COURSE SYLLABUS
ARTS 1304.73001, Art History Survey 2
Spring 2013

ARTS, BUSINESS, SPORTS SCIENCE, AND TECHNOLOGY DIVISION
BUSINESS and TECHNOLOGY LABORATORIES
Office Hours: 8:00 a.m. - 8:30 p.m. Mon-Thu,
8:00 a.m. - 4:30 p.m. Fri
Location: T135, Telephone: 972-273-3450

STUDIOS FOR THE ARTS
Office Hours: 10:00 a.m. - 6:00 p.m. Mon-Thu,
8:30 a.m. - 4:30 p.m. Fri
Location: T126, Telephone: 972-273-3562

SPORTS COMPLEX
Office Hours: 10:00 a.m. - 6:00 p.m. Mon-Thu,
8:30 a.m. - 4:30 p.m. Fri
Location: F203, Telephone: 972-273-3518

This course syllabus is intended as a set of guidelines for Art Appreciation. Both North Lake College and your instructor reserve the right to make modifications in content, schedule, and requirements as necessary to promote the best education possible within prevailing conditions affecting this course.

Instructor: Professor Melodee Ramirez
mramirez@dcccd.edu
972-273-3077
Office: P220
Instructor Office Hours: M online 9:45-2:45; W 9:45am-11:30;
TR 9:45a-11am; F online 9:45-12:45
Please make an appointment.

Course Information
Course title: Art History Survey 2
Course number: ARTS 1304
Section number: 73001
Credit hours: 3
Class meeting time: Tuesday & Thursday, 11 am – 12:20 pm
Course description: ARTS 1304 Survey of Art History (3)
This course covers the history of western art from Renaissance to the Contemporary period. It explores the cultural, geophysical, and personal influences on art styles. (3 Lec.)

Course prerequisites: Prerequisite: Developmental Reading 0093 or English as a Second Language (ESOL) 0044 or have met the Texas Success Initiative (TSI) standard in Reading.

Required Textbooks and Materials
Gardner's Art Through the Ages: a Global Perspective, 13th edition, Volume 2, by Fred Kleiner ISBN: 9780495115502. You may also use the 14th edition. You may buy this new or used from NLC Bookstore or other sources. The cd is not required. Earlier editions may be missing
Course Objectives
The objective of this course is to explore the influence of Art on the human experience. The history and culture of each period will be considered and related to the art and architecture that was created. The terms and techniques of each period will be presented. Visits to local museums will provide opportunities to see original art of some of these periods. The study of symbols and ancient cultures will be emphasized.

Course Outline
See attached Appendix A for a complete course outline and assignment due dates

Means of Assessment of Course Learning Outcomes
Course Learning Outcomes will be assessed by a variety of means.
1. Chapter quizzes will be assessed by questions over the text.
2. Research Paper on Art Historical Object will assess writing skills, knowledge of writing a research paper with MLA documentation, critical thinking through the selection and organization of research materials by using a rubric provided in Appendix
3. Three comprehensive tests will assess critical thinking and retention.
4. Two critical reviews to assess critical thinking and writing.
5. Field trip to a Museum of Art with critical review and worksheets to assess critical thinking and writing skills.
6. Participation and completion of class assignments.

Exams and Assignments
30% of grade: Three major exams
10% of grade: One museum field trip
10% of grade: Class assignments/attendance
3% of grade: Team teaching
5% of grade: One critical review
17% of grade: 17 chapter quizzes
20% of grade: One research paper with works cited and imagery

