Note: All matters associated with this course are subject to change at the instructor’s discretion. Any changes will be communicated to students in writing.

Instructor: Kassandra Buck
Office: C277 (Eastfield College)
Phone: 972-860-7046
Email: kbuck@dccc.edu

VIRTUAL OFFICE HOURS:
If you are unable to meet during posted office hours, please see me to make an appointment.

M-TH 8:30 – 9:30 a.m.

Note: I check my emails three – four times a day and respond to all inquires within 24 hours; however, if you leave a voicemail on my office phone during the weekend or campus holiday, I will respond to calls as soon as the campus reopens.

COURSE DESCRIPTION: English 1301: Composition I (3 credit hours)

Prerequisite: One of the following must be met: (1) Developmental Reading 0093 AND Developmental Writing 0093; (2) English as a Second Language (ESOL) 0044 AND 0054; or (3) have met Texas Success Initiative (TSI) Reading and Writing standards.

This course focuses on student writing. Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis.

Note: ENGL 1301 is now a pre-requisite for all 2000-level literature courses. This change was a result of recommendations by the English faculty group for the 2011 Learning Objectives project. Approval Number: 23.1301.51.12

REQUIRED TEXTBOOKS:
ISBN: 9780312488413

RECOMMENDED TEXT:
ISBN-978-1-60329-024-1
INTELLECTUAL COMPETENCIES:

- **Reading**—ability to analyze and interpret a variety of printed materials, including books, documents, articles, above 12th grade
- **Writing**—ability to produce clear, correct, and coherent prose adapted to purpose, occasion, and audience, above 12th grade
- **Critical Thinking**—think and analyze at a critical level
- **Computer Literacy**—understand our technological society, use computer-based technology in communication, solving problems, acquiring information.

STUDENT LEARNING OUTCOMES:

Upon completion of the English program at Eastfield College, students should be able to:

1. Demonstrate knowledge of individual and collaborative writing processes.
2. Develop ideas with appropriate support and attribution.
3. Write in a style appropriate to audience and purpose.
4. Read, reflect, and respond critically to a variety of texts.
5. Use Edited American English in academic essays.

GRADING SCALE:

- A = 90 – 100
- B = 80 – 89
- C = 70 – 79
- D = 60 – 69
- F = 0 – 59

METHOD OF EVALUATION:

Essay 1 – Narration – 5%
Essay 2 – Description – 10%
Essay 3 – Process – 15%
Essay 4 – Timed Writing – Cause and Effect - 20%
Essay 5 – Definition – 20%
Essay 6 – Argumentative Research – 30%

WRITING EXPECTATIONS: Students will compose essays that adhere to grammatical and stylistic standards of academic American English and that follow Modern Language Association (MLA) style. Essays will need to adhere to stylistic, topic, and length requirements designated for each assignment. Essays will be graded according to students’ ability to follow specific assignment guidelines, grammatical instruction, and MLA style requirements with the use of rubrics.

- **Essays:**
  Students will be required to write several essays during the course of the semester. Essays include class papers, peer reviews, rough drafts and timed writing. Unless otherwise directed, all essays must be in MLA format, typed, double-spaced, a range between 800 – 2000 words. Use Times New Roman font. Final essays should be typed on one side. Two-sided is unacceptable. USE third person only. Please keep a copy of your drafts and final essay on a disk, flash drive or CD. Also keep a copy of each graded essay. **REMEMBER:** Each paper will be submitted to SafeAssign by the appropriate due date and time. Failure to do so will result in a failing grade.
FINANCIAL AID STUDENTS: If you are receiving Financial Aid grants or loans, you must begin attendance in all classes. Do not drop or stop attending any class without consulting the Financial Aid Office. Changes in your enrollment level and failing grades may require that you repay financial aid funds. Failure to contact the instructor will result in your name being submitted to the Financial Aid Office as a “non-attendee.” All students receiving financial aid must open an Email account through NetMail. See directions in this syllabus for opening an Email account.

Financial Aid Statement for Distance Learning Classes: If you are receiving Financial Aid grants or loans and are enrolled in a Distance Learning class, you must show participation in this class prior to the certification date by either e-mailing or contacting the instructor or logging on to eCampus. Do not drop or stop attending any class without consulting the Financial Aid Office. Changes in your enrollment level and failing grades may require that you repay financial aid funds.

