ARTS, BUSINESS, SPORTS SCIENCE, AND TECHNOLOGY DIVISION

This course syllabus is intended as a set of guidelines for Art Appreciation. Both North Lake College and your instructor reserve the right to make modifications in content, schedule, and requirements as necessary to promote the best education possible within prevailing conditions affecting this course.

Instructor: Professor Brett Dyer
bdyer@dcccdd.edu
972-273-3276
Office: G-325H
Instructor Office Hours:
M W 8-9:30 a.m. & 12:30-1:30 p.m.
T R 7:30-9:30 a.m. & 12:15-3:15 p.m.
F 8-10 a.m.

Course Information
Course title: Art Appreciation
Course number: ARTS 1301 & ARTZ 1000
Section number: 73010 & 75416
Credit hours: 3
Class meeting time: MW 2-3:20 p.m. in room J201
Course description: Films, lectures, slides, and discussions focus on the theoretical, cultural, and historical aspects of the visual arts. Emphasis is on the development of visual and aesthetic awareness. (3 Lec.)
Course prerequisites: Prerequisite: Developmental Reading 0093 or English as
a Second Language (ESOL) 0044 or have met the Texas Success Initiative (TSI)
standard in Reading.

Required Textbooks and Materials
EARLIER EDITIONS MAY NOT HAVE ALL OF THE CURRENT IMAGES AND OR
INFORMATION. STUDENT IS RESPONSIBLE FOR ANY DISCREPANCIES.

Course Objectives
1. In this class, you will become comfortable with talking and writing about art.
2. There will be opportunities to do art and see original art.
3. We will talk about self-expression, why artists make art, how artists make art,
   discuss the artist’s intent for the viewers’ experience, and how art influences
   each of us and world history.
4. The study of symbols and ancient cultures will be emphasized.

Specific Course Learning Outcomes
These are the outcomes the students must demonstrate to successfully complete an
assignment/course.

1. The student will complete chapter quizzes for reading comprehension. EEOs 1, 7,
   CCICs 2, 3, 6
2. The student will write a five-page research paper with MLA documentation on an art
   historical object in a international location of their choosing. EEOs 1, 2, 3, 6, 7, CCICs
   1, 5, 6
3. The student will take three multiple chapter tests for knowledge retention and
   comprehension. EEOS 1, 7, CCICs 2, 3, 6
4. The student will write two critical reviews on art seen in a museum and a gallery.
   EEOs 1, 2, 3, 6, CCICs 2, 5
5. The student will complete a class art activity to experience the challenge and the joy
   of creating art. EEOs 3, 4, 6, 7, CCICs 2, 3
6. The student will visit the Dallas Museum of Art to experience original art in a museum
   setting. The worksheet completed there will aid in comprehension and vocabulary.
   EEOs 1, 2, 3, 5, 6, 7, CCICs 2, 3, 4, 5, 6
7. The student will complete class worksheets and discussions. EEOs 1, 2, 3, 4, 5, 6, 7,
   CCICs 1, 2, 3, 4, 5, 6
8. The student will complete pre and post tests to assess gains in general knowledge
   about the subject over the course of the semester. EEOs 1, 6.
   CCIC 6.

Course Outline
See attached Appendix A for a complete course outline and assignment due dates

Means of Assessment of Course Learning Outcomes
Course Learning Outcomes will be assessed by a variety of means.
1. Chapter quizzes will be assessed by questions over the text.
2. Research Paper on Art Historical Object will assess writing skills, knowledge of
   writing a research paper with MLA documentation, critical thinking through the
   selection and organization of research materials by using a rubric provided in
   Appendix
3. Three comprehensive tests will assess critical thinking and retention.
4. Two critical reviews to assess critical thinking and writing.
5. Class art activity to assess critical thinking.
6. Field trip to the Museum of Art with critical review and worksheets to assess critical thinking and writing skills.
7. Class worksheets to assess listening.
8. Attendance and participation in peer-to-peer teaching and class assignments.
9. The student will complete pre and post tests to assess gains in general knowledge about the subject over the course of the semester.