Grading Scale
THIS CLASS WILL BE EVALUATED BY ADDING ALL OF THE POINTS EARNED IN THE FOLLOWING MANNER:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Maximum Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Test One</td>
<td>100</td>
</tr>
<tr>
<td>2. Test Two</td>
<td>100</td>
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<tr>
<td>3. Test Three</td>
<td>100</td>
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<tr>
<td>4. Class museum visit to Museum of Art/writing</td>
<td>100</td>
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<tr>
<td>5. Attendance, class assignments</td>
<td>100</td>
</tr>
<tr>
<td>6. Team Teaching</td>
<td>70</td>
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<tr>
<td>7. Critical writing, gallery review</td>
<td>50</td>
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<tr>
<td>8. Chapter quizzes</td>
<td>180</td>
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<tr>
<td>9. Travel project, 50/works cited, 25/outline</td>
<td>200</td>
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<td></td>
<td>1,000</td>
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</tbody>
</table>

TOTAL POINTS 1,000
A= 1,000-900  
B=  899-800  
C=  799-700  
D=  699-600  
F=  599-0

**Discipline/ Course/ Department/Policies**

**Late Assignment Policy:** Late work is not accepted without written medical documentation. If there is an emergency, please contact the instructor. **If late work is approved by instructor, there will be an automatic 25% reduction in the grade, and a submission deadline of one week after the original due date. This deduction is waived if a doctor's note is provided.**

**Student Responsibilities:**
1. Attend class, be prepared by reading chapter and taking chapter quiz before class.
2. Submit assignments on time and in the form required by the instructor.
3. Visit the Writing Center for help in completion of writing assignments.
4. Make at least one friend in class so that notes and directions can be exchanged.
5. Be aware of grades throughout the semester via eCampus.

**Classroom Etiquette:**
Come to class on time.
No cell phone usage or text messaging in class. Use of cell phone or texting during a test will result in a zero on the test.
All tests are to be completed individually. Any sharing of information will result in a zero on the test.
No plagiarism is allowed and will result in a zero on the assignment.

**INSTITUTIONAL POLICIES**

**ACADEMIC DISHONESTY**
The Student Code of Conduct prohibits academic dishonesty and prescribes penalties for violations. According to this code, which is printed in the college catalog, "academic dishonesty", includes (but is not limited to) cheating, fabrication, facilitating academic dishonesty, plagiarism, and collusion”.

1) The Vice-President of Academic & Student Affairs may initiate disciplinary proceedings against a student accused of academic dishonesty.

2) Academic dishonesty includes, but is not limited to, cheating on a test, plagiarism and collusion.

3) Cheating on a test includes:
   a) Copying from another student’s test paper;
   b) Using, during a test, materials not authorized by the person giving the test;
   c) Collaborating with another student during a test without permission to do so;
   d) Knowingly using, buying, selling, stealing, transporting, or soliciting in whole or part the contents of an un-administered test.
   e) Substituting for another student, or permitting another student to substitute for you to take a test; and
   f) Bribing another person to obtain an unadministered test or information about an unadministered test.
4) “Plagiarism” means the appropriation of another’s work (ideas and/or words) and the unacknowledged incorporation of that work in one’s written work offered for credit. Quotes not identified as quotes constitute a form of plagiarism even if the borrowed ideas are documented.

5) “Collusion” means an unauthorized collaboration with another person in preparing written work offered for credit.

Academic dishonesty may result in the following sanctions, including, but not limited to:
1. A grade of zero or a lowered grade on the assignment or course.
2. A reprimand.
3. Suspension from the college.

NOTIFICATION OF ABSENCE DUE TO RELIGIOUS HOLY DAY(S)
Students who will be absent from class for the observance of a religious holiday must notify the instructor in advance. Please refer to the Student Obligations section of the college catalog for more explanation. You are required to complete any assignments or take any examinations missed as a result of the absence within the time frame specified by your instructor.

