INTRODUCTION TO MAJOR WORLD RELIGIONS
(PHILOSOPHY 1304)
FALL 2012

Instructor Information:
Professor: Dr. Darryl E. Howard
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Campus: North Lake College
Office Phone Number: (972) 273-3203
Office Hours: MW 12:30-1:30; T-R 12:30-1:30; F 11:50-12:50
Office Location: A 304

Course Information
Course title: Introduction to Major World Religions
Course number: PHIL 1304
Section number(s): 7004 & 7005
Credit hours: 3 credit hours
Class meeting location & time: [See Appendix A for location & time]
Course Description: RELI 1304 Major World Religion (3)
The Texas Common Course Number is PHIIL 1304.
Prerequisite: Developmental Reading 0093 or English as a Second Language (ESOL) 0044 or have met the Texas Success Initiative (TSI) standard in Reading.
This course surveys the major world religions. Hinduism, Buddhism, Judaism, Islam, and Christianity are included. The history of religions is covered, but the major emphasis is on current beliefs. Other topics may also be included, such as the nature of religion, tribal religion, and alternatives to religion. (3 Lec.)
Coordinating Board Academic Approval Number 3802015212

Required Textbooks and Materials
PHILOSOPHY 1304 COURSE OBJECTIVES

1. Demonstrate an understanding of the major world religions. (CCIC-1, CCIC-2, CCIC-3, EEO-2)
2. Demonstrate an understanding of what the study of religion involves. (CCIC-1, CCIC-2, CCIC-4, CCIC-5, EEO-1, EEO-3, EEO-5)
3. Demonstrate knowledge of the basic language of religious studies. (CCIC-1, CCIC-2)
4. Demonstrate an understanding of personal and social issues related to the major religions of the world. (CCIC-1, CCIC-2, CCIC-3, EEO-1, EEO-2)
5. Demonstrate an appreciation for the uniqueness of each religion. (CCIC-3, CCIC-4, CCIC-5, EEO-5, EE0-7)
6. Demonstrate an understanding and sensitivity to the various religions. (CCIC-2, CCIC-3, CCIC-5, EEO-5)

Note: Specific Educational Objectives and Intellectual Competencies addressed by course objectives have been noted.

COURSE-LEVEL STUDENT LEARNING OUTCOMES (SLO)

I. The students will identify and describe the central beliefs, practices, customs, traditions, and contributors of the five major religions of the world—Hinduism, Buddhism, Judaism, Christianity, and Islam at 85% proficiency as measured by the departmental pre & post-test. EEO#1, EEO#2, EEO #7, CCIC #1, CCIC #4; Gen Ed: 1.1, 2.1, 3.2, 4.1, 5.1.6.1

II. The student will compare and contrast the core doctrines, customs and practices of the major world religions at 85% proficiency. EEO #5; CCICs #2, #3, & #5; Gen Ed: 1.1, 3.2, 4.1, 5.1

III. The students will identify and explain the global influence and impact of religious worldviews on cultures and society at 85% level of proficiency. EEO #5 ; CCICs #2, #3, & #5 Gen Ed: 1.2, 2.1, 3.1, 4.2, 5.1, 6.1

COURSE OUTLINE
Please see Appendix A attached to this syllabus for a complete course outline.

EVALUATION PROCEDURES
See Appendix B for an explanation of Evaluation Procedures. Also see Appendices C & D for assessment rubrics for specific assignments.

GRADING SCALE
Grading scale
A = 90 to 100
B = 80 to 89
C = 70 to 79
D = 60 to 69
F = 59 and below
EXEMPLARY EDUCATIONAL OBJECTIVES (EEOs) in Philosophy 1304
As part of the Core Curriculum, Philosophy 1304 satisfies the following Exemplary Educational Objectives set forth by the Texas Higher Education Coordinating Board:

1. To demonstrate awareness of the scope and variety of works in the arts and humanities.
2. To understand those works as expressions of individual and human values within an historical and social context.
3. To respond critically to works in the arts and humanities.
5. To articulate an informed personal reaction to works in the arts and humanities.
7. To demonstrate knowledge of the influence of literature, philosophy and/or the arts on intercultural experiences.