ACADEMIC HONESTY & PLAGIARISM – See Plagiarism Powerpoint on eCampus!!!!
Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion.

As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog at http://www1.dcccd.edu/cat0506/ss/code.cfm

Academic dishonesty includes, but is not limited to, cheating on tests, plagiarism and collusion. 

Cheating includes copying from another student’s test or homework paper, using materials not authorized, collaborating with or seeking aid from another student during a test, knowingly using, buying, selling, stealing, or soliciting the contents of an unadministered test, and substituting for another person to take a test. Plagiarism is the appropriating, buying, receiving as a gift, or obtaining by any means another’s work and the unacknowledged submission or incorporation of it in one’s own written work. Collusion is the unauthorized collaboration with another person in preparing written work for fulfillment of course requirements. Academic dishonesty is a serious offense in college. You can be given a failing grade on an assignment or test, can be failed for the class, or you can even be suspended from college.

In any written paper, you are guilty of the academic offense known as plagiarism if you partially or entirely copy the author’s sentences, words. For such an offense, a student will receive a zero on the assignment and can receive an F for the course. You cannot mix the author’s words with your own or “plug” your synonyms into the author’s sentence structure. To prevent unintentional borrowing, resist the temptation to look at the source as you write. The author’s words, phrases, sentences must be put in your words, in your way of writing. When you do this, you are demonstrating the ability of understanding and comprehension. If you summarize, paraphrase or directly quote from an author, you must use the appropriate documentation because the ‘idea(s)’ still belong to the author.

Please be advised that academic dishonesty and plagiarism are serious issues that may result in serious consequences. Students should be aware that they are responsible for their behavior concerning these issues. This class will adhere to the student’s “Responsibility” as detailed in the DCCCD district-wide statement and the Eastfield College Student Code of Conduct explained in the Eastfield College and district catalogs or on-line at the district website (https://www1.dcccd.edu/cat0608/ss/code.cfm).

Consequences for Academic Dishonesty and/or Plagiarism: Any student in this English 1301 class found guilty of cheating on an examination or of Plagiarism (using the definitions given for both terms in the attached document, student “Responsibility”) will receive one or more of the following penalties:

- The grade of zero (0) on that particular assignment.
- A course grade of F (depending on the severity of the student’s dishonesty or plagiarism).
- The professor may request that the student drop the class.

“W” DATE: Thursday, August 2nd is the deadline for students to drop this class with the grade of W. Failure to officially withdraw from this course by this date will result in a performance grade being assigned, and usually this grade is an F or an N.
STOP BEFORE YOU DROP!! For students who enrolled in college-level courses for the first time in the fall of 2007, Texas Education Code 51.907 limits the number of courses a student may drop. **You may drop no more than 6 courses during your entire undergraduate career** unless the drop qualifies as an exception. The Eastfield College Advising center will give you more information on the allowable exceptions. Remember that once you have accumulated 6 non-exempt drops, you cannot drop any other courses with a “W”. Therefore, please exercise caution when dropping courses in any Texas public institution of higher learning, including all seven of the Dallas County Community Colleges. For more information, you may access the following weblink: https://www1.dcccd.edu/coursedrops.

**Repeating This Course: (Third Attempt to Enroll in a Course)**
Effective for Fall Semester 2005, the Dallas County Community Colleges will charge additional tuition to students registering the third or subsequent time for a course. All third and subsequent attempts of the majority of credit and Continuing Education/Workforce Training courses will result in additional tuition to be charged. Developmental Studies and some other courses will not be charged a higher tuition rate. Third attempts include courses taken at any of the Dallas County Community Colleges since the Fall 2002 Semester. See Third Attempt to Enroll in a Course at: [http://www.dcccd.edu/thirdcourseattempt/](http://www.dcccd.edu/thirdcourseattempt/)