REQUIREMENTS OF THE AMERICANS WITH DISABILITIES ACT (A430)
North Lake College provides academic accommodations to students with disabilities, as defined under ADA law. It is the student's choice and responsibility to initiate any request for accommodations. If you are a student with a disability who requires such ADA accommodations, please contact North Lake College's Disability Services Office in person (A430) or by phone at 972-273-3165. http://www.northlakecollege.edu/resources/disability.html

ADMINISTRATIVE WITHDRAWAL
Students with valid extenuating circumstances may be eligible for an administrative withdrawal by the Dean of the Division in which the course or courses are taught. An administrative withdrawal will not be awarded to students who simply fail to withdraw prior to the last day to receive a “W.” The request for an administrative withdrawal must be made in writing to the Dean of the Division with any supporting documentation attached. This must occur before the last official day of the semester.

DROP POLICY
If you are unable to complete this course, you must officially withdraw by Thursday, April 18, 2013. Withdrawing is a formal procedure which you must initiate; your instructor cannot do it for you. All Dallas County Community Colleges charge a higher tuition rate to students registering the third time for a course. This rule applies to the majority of credit and Continuing Education / Workforce Training courses. Developmental Studies and some other courses are not charged a higher tuition rate. Third attempts include courses taken at any DCCCD college since the fall 2002 semester. For further information, go online to: http://www.DCCCD.edu/thirdcourseattempt.

STOP BEFORE YOU DROP
For students who enrolled in college level courses for the first time in the fall of 2007, Texas Education Code 51.907 limits the number of courses a student may drop. You may drop no more than 6 courses during your entire undergraduate career unless the drop qualifies as an exception. Your campus counseling/advising center will give you more information on the allowable exceptions. Remember that once you have accumulated 6 non-exempt drops, you cannot drop any other courses with a “W”. Therefore, please exercise caution when dropping courses in any Texas public institution of higher learning, including all seven of the Dallas County Community Colleges. For more information, you may access: https://www1.dcccd.edu/coursedrops
FINANCIAL AID STATEMENT
Students who are receiving any form of financial aid should check with the Financial Aid Office prior to withdrawing from classes. Withdrawals may affect your eligibility to receive further aid and could cause you to be in a position of repayment for the current semester. Students who fail to attend or participate are also subject to this policy.

To apply for financial aid in the DCCCD, students must complete FAFSA (Free Application for Federal Student Aid) on the web at: http://www.fafsa.ed.gov

COUNSELING SERVICES (A430)
Counseling services for personal issues are provided to all students currently enrolled at North Lake College. These services are provided by licensed professionals who are bound by confidentiality (within ethical parameters) at no charge. With the assistance of a counselor, students are able to identify, understand, resolve issues and develop appropriate skills. To make an appointment call 972-273-3333 or visit A 430.

THE ACADEMIC SKILLS CENTER (A332)
The Academic Skills Center (ASC) is designed to provide assistance to students in the following areas:

- Labs for students enrolled in foreign language, Developmental Reading, and ESOL courses. One-on-one tutoring is available.
- The Writing Center can help students clarify writing tasks, understand instructors’ requirements, develop and organize papers, explore revision options, detect grammar and punctuation errors, and properly use and document sources. Rather than merely editing or “fixed” papers, tutors focus on helping students develop and improve their writing skills.
- The Online Writing Lab (OWL) allows students to submit papers to our writing tutors electronically and get feedback within 24-72 hours. The OWL can be accessed through eCampus. After logging on to eCampus, click on the Community Tab at the top. Type "Owl" in the search field and click “Go.” Next, click on the double drop-down arrows next to “NLC-OWL2,” and then click on “Enroll.” Once enrolled, students can receive services from the OWL.

For more information or to schedule a tutoring appointment, come by A-332 or call 972-273-3089.

TESTING CENTER (A 425)
Monday-Thursday: 8:30 a.m. – 8:00 p.m.
   No tests will be issued after7:00 p.m. Other cut-off times may be in effect for specific exams by the instructor’s direction. All exams collected at 8:00 p.m.
Friday-Saturday: 8:30 a.m.-3:30 p.m.
   No tests will be issued after 2:30 p.m. Other cut-off times may be in effect for specific exams by the instructor’s direction. All exams collected at 3:30 p.m.
Sunday – CLOSED

If you instructor requires you to complete an exam in the Testing Center, be sure to have the following information when you request you test:
1. Instructor’s name
2. Subject, course number, and section number (exp: Speech 1311.7011)
3. Exam number (1st, 2nd, 3rd, etc.)
4. Exam deadline (Get this information from your instructor. The testing staff cannot look up this information on computers).

