.
Mobile phones: Please take all phone calls outside the studio.
Continuing Education Students: Requirements and expectations are the same for Continuing Education students as for Credit students.
WEOTA is our NLC art club. All students enrolled in art classes and those others who are interested in art are considered members. Meetings are held during the fall and spring semesters.
Annual Portfolio Review is held at the end of the fall semester for those art students who wish to have their work rated by the faculty and juried for competitions and scholarships. Work is returned at the beginning of spring semester.
Annual Student Spring Exhibition is held at the end of the spring semester. All art students are eligible to enter their work. An outside juror makes award selections.
Studio Clean Up: Students are expected to clean up after themselves at the end of each class. Easels should be wiped down to remove charcoal, pastel, or paint; and the easels should be returned to a circular configuration in the room without blocking sinks or storage areas. Painting students should wipe up any paint from the sinks.
Lost and Found: See the police, C204.
Degrees and Certificates:
- Associate In Arts Degree With An Emphasis In Art
- Associate Degree of Applied Science in Computer Graphics
- Computer Graphics Certificate
- Computer Graphics Specialist Certificate (Print, Web, or Animation)

2D Art Lab Policies

The 2D Studio Lab is restricted to use by only currently enrolled students in Painting, Drawing, and Design Classes who are attending art classes on a regular basis and are in good standing in the classes.

The 2D Studio Lab is available to approved art students to use for required classwork during posted Open Lab hours.

The following rules and regulations must be followed at all times:
1. The "storage room" inside 2D Studio Lab is predominantly used for storage of equipment and supplies. It is intended for instructor use.
2. Student paintings (class work for current semester only) are to be stored in the provided painting racks.
3. Student portfolios and work are to be stored in class assigned shelves or cabinets.
4. Students must work within sizes that will fit into the storage racks and shelves available in this lab. Paintings must not exceed 62" x 72".
5. Student supplies should be stored in assigned areas. Materials left out will be disposed of. (Students are encouraged to store their personal materials and supplies in the art lockers on a first-come, first-served basis. Regulations concerning lockers are posted in the locker area.)
6. At the end of the semester, students must remove all personal items and artwork from the lab. NLC will not be responsible for work after the close of the semester unless arrangements have been made with the instructor and the 2D Studio Lab coordinator.
7. Students using the facilities outside of class time must leave the work areas clean and be sure all personal work and supplies are stored away as stated above.
8. Students using the lab may not move or remove anyone else's paintings, supplies, etc.; nor will they rearrange the lab or storage room in any way.
9. All students working independently in the lab must work with the guidelines of the course of which they are enrolled (see class syllabus) and follow all art Lab policies.
10. Students must follow instructions of the Open Lab assistant concerning the use of the room, storage of materials, and clean-up.

Students who violate these lab rules and regulations will be prohibited from further use of the 2D Art Lab other than while attending regularly schedules classes.

Furthermore.....
Students are responsible for contributing to a safe studio environment.

Do not drink or eat in the studio because of possible harm of ingestion of hazardous chemicals.

The dirty turpentine container must be recapped after use.

Oily and solvent laden trash must be disposed of in the red receptacle.

Use Spray Workable Fixatives and other spray paints outside.

Do not leave rubber cement and glues uncapped for extended periods of time.

Use the correct knife for the cutting job at hand. Keep fingers well out of the way. Always protect the table or counter on which the cutting is done.

Student supplies should be kept in the student locker room. Any supplies left in J201 must be labeled, stored in the proper containers, and flammable materials stored in the fire-safe cabinet.

See your instructor for additional materials on safety in the studio

Health Center (C200) or call 972-273-3170.

Office Hours: Monday through Thursday 8:30 a.m. – 7:00 p.m.; Friday 9:00 a.m. – 4:30 p.m.

For emergencies when the Health Center is closed, use the emergency call boxes located in each hallway to call college police for assistance.

INSTITUTIONAL POLICIES

ACADEMIC DISHONESTY

The Student Code of Conduct prohibits academic dishonesty and prescribes penalties for violations. According to this code, which is printed in the college catalog, "academic dishonesty", includes (but is not limited to) cheating, fabrication, facilitating academic dishonesty, plagiarism, and collusion".

1) The Vice-President of Academic & Student Affairs may initiate disciplinary proceedings against a student accused of academic dishonesty.

2) Academic dishonesty includes, but is not limited to, cheating on a test, plagiarism and collusion.