**Evaluation Procedures**

Three comprehensive tests will be a combination of short answer essay and multiple choice to test knowledge, comprehension and retention. These tests will be taken from material discussed in class and in our textbook. A test review sheet will be provided on eCampus and in class.

A class visit to the Museum of Art will be evaluated by attendance and listening to the docent, by the completion of worksheets over the art objects viewed and discussed, and by the completion of a three paragraph critical review on an object of the student’s choosing. A rubric will be provided in the Appendix for student and instructor use.

The art activity will be graded by the completion of the activity on a pass/fail basis.

The travel project will be evaluated by the completion of the research paper, works cited, MLA documentation, outline and imagery according to the directions give. A rubric will be provided in the Appendix for student and instructor use.

Written critical reviews will be evaluated by rubric based on completion of review as given by instructor. A rubric will be provided in the Appendix for student and instructor use.

The student will complete pre and post tests to assess gains in general knowledge about the subject over the course of the semester for extra credit.

**Exams and Assignments**

40% of grade: Three major exams and Final Project/Presentation
25% of grade: Attendance, Class Participation, and Attitude
25% of grade: Daily Assignments: (Chapter quizzes, class assignments, homework, critical reviews, group work, etc.)
10% of grade: One research paper with works cited and imagery

=100%

**ARTS 1301 Grading Scale**

A= 90-100
B= 80-89
C= 70-79
D= 60-69
F= 0-59

**Discipline/ Course/ Department/Policies**

*Late Assignment Policy:* Late work is not accepted without written medical documentation. If there is an emergency, please contact the instructor.
If late work is approved by instructor, there will be an automatic 25% reduction in the grade, and a submission deadline of one week after the original due date. This deduction is waived if a doctor's note is provided.

**Student Responsibilities:**
1. Attend class, be prepared by reading chapter and taking chapter quiz before class.
2. Submit assignments on time and in the form required by the instructor.
3. Visit the Writing Center (A309) for help in completion of writing assignments.
4. Make at least one friend in class so that notes and directions can be exchanged.
5. Be aware of grades throughout the semester via eCampus.

**Classroom Etiquette:**
1. Come to class on time. **CLASS ACTIVITIES MUST BE COMPLETED IN CLASS**, please be present.
2. No cell phone usage or text messaging in class. Use of cell phone or texting during a test will result in a zero on the test.
3. All tests are to be completed individually. Any sharing of information will result in a zero on the test.
4. No plagiarism is allowed and will result in a zero on the assignment.

**INSTITUTIONAL POLICIES**

**ACADEMIC DISHONESTY**
The Student Code of Conduct prohibits academic dishonesty and prescribes penalties for violations. According to this code, which is printed in the college catalog, "academic dishonesty", includes (but is not limited to) cheating, fabrication, facilitating academic dishonesty, plagiarism, and collusion”.

1) The Vice-President of Academic & Student Affairs may initiate disciplinary proceedings against a student accused of academic dishonesty.

2) Academic dishonesty includes, but is not limited to, cheating on a test, plagiarism and collusion.

3) Cheating on a test includes:
   a) Copying from another student’s test paper;
   b) Using, during a test, materials not authorized by the person giving the test;
   c) Collaborating with another student during a test without permission to do so;
   d) Knowingly using, buying, selling, stealing, transporting, or soliciting in whole or part the contents of an un-administered test.
   e) Substituting for another student, or permitting another student to substitute for you to take a test; and
   f) Bribing another person to obtain an unadministered test or information about an unadministered test.

4) “Plagiarism” means the appropriation of another’s work (ideas and/or words) and the unacknowledged incorporation of that work in one’s written work offered for
credit. Quotes not identified as quotes constitute a form of plagiarism even if the borrowed ideas are documented.

5) “Collusion” means an unauthorized collaboration with another person in preparing written work offered for credit.