You should also bring the following supplies:
1. Pencil
2. Scantron answer sheet
3. A Test Request Form must be completed before entering the Testing Center.
5. Government or school issued photo identification is required & enforced.

You may not bring personal items into the Testing Center. This includes bags, cell phones, and pagers.

Please show courteous and cooperative behavior while using the services provided by the Testing Center.

DO NOT bring children to the Testing Center. You must make arrangements for the care of your children prior to your exam date. The police department will be notified of any unattended children.

DO NOT take any testing materials with you when you leave the Testing Center. This includes the test, answers, charts, scratch paper. These items will be attached to your test.

Questions? Please visit the Testing Center (A 425) or call 972-273-3160.

Course-Level Student Learning Outcomes and Assessments   ARTS 1303-04

<table>
<thead>
<tr>
<th>Departmental SLO PRE &amp; POST TEST</th>
<th>Departmental SLO GALLERY REVIEW</th>
<th>Departmental SLO MUSEUM REVIEW</th>
</tr>
</thead>
<tbody>
<tr>
<td>Students in ARTS 1303 will complete in eCampus a pre and post test to assess gains in general knowledge about the subject over the course of the semester. A minimum of 60% of the students will demonstrate a greater general knowledge base about Art after the completion of this course. This test is used district wide. EEOs 1, 6. CCIC 6 Gen Ed SLOs 1.3, 3.1, 3.2</td>
<td>In ARTS 1303, the student will write a critical review on art seen in a professional art gallery following a rubric given by the instructor and utilizing the Visual Elements and Principles of Design. A minimum of 75% of the students will demonstrate an understanding of the process and required critical thinking and writing skills necessary to complete a successful critical review. The visit to a professional art gallery will be evaluated by proof of gallery attendance, by the completion of a three paragraph critical review addressing the Visual Elements and Principles of Design on an object of the student’s choosing. A rubric will be provided in for student and instructor use to assess performance. A review of the religious and political moral climate of that art period will be considered (4.2 and 5.1, 5.2). A rubric will be provided in for student and instructor use to assess performance. This writing assignment will include sources to avoid plagiarism(4.1). These assignments will be submitted in a timely manner, and late work will not be accepted (6.2)</td>
<td>In ARTS 1301, after completing a field trip to a Museum of Art with a critical review and worksheets to assess critical thinking and writing skills, a minimum of 75% of the students will demonstrate an understanding of the critical process, the media process and art history as measured by the departmental rubric. A review of the religious and political moral climate of that art period will be considered (4.2 and 5.1, 5.2). A rubric will be provided in for student and instructor use to assess performance. This writing assignment will include sources to avoid plagiarism(4.1). These assignments will be submitted in a timely manner, and late work will not be accepted (6.2)</td>
</tr>
</tbody>
</table>
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EEOs 1,2,3,6, CCICs 2,5
Gen Ed 1.1, 2.1, 3.1, 3.2, 4.1,4.2, 5.1, 5.2, 6.2

APPENDIX A

ARTS 1304.73001, ART HISTORY SURVEY 2
Renaissance - Contemporary
Spring 2013
Professor Melodee Martin Ramirez, M.F.A.

The objective of this course is to explore the influence of Art on the human experience. The history and culture of each period will be considered and related to the art and architecture that was created. The terms and techniques of each period will be presented. Visits to local museums will provide opportunities to see original art of some of these periods.