**EVALUATION:** In this course, grades will be based on each student’s performance on six essays, daily quizzes and activities, and participation (including attendance and positive involvement in class activities and discussions). For the essays, **please refer to the attached grading criteria that details how grades are assigned.** Grades given for daily activities will be based on the purpose and nature of the assignments. We will use the following letter/number grades:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Grade Description</th>
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<tbody>
<tr>
<td>A</td>
<td>The A assignment is superior. The purpose of the assignment is fully achieved. It demonstrates mastery of the assigned task and diligence in its presentation.</td>
</tr>
<tr>
<td></td>
<td>The writer has carefully followed all directives given by the instructor.</td>
</tr>
<tr>
<td></td>
<td>The assignment is clearly presented in the appropriate manner (i.e., the assigned argumentative strategy).</td>
</tr>
<tr>
<td></td>
<td>The assignment is exemplary in that has a well-formed and well-organized content.</td>
</tr>
<tr>
<td></td>
<td>Ideas show evidence of careful reasoning. They are well-developed with specific supporting details.</td>
</tr>
<tr>
<td></td>
<td>If the assignment calls for research, it is done and presented thoroughly and effectively.</td>
</tr>
<tr>
<td></td>
<td>All grammatical and MLA stylistic elements of writing are done with extreme care and precision.</td>
</tr>
<tr>
<td></td>
<td>Sentence structure is varied and precise with no major errors.</td>
</tr>
<tr>
<td></td>
<td>Any supporting materials, required or included, demonstrate excellence in planning and presentation.</td>
</tr>
<tr>
<td>B</td>
<td>The B assignment demonstrates a good attempt to perform the assigned task. The purpose is mostly achieved.</td>
</tr>
<tr>
<td></td>
<td>The writer has followed all or most of the directives given by the instructor.</td>
</tr>
<tr>
<td></td>
<td>The assignment is presented in the appropriate style (i.e., the assigned argumentative strategy).</td>
</tr>
<tr>
<td></td>
<td>The assignment has good organization and exhibits a good attempt at formation of content.</td>
</tr>
<tr>
<td></td>
<td>Ideas show good reasoning and development, with many details included, but some aspects of development and/or reasoning may be slightly uneven.</td>
</tr>
</tbody>
</table>
If the assignment calls for research, it is done and presented thoughtfully and carefully.
- Most of the grammatical and stylistic elements of writing are done well, but a few minor or perhaps even a major error exists.
- Sentence structure is concise and mostly free of errors.
- Any supporting materials, required or included, demonstrate a good effort in planning and presentation.

## Grade Definition

### C
- The C assignment demonstrates an acceptable attempt to perform the assigned task. The purpose of the assignment is performed satisfactorily.
- The writer has followed most or some of the directives given by the instructor.
- The assignment is presented in the appropriate style (i.e., the assigned argumentative strategy).
- The assignment has satisfactory organization and formation of content.
- Ideas show acceptable reasoning, but development is general with only a few specifics.
- If the assignment calls for research, it is done and presented in a satisfactory manner.
- Some of the grammatical and MLA stylistic elements of writing may be done well, but often multiple errors exist.
- Mostly, sentences are free of errors, but some structures may be troubled.
- Any supporting materials, required or included, demonstrate a satisfactory effort in planning and presentation.

### D
- The D assignment demonstrates a poor attempt to perform the assigned task. The purpose of the assignment is performed in a limited or partial manner.
- The writer has followed some of the directives given by the instructor.
- An attempt is made to appropriately present the assignment (i.e., the assigned argumentative strategy), but sometimes the style is only partially formed.
- The assignment has deficient organization, and formation of content is lacking in some manner, i.e. depth of understanding, coherence, unity.
- Some ideas may show an attempt to reason, but development is general to poor with few specifics.
- If the assignment calls for research, it is usually lacking.
- Some of the grammatical and MLA stylistic elements of writing may be done acceptably, but errors exist and may impede meaning.
- Some sentences are free of errors, but some structures may be troubled.
- Supporting materials, required or included, demonstrate an effort in planning and presentation but may be limited in scope or in understanding or good judgment.

### F
- The F assignment demonstrates an unacceptable attempt to perform the assigned task. The purpose is not achieved.
- The writer might have followed some of the directives given by the instructor.
- The writer might attempt to appropriately present the assignment (i.e., the assigned argumentative strategy).
- The assignment may have organization and formation of some type of content.
- Many ideas lack reasoning and development.
- If the assignment calls for research, it may be lacking or nonexistent.
- Some grammatical and MLA stylistic elements of writing may be done well, but errors often exist and may impede meaning.
- Some sentences are free of errors, but some structures may be troubled.
- Any supporting materials, required or included, demonstrate minimum effort, and often planning and/or presentation are nonexistent.
LATE WORK: Deadlines are a part of the professional world and of life. All drafts, including final, must be submitted when and as required in order to successfully complete this course. Final draft of major papers need to be uploaded on SafeAssign by 11:59 p.m CST (Central Standard Time) by the appropriate due date.