CORE CURRICULUM INTELLECTUAL COMPETENCIES (CCICs)
This course reinforces 5 of the 6 Core Curriculum Intellectual Competencies defined by the Texas Higher Education Coordinating Board. The CCIC’s identified by the DCCCD which are reinforced by Philosophy 1304 are as follows:

1. READING: Reading at the college level means the ability to analyze and interpret a variety of printed materials -- books, articles, and documents. A Core Curriculum should offer students the opportunity to master both general methods of analyzing printed materials and specific methods for analyzing the subject matter of individual disciplines.

2. WRITING: Competency in writing is the ability to produce clear, correct, and coherent prose adapted to purpose, occasion, and audience. Although correct grammar, spelling, and punctuation are each a *sine qua non* in any composition, they do not automatically ensure that the composition itself makes sense or that the writer has much of anything to say. Students need to be familiar with the writing process including how to discover a topic and how to develop and organize it, how to phrase it effectively for their audience. These abilities can be acquired only through practice and reflection.

3. SPEAKING: Competence in speaking is the ability to communicate orally in clear, coherent, and persuasive language appropriate to purpose, occasion, and audience. Developing this competency includes acquiring poise and developing control of the language through experience in making presentations to small groups, to large groups, and through the media.

4. LISTENING: Listening at the college level means the ability to analyze and interpret various forms of spoken communication.

5. CRITICAL THINKING: Critical thinking embraces methods for applying both qualitative and quantitative skills analytically and creatively to subject matter in order to evaluate arguments and to construct alternative strategies. Problem solving is one of the applications of critical thinking, used to address an identified task.
Addendum A: Learning Activities, Outcomes, and Assessments for Philosophy 1304 (Form A)

1. **Learning Activity:** Both formal and informal student weekly discussions both in class and online.
   a. **Learning Outcomes:** The students will identify and describe the central beliefs, practices, customs, traditions, and contributors of the five major religions of the world—Hinduism, Buddhism, Judaism, Christianity, and Islam at 85% proficiency.
   b. **Assessment:** Lesson Quizzes & Unit Exams
   c. **EEO's and CCIC's:** EEO#1, EEO#2, EEO #7, CCIC #1, CCIC #4

2. **Learning Activity:** Weekly review of vocabulary words from course textbook and lectures
   a. **Learning Outcomes:** The student will compare and contrast the core doctrines, customs and practices of the major world religions at 85% proficiency. The student will demonstrate a knowledge of the basic language of the major world religions.
   b. **Assessment:** Lesson Quizzes & Exams
   c. **EEO's and CCIC’s:** EEO #5 ; CCICs #2, #3, & #5

3. **Learning Activity:** Research Paper
   a. **Learning Outcomes:** The students will identify and explain the global influence and impact of religious worldviews on cultures and society at 85% level of proficiency.
   b. **Assessment:** This assignment [i.e., the research paper] will be evaluated using a grading rubric.
   c. **EEO’s and CCIC’s:** EEO #5 ; CCICs #2, #3, & #5

4. **Learning Activity:** Student Presentation: This assignments requires the student to develop a 15 minute presentation about any topic(s) related to one major world religion. This presentation must include the use of Power Point visuals and other media resources.
   a. **Learning Outcomes:** The students will identify and describe the central beliefs, practices, customs, traditions, and contributors of the five major religions of the world—Hinduism, Buddhism, Judaism, Christianity, and Islam at 85% proficiency. The students will identify and explain the global influence and impact of religious worldviews on cultures and society at 85% level of proficiency.
   b. **Assessment:** This assignment [i.e., the student presentation] will be evaluated using a grading rubric.
   c. **EEO’s and CCIC’s:** EEO #5 ; CCICs #2, #3, & #5

**NO LATE ASSIGNMENTS, EXAMS, QUIZZES, OR PAPERS WILL BE ACCEPTED!**
INSTITUTIONAL POLICIES FOR STUDENT SUCCESS

ACADEMIC DISHONESTY
The Student Code of Conduct prohibits academic dishonesty and prescribes penalties for violations. According to this code, which is printed in the college catalog, "academic dishonesty", includes (but is not limited to) cheating, fabrication, facilitating academic dishonesty, plagiarism, and collusion”. Academic dishonesty may result in the following sanctions, including, but not limited to:
1. A grade of zero or a lowered grade on the assignment or course.
2. A reprimand.
3. Suspension from the college.

NOTIFICATION OF ABSENCE DUE TO RELIGIOUS HOLY DAY(S)
Students who will be absent from class for the observance of a religious holiday must notify the instructor in advance. Please refer to the Student Obligations section of the college catalog for more explanation. You are required to complete any assignments or take any examinations missed as a result of the absence within the time frame specified by your instructor.