CLASS PREPARATION: Reading the chapter and taking the chapter quiz before each class is required. Quiz is not available after class meeting.
ECAMPUS SITE FOR CHAPTER QUIZZES: http://ecampus.dcccd.edu
TECHNICAL HELP FOR ECAMPUS SITE: 972-669-6402, helpdesk@dcccd.edu

No cell phones, text messaging or pagers in class, please

ARTS 1304.73001 Spring 2013 Class Schedule, subject to change-

<table>
<thead>
<tr>
<th>WEEK</th>
<th>ACTIVITY</th>
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</table>
| 1    | Introduction & Pre-Test , Ch. 19 quiz due  
       | Chapter 20 quiz due, Symbolism worksheet |
| 2    | Chapter 21 quiz due, Davids worksheet  
       | Chapter 21, Medici film and worksheet  
       | TEST REVIEW SHEET, Ch. 20-23 |
| 3    | Chapter 22 quiz due Travel project topic due  
       | Chapter 22, Davids worksheet  
       | Team Teaching, forms and teams |
| 4    | Chapter 22 and 23, class worksheet  
       | Chapter 23, class worksheet |
| 5    | TEST ONE, CHAPTERS 20-23  
       | Chapter 24, Davids Worksheet  
<pre><code>   | TEST REVIEW SHEET, Chapter 24-29 |
</code></pre>
<table>
<thead>
<tr>
<th></th>
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<tbody>
<tr>
<td>6</td>
<td>Ch. 24 continued, Ch. 25 quiz due</td>
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<tr>
<td></td>
<td><strong>No class meeting</strong> - <strong>District Conference Day</strong></td>
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<td>Gallery Critical Review due, visit gallery @ Irving Art Center</td>
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<td>7</td>
<td>Ch. 25 continued, Painting Masters wksht</td>
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<td></td>
<td>Ch. 26 quiz due, Ch. 27 quiz due</td>
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<td></td>
<td><strong>Travel project Works Cited due</strong></td>
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<td>8</td>
<td>Ch. 28 quiz due, class worksheet, Grade check</td>
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<td></td>
<td>Chapter 29, quiz due</td>
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<tr>
<td><strong>BREAK</strong></td>
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<td>9</td>
<td>Ch. 29 continued</td>
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<td></td>
<td><strong>Travel Project outline due</strong></td>
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<td></td>
<td><strong>TEST TWO: CHAPTERS 24-29</strong></td>
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<tr>
<td>10</td>
<td>Ch. 30 quiz due, class worksheet</td>
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<td></td>
<td><strong>TEST REVIEW SHEET Ch. 30-36</strong></td>
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<td></td>
<td>Ch. 30 continued</td>
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<td></td>
<td>Ch. 31 quiz due, class worksheet</td>
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<td></td>
<td><strong>Gallery Critical Review due</strong></td>
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<tr>
<td>11</td>
<td>Ch. 31 continued</td>
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<td></td>
<td><strong>Travel project with imagery due</strong></td>
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<td>Ch. 32 quiz due, Team Teaching presentation</td>
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<td></td>
<td><strong>MUSEUM OF ART MAP/FORMS</strong></td>
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<tr>
<td>12</td>
<td>Ch. 33 quiz due, Team Teaching presentation</td>
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<td><strong>LAST DAY TO WITHDRAW WITH GRADE OF “W”</strong></td>
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<td></td>
<td>Ch. 34 quiz due, Team Teaching presentation</td>
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<td></td>
<td><strong>Saturday</strong></td>
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<td>Required class field trip to Art Museums</td>
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<td>13</td>
<td><strong>No classes due to Museum Field Trip</strong></td>
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<tr>
<td>14</td>
<td><strong>Museum of Art Worksheets/Critical Review due</strong></td>
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<td></td>
<td>Ch. 35 quiz due, class worksheet</td>
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<td></td>
<td>Ch. 35, class worksheet</td>
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<td></td>
<td><strong>ALL EXTRA CREDIT DUE</strong></td>
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<tr>
<td>15</td>
<td>Ch. 36 quiz due, class worksheet</td>
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<tr>
<td></td>
<td>Ch. 36 Art 21 worksheet</td>
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<tr>
<td>16</td>
<td><strong>11 am FINAL EXAM, TEST 3, CHAPTERS 30-36</strong></td>
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</tbody>
</table>

**ABSENCES**
You are allowed 3 absences (either excused or not excused) without penalty. Tardiness or inattentiveness in class is one credit, whereas timely, attentive attendance is three points per class.