*******Late assignments will not be accepted*******

All due dates and times are in Central Standard Time (CST).

ATTENDANCE: NO LATE WORK ACCEPTED! All due dates and times are in Central Standard Time (CST).

CLASS PARTICIPATION: Your success in this course is a function of your level of engagement. I am interested in the quality of your remarks rather than the quantity. Please use your analysis of the readings, and prior research and/or study when responding orally in class, and please be prepared to back up any points/opinions you make in your essays.

CLASSROOM ENVIRONMENT: The academic environment is a serious one and is not a “party” atmosphere. Students in this class are expected to behave with decorum and courtesy to the professor and to all their fellow course students. Bad behavior will not be tolerated. Students who choose to behave inappropriately will be taken out of the class and may not return until they have met with the professor to discuss inappropriate behavior and methods for improving in-class behavior. In addition, students exhibiting inappropriate behavior may be asked to drop the class.

NETIQUETTE: Netiquette means that the instructors and the students all communicate with courtesy and with appropriate academic style for the audience.

Follow these rules:
* Use the guidelines of Standard American English
* Use academic language and expressions that avoid being inappropriate or derogatory
* Remember, this is a WRITING course!
  * Write emails in COMPLETE sentences
  * Use uppercase I rather than lowercase i
  * Avoid slang and colloquialisms (for example, we're gonna)
  * BE RESPECTFUL of the professor and the other class members at all times.

EMERGENCY/INCLEMENT WEATHER PROCEDURE: In case of emergency or inclement weather conditions, Eastfield students should listen to KEOM-FM Radio Station (88.5) as the primary media source. In partnership with the Mesquite Independent School District, Eastfield College Administration will notify KEOM immediately after a decision is made to cancel classes on any given day of inclement weather or for emergency purposes. Students may also monitor other local radio and television stations. The earliest an announcement may be broadcast on KEOM Radio is 6 a.m. Students may also refer to the Eastfield College web page (www.eastfieldcollege.edu ) or the Inclement Weather announcement under the Features area of the front page. The announcement will be posted on the Eastfield College website immediately following the college president’s decision to close the college.

STUDENT E-MAIL: Legal privacy issues prevent your instructor from discussing your work or your grades on commercial e-mail accounts. If you wish to send your papers as attachments to an e-mail (and the instructor permits it), or if you have a question about your grade, you must open a student e-mail account. The account is free. Set up your email immediately by going to www.dcccd.edu and click on Student Services, Online Services, and Student NetMail. All students receiving financial aid must open a student NetMail account.
EASTFIELD COLLEGE EMAIL POLICY
Faculty and students must have and use a DCCCD account for all correspondence relating to academic coursework. For information on setting up a DCCCD student email account go to:
http://www.dcccd.edu/netmail/home.html

RELIGIOUS HOLIDAYS/OBSERVANCES: I respect your religious rights, and I will gladly work with you so that you may observe your religious holy days. Students who will be absent from class for the observance of a religious holiday not covered in the DCCCD holiday schedule must notify me in advance so that we may do any necessary rescheduling for test and/or assignment deadlines. Please refer to the college catalog section on “Student Responsibilities.”

ADA SERVICES: If you are a student with a disability and/or special needs who requires ADA accommodations, please contact Eastfield College Disability Services Office at 972-860-8348. For any testing accommodation, you must go through the EFC Disability Services Office.

INCOMPLETES: Incompletes are reserved for emergency situations only. Students who request an incomplete must have proof of an emergency extenuating circumstance and must have the majority of course work completed. (Please do not request an incomplete if you have not done well on a particular assignment or on your course grade.)

OBTAINING YOUR GRADES AT THE END OF THE SEMESTER: Eastfield College is doing its part to be green. Grade reports are no longer mailed. Convenient access is available online or by telephone. Just use your student identification number when you log in to e-Connect or call DCCCD Touch Tone Services. Website address: http://econnect.dcccd.edu/. Telephone number: 972-613-1818. Please—do not email the instructor to ask for your semester grade. Your grades will also be printed on your Student Advising Report, which is available in the Admissions Office.