3) Cheating on a test includes:
   a) Copying from another student’s test paper;
   b) Using, during a test, materials not authorized by the person giving the test;
   c) Collaborating with another student during a test without permission to do so;
   d) Knowingly using, buying, selling, stealing, transporting, or soliciting in whole or part the contents of an un-administered test.
   e) Substituting for another student, or permitting another student to substitute for you to take a test; and
   f) Bribing another person to obtain an unadministered test or information about an unadministered test.

4) “Plagiarism” means the appropriation of another’s work (ideas and/or words) and the unacknowledged incorporation of that work in one’s written work offered for credit. Quotes not identified as quotes constitute a form of plagiarism even if the borrowed ideas are documented.

5) “Collusion” means an unauthorized collaboration with another person in preparing written work offered for credit.
Academic dishonesty may result in the following sanctions, including, but not limited to:
1. A grade of zero or a lowered grade on the assignment or course.
2. A reprimand.
3. Suspension from the college.

**NOTIFICATION OF ABSENCE DUE TO RELIGIOUS HOLY DAY(S)**
Students who will be absent from class for the observance of a religious holiday must notify the instructor in advance. Please refer to the Student Obligations section of the college catalog for more explanation. You are required to complete any assignments or take any examinations missed as a result of the absence within the time frame specified by your instructor.

**REQUIREMENTS OF THE AMERICANS WITH DISABILITIES ACT (A430)**
North Lake College provides academic accommodations to students with disabilities, as defined under ADA law. It is the student’s choice and responsibility to initiate any request for accommodations. If you are a student with a disability who requires such ADA accommodations, please contact North Lake College's Disability Services Office in person (A430) or by phone at 972-273-3165.
http://www.northlakecollege.edu/resources/disability.html

**ADMINISTRATIVE WITHDRAWAL**
Students with valid extenuating circumstances may be eligible for an administrative withdrawal by the Dean of the Division in which the course or courses are taught. An administrative withdrawal will not be awarded to students who simply fail to withdraw prior to the last day to receive a “W.” The request for an administrative withdrawal must be made in writing to the Dean of the Division with any supporting documentation attached. This must occur before the last official day of the semester.

**DROP POLICY**
If you are unable to complete this course, you must officially withdraw by Thursday, April 18, 2013. Withdrawing is a formal procedure which you must initiate; your instructor cannot do it for you. All Dallas County Community Colleges charge a higher tuition rate to students registering the third time for a course. This rule applies to the majority of credit and Continuing Education / Workforce Training courses. Developmental Studies and some other courses are not charged a higher tuition rate. Third attempts include courses taken at any DCCCD college since the fall 2002 semester. For further information, go online to:
http://www.DCCCD.edu/thirdcourseattempt.

**STOP BEFORE YOU DROP**
For students who enrolled in college level courses for the first time in the fall of 2007, Texas Education Code 51.907 limits the number of courses a student may drop. You may drop no more than 6 courses during your entire undergraduate career unless the drop qualifies as an exception. Your campus counseling/advising center will give you more information on the allowable exceptions. Remember that once you have accumulated 6 non-exempt drops, you cannot drop any other courses with a “W”. Therefore, please exercise caution when dropping courses in any Texas public institution of higher learning, including all seven of the Dallas County Community Colleges. For more information, you may access:
https://www1.dcccd.edu/coursedrops
FINANCIAL AID STATEMENT
Students who are receiving any form of financial aid should check with the Financial Aid Office prior to withdrawing from classes. Withdrawals may affect your eligibility to receive further aid and could cause you to be in a position of repayment for the current semester. Students who fail to attend or participate are also subject to this policy.

To apply for financial aid in the DCCCD, students must complete FAFSA (Free Application for Federal Student Aid) on the web at: http://www.fafsa.ed.gov

COUNSELING SERVICES (A430)
Counseling services for personal issues are provided to all students currently enrolled at North Lake College. These services are provided by licensed professionals who are bound by confidentiality (within ethical parameters) at no charge. With the assistance of a counselor, students are able to identify, understand, resolve issues and develop appropriate skills. To make an appointment call 972-273-3333 or visit A 430.