Academic dishonesty may result in the following sanctions, including, but not limited to:
1. A grade of zero or a lowered grade on the assignment or course.
2. A reprimand.
3. Suspension from the college.

NOTIFICATION OF ABSENCE DUE TO RELIGIOUS HOLY DAY(S)
Students who will be absent from class for the observance of a religious holiday must notify the instructor in advance. Please refer to the Student Obligations section of the college catalog for more explanation. You are required to complete any assignments or take any examinations missed as a result of the absence within the time frame specified by your instructor.

REQUIREMENTS OF THE AMERICANS WITH DISABILITIES ACT (A430)
North Lake College provides academic accommodations to students with disabilities, as defined under ADA law. It is the student's choice and responsibility to initiate any request for accommodations. If you are a student with a disability who requires such ADA accommodations, please contact North Lake College's Disability Services Office in person (A430) or by phone at 972-273-3165.
http://www.northlakecollege.edu/resources/disability.html

ADMINISTRATIVE WITHDRAWAL
Students with valid extenuating circumstances may be eligible for an administrative withdrawal by the Dean of the Division in which the course or courses are taught. An administrative withdrawal will not be awarded to students who simply fail to withdraw prior to the last day to receive a “W.” The request for an administrative withdrawal must be made in writing to the Dean of the Division with any supporting documentation attached. This must occur before the last official day of the semester.

DROP POLICY
If you are unable to complete this course, you must officially withdraw by Thursday, April 18, 2013. Withdrawing is a formal procedure which you must initiate; your instructor cannot do it for you. All Dallas County Community Colleges charge a higher tuition rate to students registering the third time for a course. This rule applies to the majority of credit and Continuing Education / Workforce Training courses. Developmental Studies and some other courses are not charged a higher tuition rate. Third attempts include courses taken at any DCCCD college since the fall 2002 semester. For further information, go online to:
http://www.DCCCD.edu/thirdcourseattempt

STOP BEFORE YOU DROP
For students who enrolled in college level courses for the first time in the fall of 2007, Texas Education Code 51.907 limits the number of courses a student may drop. You may drop no more than 6 courses during your entire undergraduate career unless the drop qualifies as an exception. Your campus counseling/advising center will give you more information on the allowable exceptions. Remember that once you have
accumulated 6 non-exempt drops, you cannot drop any other courses with a “W”. Therefore, please exercise caution when dropping courses in any Texas public institution of higher learning, including all seven of the Dallas County Community Colleges. For more information, you may access: https://www1.dcccd.edu/coursedrops

FINANCIAL AID STATEMENT
Students who are receiving any form of financial aid should check with the Financial Aid Office prior to withdrawing from classes. Withdrawals may affect your eligibility to receive further aid and could cause you to be in a position of repayment for the current semester. Students who fail to attend or participate are also subject to this policy.

To apply for financial aid in the DCCCD, students must complete FAFSA (Free Application for Federal Student Aid) on the web at: http://www.fafsa.ed.gov

COUNSELING SERVICES (A430)
Counseling services for personal issues are provided to all students currently enrolled at North Lake College. These services are provided by licensed professionals who are bound by confidentiality (within ethical parameters) at no charge. With the assistance of a counselor, students are able to identify, understand, resolve issues and develop appropriate skills. To make an appointment call 972-273-3333 or visit A 430.

THE ACADEMIC SKILLS CENTER (A332)
The Academic Skills Center (ASC) is designed to provide assistance to students in the following areas:

- Labs for students enrolled in foreign language, Developmental Reading, and ESOL courses. One-on-one tutoring is available.
- The Writing Center can help students clarify writing tasks, understand instructors’ requirements, develop and organize papers, explore revision options, detect grammar and punctuation errors, and properly use and document sources. Rather than merely editing or “fixing” papers, tutors focus on helping students develop and improve their writing skills.
- The Online Writing Lab (OWL) allows students to submit papers to our writing tutors electronically and get feedback within 24-72 hours. The OWL can be accessed through eCampus. After logging on to eCampus, click on the Community Tab at the top. Type “Owl” in the search field and click “Go.” Next, click on the double drop-down arrows next to “NLC-OWL2,” and then click on “Enroll.” Once enrolled, students can receive services from the OWL.