REQUIREMENTS OF THE AMERICANS WITH DISABILITIES ACT
In accordance with the Americans with Disabilities Act and Section 504 of the Rehabilitation Act of 1973, any student who feels that he or she may need any special assistance or accommodation because of an impairment or disabling condition should contact the ADA/ACCESS Office at (972) 273-3165 or visit Room A-430 at North Lake College. It is the policy of NLC to provide reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to contact the ADA/ACCESS Office.

DROP POLICY
If you are unable to complete this course, you must officially withdraw by Thursday, November 15, 2012. Withdrawing is a formal procedure which you must initiate; your instructor cannot do it for you.

All Dallas County Community Colleges charge a higher tuition rate to students registering the third time for a course. This rule applies to the majority of credit and Continuing Education / Workforce Training courses. Developmental Studies and some other courses are not charged a higher tuition rate. Third attempts include courses taken at any DCCCD college since the fall 2002 semester. For further information, go online to: http://www.DCCCD.edu/thirdcourseattempt.

FINANCIAL AID STATEMENT
Students who are receiving any form of financial aid should check with the Financial Aid Office prior to withdrawing from classes. Withdrawals may affect your eligibility to receive further aid and could cause you to be in a position of repayment for the current semester. If you fail to attend or participate after the drop date, you are also subject to this policy.

To apply for financial aid in the DCCCD, students must complete FAFSA (Free Application for Federal Student Aid) on the web at http://www.fafsa.ed.gov.
COUNSELING SERVICES
Counseling services for personal issues are provided to all students currently enrolled at North Lake College. These services are provided by licensed professionals who are bound by confidentiality (within ethical parameters) at no charge. With the assistance of a counselor, students are able to identify, understand, resolve issues and develop appropriate skills. If you are a currently enrolled student, you are eligible for free counseling services. You may schedule an appointment by calling 972-273-3333 or going to A-311.

WRITING CENTER (A332)
The Writing Center supports and supplements classroom instruction by providing focused, individualized writing tutoring in response to the specific needs of the student. The tutors are skilled writing specialists who can help students clarify writing tasks, understand instructors’ requirements, develop and organize papers, explore revision options, detect grammar and punctuation errors, and properly use and document sources. Rather than merely editing or "fixing" your papers, the Writing Center staff focuses on helping you develop and improve your writing skills. Be sure to schedule an appointment in advance so that a tutor will be available to work with you. Walk-ins are welcome, but you may have to wait or come back at a later time. You can also access the North Lake College Online Writing Lab through eCampus. Once you log into eCampus, click on the Community Tab at the top. Type in “Owl” in the search field to locate.
Follow the instructions on the site to enroll in and receive services from the OWL. The Writing Center is housed in the Academic Skills Center, A-332. Hours are: Monday through Thursday 8:00 a.m. to 8:00 p.m., and Friday 8:00 a.m. to 2:00 p.m. Saturday hours are 9:00 a.m. to 1:00 p.m. during fall and spring semesters. Hours will vary during other sessions. Appointments may be scheduled by visiting the Writing Center, calling 972-273-3089, or emailing nlcwritingcenter@dcccd.edu.

THE ACADEMIC SKILLS CENTER (ASC)
The ASC is designed to provide assistance to students in the following areas: Labs for students enrolled in foreign language, Developmental Reading, and ESOL courses. One-on-one tutoring is available. The Writing Center can help students clarify writing tasks, understand instructors’ requirements, develop and organize papers, explore revision options, detect grammar and punctuation errors, and properly use and document sources. Rather than merely editing or "fixing" papers, tutors focus on helping students develop and improve their writing skills. The Online Writing Lab (OWL) allows students to submit papers to our writing tutors electronically and get feedback within 24-72 hours. The OWL can be accessed through eCampus. After logging on to eCampus, click on the Community Tab at the top. Type “Owl” in the search field and click “Go.” Next, click on the double drop-down arrows next to “NLC-OWL2,” and then click on “Enroll.” Once enrolled, students can receive services from the OWL.
For more information or to schedule a tutoring appointment, come by A-332 or call 972-273-3089.
STOP BEFORE YOU DROP
If you enrolled in college-level courses for the first time in the fall of 2007, the Texas Education Code 51.907 allows you to drop no more than six courses during your entire undergraduate career unless the drop qualifies as an exception. The Counseling/Advising Center will give you more information about allowable exceptions.