THE ACADEMIC SKILLS CENTER (A332)
The Academic Skills Center (ASC) is designed to provide assistance to students in the following areas:

- Labs for students enrolled in foreign language, Developmental Reading, and ESOL courses. One-on-one tutoring is available.
- The Writing Center can help students clarify writing tasks, understand instructors’ requirements, develop and organize papers, explore revision options, detect grammar and punctuation errors, and properly use and document sources. Rather than merely editing or “fixing” papers, tutors focus on helping students develop and improve their writing skills.
- The Online Writing Lab (OWL) allows students to submit papers to our writing tutors electronically and get feedback within 24-72 hours. The OWL can be accessed through eCampus. After logging on to eCampus, click on the Community Tab at the top. Type “Owl” in the search field and click “Go.” Next, click on the double drop-down arrows next to “NLC-OWL2,” and then click on “Enroll.” Once enrolled, students can receive services from the OWL.

For more information or to schedule a tutoring appointment, come by A-332 or call 972-273-3089.

TESTING CENTER (A 425)
Monday-Thursday: 8:30 a.m. – 8:00 p.m.
   No tests will be issued after 7:00 p.m. Other cut-off times may be in effect for specific exams by the instructor’s direction. All exams collected at 8:00 p.m.
Friday-Saturday: 8:30 a.m.-3:30 p.m.
   No tests will be issued after 2:30 p.m. Other cut-off times may be in effect for specific exams by the instructor’s direction. All exams collected at 3:30 p.m.
Sunday – CLOSED

If you instructor requires you to complete an exam in the Testing Center, be sure to have the following information when you request you test:
   1. Instructor’s name
   2. Subject, course number, and section number (exp: Speech 1311.7011)
   3. Exam number (1st, 2nd, 3rd, etc.)
4. Exam deadline (Get this information from your instructor. The testing staff cannot look up this information on computers).

You should also bring the following supplies:
1. Pencil
2. Scantron answer sheet
3. A Test Request Form must be completed before entering the Testing Center.
5. Government or school issued photo identification is required & enforced.

You may not bring personal items into the Testing Center. This includes bags, cell phones, and pagers.

Please show courteous and cooperative behavior while using the services provided by the Testing Center.

DO NOT bring children to the Testing Center. You must make arrangements for the care of your children prior to your exam date. The police department will be notified of any unattended children.

DO NOT take any testing materials with you when you leave the Testing Center. This includes the test, answers, charts, scratch paper. These items will be attached to your test.

Questions? Please visit the Testing Center (A 425) or call 972-273-3160.

**Learning Activities, Outcomes, and Assessment**

**Activity Number 1.**

<table>
<thead>
<tr>
<th><strong>Learning Activity:</strong></th>
<th><strong>Learning Outcomes:</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>The student will mat one of the assignments, using the NLC acceptable materials and process.</td>
<td>70% of students will demonstrate knowledge of professional methods and standards of presentation of art work (for example: matting or framing as appropriate)</td>
</tr>
</tbody>
</table>

**Assessment:**

<table>
<thead>
<tr>
<th>Rubric</th>
<th>Exceeds Expectations 90-100%</th>
<th>Meets Expectations 80%-89%</th>
<th>Needs Improvement 70-79%</th>
<th>Below Expectations 69% and below</th>
<th>Lack of Participatory Effort 0%</th>
</tr>
</thead>
<tbody>
<tr>
<td>Presentation (Matting/Framing)*</td>
<td>Exceeds Expectations 90-100%</td>
<td>Meets Expectations 80%-89%</td>
<td>Needs Improvement 70-79%</td>
<td>Below Expectations 69% and below</td>
<td>Lack of Participatory Effort 0%</td>
</tr>
</tbody>
</table>

* North Lake Matting Standards
  a. Neutral mats – preferably white or off-white
  b. At least a 3 inch border
  c. Top and sides the same width; bottom can be wider
  d. T-hinged to backing
e. Art attached to backing with sticky-side-up-sticky-side-down method of taping
f. Backing board should be corrugated cardboard or foam core if it is going to be shrink-wrapped.
g. Backing board should be the same size as the mat board.
h. NO MASKING OR BLUE TAPE anywhere on or within the mats. Use packing tape or linen tape.
i. Bevel or straight cuts are equally suitable
j. For the Spring Show: Shrink wrap is preferred to acetate.

Shrink wrap: Make sure the wrap is unfolded. ALL edges must be taped down. If the wrap does not completely surround the piece, it will curl. The backing must be stiff. If the piece is very large, two pieces of backing board need to be used to keep it from bending.