PRINTING ON CAMPUS: Printing in the Computer Lab (L-108), Library, and Learning Assistance Center will cost 5 cents a page. Students must bring a $1.00, $5.00, $10.00, or $20.00 bill to the lab to create an account. Accounts must be created before attempting to print. No change is made in the lab. Once the money is in the bill acceptor, it cannot be retrieved. Cash refunds are not possible. Accounts stay active as long as the account has value.

Family Educational Rights and Privacy Act of 1974 (FERPA)
In compliance with the Family Educational Rights and Privacy Act of 1974 (FERPA), the College may release information classified as “directory information” to the general public without the written consent of the student. Directory information includes: (1) student name, (2) student address, (3) telephone numbers, (4) date and place of birth, (5) weight and height of members of athletic teams, (6) participation in officially recognized activities and sports, (7) dates of attendance, (8) educational institution most recently attended, and (9) other similar information, including major field of student and degrees and awards received. Students may protect their directory information at any time during the academic year. If no request is filed, directory information is released upon written inquiry. No telephone inquiries are acknowledged. No transcript or academic record is released without written consent from the student, except as specified by law.

PERSONAL COMMUNICATION DEVICES: Turn off all cell phones, pagers, laptops and other personal communication devices before the start of class. DO NOT use them during class. The use of any personal communication device in class will result in an unexcused absence.

FOOD AND DRINK POLICY STATEMENT: We the undersigned understand that bringing drinks and food into the college classroom is a privilege and a responsibility. Out of respect for other members of the Eastfield College community, we agree to take full responsibility for our actions. This includes but is not limited to removing cans, bottles, trash, etc. from the classroom when we leave, and depositing our
trash in appropriate receptacles outside the classrooms. Also, we agree to clean up spills and, if special cleaning is needed, to contact appropriate college personnel immediately.” We also agree not to bring food or drinks in the classroom that have a strong odor or can invariably cause disturbance to the classroom environment and other students. The right and responsibility for setting classroom food and drink policy does not extend to classrooms or other areas where students and faculty are working directly with or around college property such as computers, lab materials, equipment, and/or college-owned books. Classroom and other spaces such as these will be restricted from the use of food and drink at all times for students and college personnel. In addition, the right and responsibility for setting classroom food and drink policy does not extend to items that are generally prohibited from the campus (e.g. alcohol, tobacco products).
Summer 2 2012 Assignments and Academic Calendar
The abbreviation (HW) indicates homework. All reading assignments are in your Patterns for College Writing textbook. **Bold print** indicates major assignments. Final draft of major papers **need** to be uploaded on SafeAssign by 11:59 p.m CST (Central Standard Time) by the appropriate due date.

**NO LATE ASSIGNMENTS ACCEPTED!!**

All due dates and times are in Central Standard Time (CST).

**NOTE:** All matters associated with this course are subject to change at the instructor’s discretion. Any changes will be communicated to students in writing through eCampus. Make sure your email is correct on eCampus.