For more information or to schedule a tutoring appointment, come by A-332 or call 972-273-3089.

TESTING CENTER (A 425)
Monday-Thursday: 8:30 a.m. – 8:00 p.m.
No tests will be issued after 7:00 p.m. Other cut-off times may be in effect for specific exams by the instructor’s direction. All exams collected at 8:00 p.m.
Friday-Saturday: 8:30 a.m.-3:30 p.m.
No tests will be issued after 2:30 p.m. Other cut-off times may be in effect for specific exams by the instructor’s direction. All exams collected at 3:30 p.m.
Sunday – CLOSED
If you instructor requires you to complete an exam in the Testing Center, be sure to have the following information when you request you test:

1. Instructor’s name
2. Subject, course number, and section number (exp: Speech 1311.7011)
3. Exam number (1st, 2nd, 3rd, etc.)
4. Exam deadline (Get this information from your instructor. The testing staff cannot look up this information on computers).

You should also bring the following supplies:

1. Pencil
2. Scantron answer sheet
3. A Test Request Form must be completed before entering the Testing Center.
5. Government or school issued photo identification is required & enforced.

You may not bring personal items into the Testing Center. This includes bags, cell phones, and pagers.

Please show courteous and cooperative behavior while using the services provided by the Testing Center.

DO NOT bring children to the Testing Center. You must make arrangements for the care of your children prior to your exam date. The police department will be notified of any unattended children.

DO NOT take any testing materials with you when you leave the Testing Center. This includes the test, answers, charts, scratch paper. These items will be attached to your test.

Questions? Please visit the Testing Center (A 425) or call 972-273-3160.

Course-Level Student Learning Outcomes and Assessments ARTS 1301

<table>
<thead>
<tr>
<th>Departmental SLO PRE &amp; POST TEST</th>
<th>Departmental SLO GALLERY REVIEW</th>
<th>Departmental SLO MUSEUM REVIEW</th>
</tr>
</thead>
<tbody>
<tr>
<td>Students in ARTS 1301 will complete in eCampus a pre and post test to assess gains in general knowledge about the subject over the course of the semester. A minimum of 60% of the students will demonstrate</td>
<td>In ARTS 1301, the student will write a critical review on art seen in a professional art gallery following a rubric given by the instructor and utilizing the Visual Elements and Principles of Design. A minimum of 75% of the students will demonstrate an understanding of the process and required critical thinking and</td>
<td>In ARTS 1301, after completing a field trip to a Museum of Art with a critical review and worksheets to assess critical thinking and writing skills, a minimum of 75% of the students will demonstrate an understanding of the critical process, the media process and art history as measured by the</td>
</tr>
</tbody>
</table>
a greater general knowledge base about Art after the completion of this course. This test is used district wide.

EEOs 1, 6. CCIC 6 Gen Ed SLOs 1.3, 3.1, 3.2

writing skills necessary to complete a successful critical review. The visit to a professional art gallery will be evaluated by proof of gallery attendance, by the completion of a three paragraph critical review addressing the Visual Elements and Principles of Design on an object of the student’s choosing. A rubric will be provided in for student and instructor use to assess performance. A review of the religious and political moral climate of that art period will be considered (4.2 and 5.1, 5.2). A rubric will be provided in for student and instructor use to assess performance. This writing assignment will include sources to avoid plagiarism (4.1). These assignments will be submitted in a timely manner, and late work will not be accepted (6.2)