EEO's, CCIC's, and Gen Ed SLO's:  

Activity Number 2.

<table>
<thead>
<tr>
<th>Learning Activity:</th>
<th>Learning Outcomes:</th>
</tr>
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<tbody>
<tr>
<td>The student will demonstrate a wide range of value in art work. These will be viewed during Midterm Review and Final Critique.</td>
<td>70% of students will demonstrate the use of strong range of value in art work</td>
</tr>
</tbody>
</table>

Assessment:

<table>
<thead>
<tr>
<th>Range of Value</th>
<th>Exceeds Expectations</th>
<th>Meets Expectations</th>
<th>Needs Improvement</th>
<th>Below Expectations</th>
<th>Lack of Participatory Effort</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>90-100%</td>
<td>80%-89%</td>
<td>70-79%</td>
<td>69% and below</td>
<td>0%</td>
</tr>
</tbody>
</table>

EEO's, CCIC's, and Gen Ed SLO's:  

Activity Number 3.
Learning Activity:
Students will participate in the critique of artwork completed in class.

Learning Outcomes:
80% of students will participate in the critique process of artwork (description, analysis, interpretation, judgment) at the "meets expectations" level as evaluated by the department rubric.

Assessment: Rubric

<table>
<thead>
<tr>
<th>Exceeds Expectations 90-100%</th>
<th>Meets Expectations 80%-89%</th>
<th>Needs Improvement 70-79%</th>
<th>Below Expectations 69% and below</th>
</tr>
</thead>
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EEO’s and CCIC’s: EEO 1, 4, 5, 8 CCIC 3, 4, 5
Gen Ed 1.2, 1.3, 2.1, 4.1, 6.1

Appendix A

EXEMPLARY EDUCATIONAL OBJECTIVES (EEO) in VISUAL STUDIO ART:
This course addresses the following exemplary educational objectives:
1. To respond critically to works in the arts and humanities.
2. To engage in the creative process or interpretive performance and comprehend the physical and intellectual demands required of the author or visual or performing artist.
3. To articulate an informed personal reaction to works in the arts and humanities.
4. To develop an appreciation for the aesthetic principles that guide or govern the humanities and arts.

CORE CURRICULUM INTELLECTUAL COMPETENCIES
The CCIC’s identified by the DCCCD which are reinforced by ARTS 1311 are as follows:
1. SPEAKING: Competence in speaking is the ability to communicate orally in clear, coherent and persuasive language appropriate to purpose, occasion and audience.
2. LISTENING: Listening at the college level means the ability to analyze and interpret various forms of spoken communication.
3. CRITICAL THINKING: Critical thinking embraces methods of applying both qualitative and quantitative skills analytically and creatively to subject matter in order to evaluate arguments and to construct alternative strategies.
GEN ED OUTCOMES
1: Communication Skills
   1. Writing: Process and produce effective written/communication adapted to audience, purpose, and time constraints.
   2. Speaking: Produce effective oral communication adapted to audience, purpose, and time constraints.
   3. Listening: Comprehend and analyze oral information.
2: Critical Thinking Skills
   1. Accurately summarize and evaluate information for elements such as facts, opinions, inferences, presumptions, bias, viewpoints, and arguments presented orally or in writing.
   2. Solve problems by construction, testing, and defending well-reasoned conclusions by applying relevant criteria.
3: Information Literacy and Technological Competency
   1. Effectively access, evaluate, synthesize and communicate information using a variety of sources, including print and electronic.
   2. Select and use appropriate technology.
4: Ethical and Civic Values
   1. Display integrity, honesty, and fairness.
   2. Use ethical reasoning to analyze moral issues and articulate the consequences of various actions.
5: Cultural Diversity and Global Awareness
   1. Demonstrate understanding of cultural diversity and such influences as history, politics, humanities, technology and science on global societies.
   2. Recognize assumptions and biases that shape our perceptions.
6: Workforce and Interpersonal Skills
   1. Collaborate effectively and reliably as part of a team
   2. Apply efficient time and task management.

Note: During the course of this class, some topics and or images may contain violence, nudity and/or social criticism. Any works of art containing imagery of this nature will solely be used to raise awareness of current and or past topics that have generated much exposure and or attention to the public and private forum.

SYLLABUS DISCLAIMER:
This syllabus is subject to change. The instructor will notify the class of any amendments. If a student misses a class, it is that student's responsibility to find out what changes were made.