<table>
<thead>
<tr>
<th>Week 1 – July 9 – 13</th>
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<tbody>
<tr>
<td>Mon., July 9</td>
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<tr>
<td>Orientation Activities:</td>
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<tr>
<td>Read and follow the instructions given throughout this orientation.</td>
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<tr>
<td>MLA Formatting lecture</td>
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<tr>
<th>Tues., July 10</th>
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<tbody>
<tr>
<td>Ch. 6 – Narration:</td>
</tr>
<tr>
<td>Read Ch. 6 Narration (pp. 83 – 94)</td>
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<tr>
<td>Read “Only Daughter” by Sandra Cisneros (pp. 97 – 100)</td>
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<tr>
<td>Read “Sixty-Nine Cents” by Gary Shteyngart (pp. 102 – 105)</td>
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<tr>
<th>Wed., July 11</th>
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<tbody>
<tr>
<td>cont. Ch. 6 – Narration:</td>
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<tr>
<td>Read “Finishing School” by Maya Angelou (pp. 107 – 111)</td>
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<tr>
<td>Read “Thirty-Eight Who Saw Murder Didn’t Call the Police” by Martin Gansberg</td>
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<tr>
<td>Read “Indian Education” by Sherman Alexie</td>
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<tr>
<th>Thurs., July 12</th>
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<tbody>
<tr>
<td>MLA Works Cited and Citation Lecture</td>
</tr>
<tr>
<td>Work on Essay 1</td>
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<tr>
<th>Fri., July 13</th>
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<tbody>
<tr>
<td><strong>Essay 1 – Narration – DUE by 11:59 p.m.</strong></td>
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<tr>
<th>Week 2 – July 16 – 20</th>
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<tbody>
<tr>
<td>Mon., July 16</td>
</tr>
<tr>
<td>Ch. 7 Description:</td>
</tr>
<tr>
<td>Read Ch. 7 Description (pp. 143 – 159)</td>
</tr>
<tr>
<td>Read “Panacea” by Dorothy Allison (pp. 162 – 164)</td>
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<tr>
<th>Tues., July 17</th>
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</thead>
<tbody>
<tr>
<td>Read “Ground Zero” by Suzanne Berne (pp. 167 – 169)</td>
</tr>
<tr>
<td>Read “The Storm” by Kate Chopin</td>
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<thead>
<tr>
<th>Wed., July 18</th>
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<tbody>
<tr>
<td>MLA Lecture</td>
</tr>
<tr>
<td>Work on Essay 2</td>
</tr>
</tbody>
</table>
**Thurs., July 19**  
**Essay 2 – Description – DUE by 11:59 p.m.**

- **Fri., July 20**  
  Ch. 9 Process:  
  - Read Ch. 9 Process (pp. 263 -279)  
  - Read “My First Conk” by Malcolm X (pp. 282 – 284)  
  - Read “Getting Coffee Is Hard to Do” by Stanley Fish

**Week 3 – July 23 – 27**

- **Mon., July 23**  
  Read “The Embalming of Mr. Jones” by Jessica Mitford (pp. 304-308)  
  Read “The Lottery” by Shirley Jackson (pp. 311-318)

- **Tues., July 24**  
  MLA Lecture  
  Work on Essay 3

- **Wed., July 25**  
  **Essay 3 – Process – DUE by 11:59 p.m.**

- **Thurs., July 26**  
  Ch. 10 Cause and Effect (pp. 321-337)

- **Fri., July 27**  
  Read “The ‘Black Table’ Is Still There” by Lawrence Otis Graham (pp. 345-347)  
  Read “A Peaceful Woman Explains Why She Carries a Gun” by Linda M. Hasselstrom (pp. 357-360)

**Week 4 – July 30 – August 3**

- **Mon., July 30**  
  **Essay 4 – Timed Writing – Cause and Effect – BEGINS on Friday, July 27th at 8 a.m. – ENDS on Monday, July 30th at 11:59 p.m.**  
  Only two hours to complete Essay 4

- **Tues., July 31**  
  Ch. 13 Definition  
  - Read Ch. 13 Definition (pp. 505 – 517)  
  - Read “Tortillas” by Jose Antonio Burciaga (pp. 524 - 526)  
  - Read “Fame-iness” by Meghan Daum (pp. 532-534)

- **Wed., Aug. 1**  
  Read “Black and Latino” by Roberto Santiago (pp. 537 -539 )  
  Read “What Work Is” by Philip Levine (pp. 542 - 543)

- **Thurs., Aug. 2**  
  MLA Lecture  
  Work on Essay 5

- **Fri., Aug. 3**  
  **Essay 5 – Definition – DUE by 11:59 p.m.**
<table>
<thead>
<tr>
<th>Date</th>
<th>Activity</th>
</tr>
</thead>
</table>
| Mon., Aug. 6 | Ch. 14 – Argumentation  
Read Ch. 14 Argumentation (pp. 547 – 572)  
Read “Declaration of Sentiments and Resolutions” by Elizabeth Cady Stanton (pp. 581 – 585)  
Read the Debate on “Is Wal-Mart Good for America?” (pp. 629 – 645 both articles) |
| Tues., Aug. 7 | Library Online Database Lecture  
MLA Lecture  
Work on Essay 6 |
| Wed., Aug. 8 | Work on Essay 6 |
| Thurs., Aug. 9 | Essay 6 – Argumentative Research – DUE by 11:59 p.m. |
| Fri., Aug. 10 |                                                                 |