APPENDIX A

<table>
<thead>
<tr>
<th>WEEK</th>
<th>ACTIVITY</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td><strong>Pre-Test &amp; Syllabus Quiz due</strong>&lt;br&gt;Class Introductions&lt;br&gt;Review Syllabus</td>
</tr>
<tr>
<td>2</td>
<td><strong>Introduction to Art Appreciation Exercise</strong>&lt;br&gt;Lecture 1&lt;br&gt;Read Chapters 1-3, &amp; 14 Chapters 1-3, &amp; 14 quizzes due</td>
</tr>
<tr>
<td>3</td>
<td>Lecture 2&lt;br&gt;Review Study Guide for Test #1&lt;br&gt;Study for Test #1</td>
</tr>
<tr>
<td>4</td>
<td>Test #1&lt;br&gt;Visual Elements Lecture/Discussion Part 1&lt;br&gt;Video: Keith Haring&lt;br&gt;Space Homework (DA)&lt;br&gt;Color Homework (DA)&lt;br&gt;Read Ch. 4 &amp; 15 Chapters 4 &amp; 15 Quizzes</td>
</tr>
</tbody>
</table>

departmental rubric.

EEOs 1, 2, 3, 6, 7 CCICs 2, 3, 4, 5, 6 Gen Ed 1.1, 2.1, 3.1, 3.2, 4.1, 4.2, 5.1, 5.2, 6.2
| 5 | Color and Space Daily Assignments Due  
Visual Elements Lecture Part 2  
Read Ch. 5 & 16  
Chapter 5 & 16 Quizzes |
|---|---|
| 6 | Principles of Design Lecture  
Review Study Guide for Test #2  
Study for Test #2 |
| 7 | Test #2  
Video: TBA – Video Questionnaire (DA)  
Read Ch. 6 & 17  
Chapter 6 & 17 Quizzes  
**Gallery critical review due** |
| 8 | Drawing Lecture/Discussion  
Brain Test  
Drawing Exercises (DA)  
Drawing Examples  
Read Ch. 7, 8 & 18  
Chapter 7, 8, & 18 Quizzes |
| 9 | Painting Lecture/Discussion  
Painting Examples  
Printmaking Lecture/Discussion  
Printmaking Examples  
Read Ch. 9, 11, 12 & 19  
Ch. 9, 11, 12, & 19 Quizzes  
Photography Homework (DA) |
| 10 | Photography Presentations (DA)  
Camera Arts Lecture/Discussion  
Begin 3D Art Lecture/Discussion  
Read Ch. 13, 20 & 21  
Ch. 13, 20, & 21 Quizzes |
| 11 | Continue 3D Art Lecture/Discussion  
Architecture Discussion  
Group Daily Work (DA)  
Read Ch. 10, 22 & 23  
Ch. 10, 22 & 23 Quizzes  
Architecture Homework |
| 12 | Research Paper Due  
Architecture Homework Due  
Graphic Design & Illustration Lecture/Discussion  
Logo/Symbol Daily Assignment  
Review Study guide for Test #3  
**LAST DAY TO WITHDRAW WITH GRADE OF “W” ON THURSDAY** |
| 13 | Test #3  
Sign Up for Final Presentation/Project Topic (DA)  
Final Presentation/Project Instruction Given  
Work on final presentations/Projects |
| 14 | Computer Lab Days (if needed)  
Work on final presentations/projects independently  
Instructor will be available in classroom during class time for suggestions |
Work on final presentations/projects independently
Instructor will be available in classroom during class time for suggestions
Final Presentations/Projects

Final Presentations/Projects & Final Exam Day

Attendance Policy:
1. If you are more than thirty minutes late or leave more than thirty minutes prior to the completion of the class session you will be considered absent.
2. Three tardies equal an absence regarding participation credit.
3. The class meets 30 times making each class session worth approximately 3.5 points of a possible 100 participation grade.
4. A sign in sheet will be past around at the beginning of each class session. If you do not sign in, you will be counted as absent. If you are tardy make sure to sign in before you leave at the end of class.