*Be on time.* If you have a personal problem that interferes with attendance or tardiness, consult with me.

**EXTRA CREDIT**
You may receive as many as five extra credit points added to your final grade by attending an approved art event and three paragraph Critical Review on the art work. See the Critical Review button on home page. You may earn one point per event. **Send a photo with you in it. The summary and proof of attendance is due by 4/26/12**

**SCHOOL CLOSING**
If North Lake College closes for bad weather, you may find information from the following sources:  
http://www.dcccd.edu  http://www.northlakecollege.edu  
(927) 273-3000, North Lake College weather hot-line

**APPENDIX B**

**Museum and Gallery CRITICAL REVIEW**

**Directions and Rubric**

(Note: for full credit on Museum Visit, student must also attach the Museum Worksheet as well as the Museum Critical Review.)

A critical review should be a minimum of three paragraphs.

**Paragraph one: Introduction  30% of points earned________**
Write the name of the art work being discussed, the artist's name, the date, size, description of the piece or composition, and the location. In the description, create a visual image with words. Utilize the Visual Elements and Principles of Design.

**Paragraph two: Body  40 % of points earned________**
Discuss the content of the art work, what you believe the artist is trying to say in this art work.

**Paragraph three: Conclusion  30% of points earned________**
Discuss your reaction to the art work, whether you thought it was successful in terms of composition and content.

**VISUAL ELEMENTS, visual tools an artist has to make a work of art**

1. **Line:** Lines can show outline, imply a third dimension, show direction or movement

2. **Shape and Mass:** Shape refers to 2 dimensions, for instance, a square. Mass refers to 3 dimensions, for instance, a cube.

3. **Light:** Light reveals form. Where is the light source? What is the range of values, from light to dark, in the art you are reviewing?

4. **Color:** How does the artist use color in the art object you are reviewing? Is it the primary colors only? Is it emotionally soothing or jarring?

5. **Texture and pattern:** Does the art object you are viewing have actual texture, could you feel it? Or does it have implied texture, suggesting that it is smooth or rough? Does it have an overall pattern on the surface?

6. **Space:** If your object is architectural or sculptural, it will have 3 dimensional space. Try to describe the space. If your object is two dimensional, how does the artist imply space, for example, through linear perspective, overlapping of objects, smaller or larger objects, or atmospheric perspective?
7. Time and motion: Does the art object imply time, for instance, a sunset, or motion, for instance, a sculpture that moves?

PRINCIPLES OF DESIGN, the organization of the composition or design of the art work

1. Unity and Variety: Unity is a sense of oneness in the art. Variety maintains interest in art.

2. Balance: Symmetrical balance occurs when both sides of the art object are similar in size or shape. Asymmetrical balance occurs when the two sides are quite different in the appearance of the objects in the art.

3. Emphasis and Subordination: How does the artist draw your eye to the center of attention of the art object? How does the artist make the rest of the painting subordinate to the center of interest?

4. Scale and Proportion: Scale means size in relation to a standard or "normal" size. Proportion refers to size relationships between parts of a whole, or between two or more items perceived as a unit. Sometimes these are deliberately incorrect, as in Hierarchal Scale in the art of antiquity.

5. Rhythm or repetition: The repeated use of a color, shape or line to create expression. (These are taken from Mark Getlein's Living with Art)