Once you have accumulated six non-exempt drops, you cannot drop any other courses with a “W.” Therefore, you need to exercise caution when dropping courses in any Texas public institution of higher learning, including all seven of the Dallas County Community Colleges. More information is available at http://www.northlakecollege.edu/admissions/drop.html or https://www1.dcccd.edu/catalog/ss/oep/dw.cfm.

STUDENT RESPONSIBILITIES:
1. Attend class. If you do miss class, be prepared for the next class session and complete all work assigned during your absence.
2. Submit assignments on time and in the form required by the instructor.
3. Read all assigned textbook selections and materials.
4. Visit the Writing Center (A332) or your instructor for help. However, do not expect your instructor to repeat a lecture delivered in your absence.
5. Make at least one friend in class so that notes and instructions can be exchanged.
APPENDIX A

ON-CAMPUS COURSE ASSIGNMENT SCHEDULE
Intro to Major World Religions--Philosophy 1304 (7004 & 7005) – Fall 2012

**Tuesdays and Thursdays**
[7004] 9:30-10:50; [7005] 11:00-12:20

Central Campus--Room G406

<table>
<thead>
<tr>
<th>Date</th>
<th>Reading Assignments</th>
<th>In-Class Assignments</th>
</tr>
</thead>
<tbody>
<tr>
<td>August 28th</td>
<td>Introduction and Syllabus</td>
<td>Week 1-Get Acquainted Activities</td>
</tr>
<tr>
<td>August 30th</td>
<td>Read Molloy pp. 74-95</td>
<td>Week 2-Intro to Hinduism</td>
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<tr>
<td>September 4th</td>
<td>Read Molloy pp.95-105</td>
<td>Week 3-Intro to Hinduism (Con’t)</td>
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<tr>
<td>September 6th</td>
<td>Read Molloy pp.106-123</td>
<td>Week 4-Intro to Buddhism</td>
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<tr>
<td>September 11th</td>
<td>Read Molloy 124-136</td>
<td>[Hinduism presentations]</td>
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<tr>
<td>September 13th</td>
<td>Read Molloy 137-149</td>
<td>Week 5-Intro to Buddhism (Con’t)</td>
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<td>September 18th</td>
<td>Read Molloy 149-160</td>
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<td>September 20th</td>
<td>Read Molloy 170-187</td>
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<td>September 25th</td>
<td>Read Molloy 189-201</td>
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<tr>
<td>September 27th</td>
<td>Read Molloy 235-251</td>
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<tr>
<td>October 2nd</td>
<td>Read Molloy 251-261</td>
<td>Week 6-Intro to Jainism</td>
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<td>October 4th</td>
<td>Read Molloy 213-221</td>
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<tr>
<td>October 9th</td>
<td>Read Molloy 224-235</td>
<td>Week 7-Intro to Confucianism</td>
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<tr>
<td>October 11th</td>
<td>Read Molloy 423-437</td>
<td>[Confucian presentations]</td>
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<tr>
<td>October 16th</td>
<td>Read Molloy 452-462</td>
<td>Week 8-Intro to Confucianism</td>
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<td>October 18th</td>
<td>Read Molloy 462-472</td>
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<tr>
<td>October 23rd</td>
<td>Read Molloy 472-487</td>
<td>Week 9-Intro to Taoism</td>
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<tr>
<td>October 25th</td>
<td>Read Molloy 288-311</td>
<td>[Taoism presentations]</td>
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<tr>
<td>October 30th</td>
<td>Read Molloy 311-321</td>
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<tr>
<td>November 1st</td>
<td>Read Molloy 321-330</td>
<td>Week 10-Intro to Islam</td>
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<td>November 6th</td>
<td>Read Molloy 330-341</td>
<td>[Islam presentations]</td>
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<td>November 8th</td>
<td>Read Molloy 342-352</td>
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<tr>
<td>November 13th</td>
<td>Read Molloy 352-372</td>
<td>Week 12-Intro to Judaism</td>
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<tr>
<td>November 15th</td>
<td>Read Molloy 372-390</td>
<td>[Judaism presentations]</td>
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<tr>
<td>November 20th</td>
<td>Read Molloy 390-421</td>
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<tr>
<td>November 22nd</td>
<td>Read Molloy 489-507</td>
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<tr>
<td>November 27th</td>
<td>Read Molloy 509-538</td>
<td>Week 13-Intro to Judaism</td>
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<td>November 29th</td>
<td>Read Molloy 538-547</td>
<td>No Class-Thanksgiving</td>
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<tr>
<td>December 4th</td>
<td>Read Molloy 547-551</td>
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<tr>
<td>December 6th</td>
<td>Read Molloy 551-563</td>
<td>Week 15-Intro to Christianity</td>
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<tr>
<td>December 11th or 13th</td>
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</tbody>
</table>