SCHOOL CLOSING
If North Lake College closes for bad weather, you may find information from the following sources:
- http://www.dcccd.edu
- http://www.northlakecollege.edu
- (927) 273-3000, North Lake College weather hot-line

APPENDIX B

EXEMPLARY EDUCATIONAL OBJECTIVES FOR ART APPRECIATION 1301

This course offer paths by which the student may approach, understand, and ultimately increase their capacity to relate to and enjoy works of art. To do this, each course attempts to introduce (through the examination of visual art and an involvement with art materials), a basic knowledge and vocabulary, which will enhance the student’s ability to look at art, nature, and their environment in a more responsive way. Specifically upon completion of this course, the student should be able:

1. TO DEMONSTRATE KNOWLEDGE OF THE INFLUENCES OF LITERATURE, PHILOSOPHY, AND THE ARTS ON INTERCULTURAL EXPERIENCES BY: indicating a familiarity with the motivational factors, functions, and content of an art form; relating that art form to its social setting; and articulating an informed personal reaction to works of art from a variety of cultures.

2. TO DEVELOP AND APPRECIATION FOR THE AESTHETIC PRINCIPLES THAT GUIDE OR GOVERN THE ARTS BY: incorporating the design elements and principles involved in the production of these art forms into a practicing vocabulary and responding critically to works in various fields.

3. TO ARTICULATE AND INFORMED PERSONAL REACTION TO WORKS OF ART BY: discussing the media and techniques used by artists past and present.

4. TO ENGAGE IN THE CREATIVE PROCESS OR INTERPRETIVE PERFORMANCE ASPECTS OF ART BY: learning how the arts reflect both time and place; and by understanding how works of art become expressions of individual and human values.

5. TO RESPOND CRITICALLY TO WORKS OF ART BY: using the elements and principles of design as a visual language to construct a formal analysis of both two-dimensional and three-dimensional compositions.

6. TO UNDERSTAND WORKS OF ART AS EXPRESSIONS OF INDIVIDUAL AND HUMAN VALUES WITH A HISTORICAL AND SOCIAL CONTEXT BY: applying the knowledge gained in class discussions, slide lectures, and exercises in seeing to works of art from a variety of cultures and time periods.

7. TO DEMONSTRATE AND AWARENESS OF THE SCOPE AND VARIETY OF WORKS OF ART BY: examining two and three-dimensional objects from a variety of cultures and time periods.
CORE CURRICULUM INTELLECTUAL COMPETENCIES AS THEY RELATE TO THE SEVEN EXEMPLARY EDUCATIONAL OBJECTIVES FOR THIS COURSE: The major objective of the visual arts in a core curriculum is to expand the student’s knowledge of the human condition and human cultures, especially in relation to behaviors, ideas, and values expressed in works of the human imagination and thought. Through study in a discipline such as the visual arts, students will engage in critical analysis, form aesthetic judgments, and develop an appreciation of the arts as fundamental to the health and survival of any society. THE SEVEN COURSE OBJECTIVES LISTED ABOVE DESCRIBE THE CONTENT COVERED IN ARTS 1301. THESE OBJECTIVES ADDRESS THE CORE CURRICULUM INTELLECTUAL COMPETENCIES (CCIC) AND THE TEXAS HIGHER EDUCATION COORDINATING BOARD’S EXEMPLARY OBJECTIVES (EEO).

1. COMPUTER LITERACY: Upon completion of this course, students should have an understanding of our technological society, how the computer has changed our lives, how the computer operates as a visual tool, and how the computer functions as a communication device both in solving problems, and acquiring information. Students will be introduced to various web sites which can be used to further their knowledge of art from a global perspective. ALL SEVEN COURSE OBJECTIVES SPEAK TO THIS CORE COMPETENCY.

2. CRITICAL THINKING: Students will be encouraged to apply critical evaluation skills to works of art from all periods and cultures. Emphasis is placed on the development of a visual vocabulary and their ability to think and analyze visual materials at a critical level. ALL SEVEN COURSE OBJECTIVES SPEAK TO THIS CORE COMPETENCY.

3. LISTENING: Students should be able to interpret and analyze various forms of spoken communication from lectures, class exercises, and films. They must have sufficient literacy skills in writing and reading to facilitate the transfer of this information from instructor to student. ALL SEVEN COURSE OBJECTIVES SPEAK TO THIS CORE COMPETENCY.

4. SPEAKING: Students must have the ability to communicate orally in clear, coherent, and persuasive language appropriate to the materials being covered. Students must demonstrate this competency through oral reports, group class exercises, and formal and informal communications with their instructor. COURSE OBJECTIVES THREE, FOUR, FIVE, SIX, AND SEVEN ADDRESS THIS COMPETENCY.

5. WRITING: Students must have the ability to produce clear, correct, and coherent prose adapted to the purpose, occasion, and audience of the class and its activities. Students must demonstrate this proficiency by completing written reports, exams, and formal analysis of works studied in class. ALL SEVEN COURSE OBJECTIVES ADDRESS THIS CORE COMPETENCY.

6. READING: Students must have the ability to analyze and interpret a variety of printed materials: books, documents, and articles (above the 12th grade reading level). All course materials require reading skills at this level or above. Text readings (DC method) are at A13. Handouts and other printed materials vary in level and intensity. COURSE OBJECTIVES TWO, THREE, FOUR, FIVE AND SIX ADDRESS THIS CORE COMPETENCY

APPENDIX C

GALLERY or MUSEUM CRITICAL REVIEW

Directions and Rubric

A critical review should be a minimum of three paragraphs.

**Paragraph one:** Introduction 30% of grade  points earned

Write the name of the art work being discussed, the artist's name, the date, size, description of the piece or composition, and the location. In the description, create a visual image with words. Utilize the Visual Elements in Chapter 4 and Principles of Design in Chapter 5 when analyzing this first paragraph.

**Paragraph two:** Body 40% of grade  points earned

Discuss the content of the art work, what you believe the artist is trying to say in this art work.

**Paragraph three:** Conclusion 30% of grade  points earned

Discuss your reaction to the art work, whether you thought it was successful in terms of composition and content.
**VISUAL ELEMENTS, visual tools an artist has to make a work of art**

1. Line: Lines can show outline, imply a third dimension, show direction or movement.

2. Shape and Mass: Shape refers to 2 dimensions, for instance, a square. Mass refers to 3 dimensions, for instance, a cube.

3. Light: Light reveals form. Where is the light source? What is the range of values, from light to dark, in the art you are reviewing?

4. Color: How does the artist use color in the art object you are reviewing? Is it the primary colors only? Is it emotionally soothing or jarring?

5. Texture and pattern: Does the art object you are viewing have actual texture, could you feel it? Or does it have implied texture, suggesting that it is smooth or rough? Does it have an overall pattern on the surface?

6. Space: If your object is architectural or sculptural, it will have 3 dimensional space. Try to describe the space. If your object is two dimensional, how does the artist imply space, for example, through linear perspective, overlapping of objects, smaller or larger objects, or atmospheric perspective?

7. Time and motion: Does the art object imply time, for instance, a sunset, or motion, for instance, a sculpture that moves?

**PRINCIPLES OF DESIGN, the organization of the composition or design of the art work**

1. Unity&Variety: Unity is a sense of oneness in the art. Variety maintains interest in art.

2. Balance: Symmetrical balance occurs when both sides of the art object are similar in size or shape. Asymmetrical balance occurs when the two sides are quite different in the appearance of the objects in the art.

3. Emphasis and Subordination: How does the artist draw your eye to the center of attention of the art object? How does the artist make the rest of the painting subordinate to the center of interest?

4. Scale and Proportion: Scale means size in relation to a standard or "normal" size. Proportion refers to size relationships between parts of a whole, or between two or more items perceived as a unit. Sometimes these are deliberately incorrect, as in Hierarchal Scale in the art of antiquity.

5. Rhythm or repetition: The repeated use of a color, shape or line to create expression. *(These are taken from Mark Getlein's Living with Art)*