**Presentation & Research Paper topics**

#1 – Hinduism           #4 – Taoism
#2 – Buddhism            #5 – Islam
#3 – Confucianism        #6 – Judaism
#7 – Christianity

December 11th or 13th

Week 16-**FINAL EXAM**
NO LATE ASSIGNMENTS, PRESENTATIONS, OR PAPERS WILL BE ACCEPTED!

APPENDIX B

COURSE POLICIES FOR STUDENT SUCCESS

TESTS, ASSIGNMENTS, AND WEIGHTING

- 3 Exams
- Assigned Readings from Textbook
- One (1) Research Paper
- One (1) Oral Presentation
- Daily Attendance and Class Discussions/Participation (includes purchase and reading of required textbooks and completion of personal reflection journals in class on campus)
- Discussion Board Responses
- Quizzes [Online & Blended (Hybrid) courses only]

Exams, assignments, attendance and class participation are equal in weight and value. All assignments and requirements specified in this syllabus are mandatory.

FINAL COURSE GRADE CALCULATION

For On-Campus Lecture Course: Each of the following assignments (i.e., the presentation, the research paper, each exam, and the class attendance/participation) possess the same and equal value and weight. The final course grade is determined by calculating the AVERAGE of the sum total of all course grades.

For Online Course: Each of the following assignments (i.e., the quizzes, and the research paper, and exams) possess the same and equal value and weight. The final course grade is determined by calculating the AVERAGE of the sum total of all assignment grades. Also the Reflection Paper (6A) is an optional assignment.

For Blended (Hybrid) Course: Each of the following assignments (i.e., the reflection paper, the research paper, and the exams) possess the same and equal value and weight. The grades from the discussion board topics and lesson quizzes are combined/averaged to form one grade. The final course grade is determined by calculating the AVERAGE of the sum total of all assignment grades.

STUDENT PRESENTATION REQUIREMENTS

The on-campus presentation {which can be an excerpt of the research paper} must be 15 minutes in length. The class presentation will either be individual or group, and the instructor will make this determination. All presentations must include Power Point visuals which compliment the topic selected. All presentations must reflect student creativity and innovation while remaining true to subject matter content. All presentations must adhere to factual information yet without being derogatory (i.e., Speak the Truth with Love!”). The in-class
presentation assignment will NOT be assigned in the online sections; but will be assigned in the blended sections.

APPENDIX B

COURSE POLICIES FOR STUDENT SUCCESS—Con’t

ATTENDANCE POLICY

For regular on-campus or blended courses: Students may miss two (2) classes without penalty. Each class missed after the two permitted will result in a ten (10) point subtraction for each class absence / each class missed from the final attendance grade. Active participation is expected in personal growth activities. Attendance / participation grade is based on the instructor’s assessment level of participation or attendance.

RESEARCH PAPER REQUIREMENTS

Each student will be required to submit one (1) research paper and one (1) oral presentation. Completion & presentation dates for these assignments are listed in the course outline in Appendix A. The written research paper is to be approximately six (6) typed pages in length and must be completed in MLA format. Please refer to the current edition of the MLA manual and Dr. Howard’s writing sample provided with this syllabus for instructor’s expectations.

All research papers must be:

- One-sided
- On white paper
- Double-spaced
- First, submitted onto www.turnitin.com
- Second, handed in to the professor on time
- Typed in black ink only, not handwritten
- 12-point font (Courier/Times New Roman)
- 6 pages total (includes Bibliography)
- In MLA format (Current Edition)
- Handed in on-time.
- Research-based: Use of internet sources exclusively is unacceptable (Limit 1 internet source)
- Attach research paper grading rubric [located in syllabus] to research paper before handing in or submitting paper to Dr. Howard
- Also students who have not taken English 1301 & 1302 are required to visit the Writing Center at a dcccd campus (for online students) or NLC (for NLC on-campus students). The Writing Center staff will provide assistance in meeting the criteria listed in the grading rubric and syllabus. The Writing Center is in Building A-Room 332.
- All students must submit papers to www.turnitin.com to verify originality before submitting paper to instructor. See instructions below regarding www.turnitin.com
Instructions for Students Creating a New Account on www.turnitin.com

Go to www. Turnitin.com

Click on Support, then you will come to the Support and Training Resources page

Scroll down to Student Training Videos

View the following videos [each video is under 3 minutes in duration]
  • Video 1--Creating a student user profile
  • Video 2--How to enroll in a class
  • Video 3--How to submit a paper

After viewing the videos create a new account or if you already have an account, enroll into the class using the following

Class ID: _______________
Password _______________

Please contact the instructor for Class ID and Password

Submit paper to check for originality.

Turn in paper to professor for grading.

Suggested Textbooks and Materials for Research Papers and Additional Study


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NO LATE ASSIGNMENTS, PRESENTATIONS, OR PAPERS WILL BE ACCEPTED!
### Class Presentation Rubric

#### Group or Individual Presentation

**Criteria (100 points)**

<table>
<thead>
<tr>
<th>Possible Points</th>
<th>Criteria</th>
<th>Your Points</th>
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</thead>
<tbody>
<tr>
<td>15</td>
<td>Content (e.g., demonstrates a commitment to the facts and unique nuances associated with the topics of the major religions of the world)</td>
<td>15</td>
</tr>
<tr>
<td>15</td>
<td>Clear and Coherent Communication (e.g., good usage of grammar and standard English; effective use of public speaking skills)</td>
<td>15</td>
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<tr>
<td>15</td>
<td>Audio-Visual Aids (e.g., effective use of Power Point, and other visual aids)</td>
<td>15</td>
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<tr>
<td>15</td>
<td>Collaboration (i.e., clear demonstration of teamwork)</td>
<td>15</td>
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<tr>
<td>15</td>
<td>Creativity and Innovation (e.g., the use of unique personal talents)</td>
<td>15</td>
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<tr>
<td>15</td>
<td>Observed Time Parameters</td>
<td>15</td>
</tr>
<tr>
<td>10</td>
<td>Appropriate Attire</td>
<td>10</td>
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**Total Points**

100

Instructor’s Comments:
APPENDIX D
Research Paper Rubric

**Introduction to Major World Religions**

<table>
<thead>
<tr>
<th>Student’s Name <strong>(first and last)</strong></th>
<th>Major World Religion</th>
<th>Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
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**Introduction to Major World Religions Research Paper**

**Criteria (100 points)**

<table>
<thead>
<tr>
<th>Possible Points</th>
<th>Criteria</th>
<th>Your Points</th>
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<tbody>
<tr>
<td>15</td>
<td>MLA format <strong>-- attention to form and style</strong></td>
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</tr>
<tr>
<td>15</td>
<td>Superb</td>
<td>good</td>
</tr>
<tr>
<td>10</td>
<td>Typed on white <strong>8 ½ x 11 paper one-sided and double-spaced</strong></td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>Good</td>
<td>acceptable</td>
</tr>
<tr>
<td>10</td>
<td>Use 5 to 7 references <strong>(e.g., books, periodicals or journals, only 2 internet sites, media)</strong></td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>Excellent</td>
<td>Good</td>
</tr>
<tr>
<td>10</td>
<td>Works Cited in alphabetical order &amp; in MLA format <strong>(i.e., as demonstrated in Dr. Howard’s writing sample)</strong></td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>Above average</td>
<td>Average</td>
</tr>
<tr>
<td>15</td>
<td>Content <strong>(e.g., demonstrates a commitment to the facts and unique nuances associated with the topics of the major religions of the world)</strong></td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>High commitment</td>
<td>Some commitment</td>
</tr>
<tr>
<td>10</td>
<td>Clear and Coherent Communication <strong>(e.g., good usage of grammar and standard English)</strong></td>
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<tr>
<td>10</td>
<td>Highly effective</td>
<td>Effective</td>
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<td>25</td>
<td>MLA Documentation <strong>-- proper citing of sources throughout paper</strong></td>
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<tr>
<td>5</td>
<td>6 pages total <strong>Yes / No</strong></td>
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**Total Points:**

100

Instructor’s Comments:
# Score Equivalency

<table>
<thead>
<tr>
<th>Rubric Score Total</th>
<th>Equivalent Letter Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>90-100</td>
<td>A</td>
</tr>
<tr>
<td>80-89</td>
<td>B</td>
</tr>
<tr>
<td>70-79</td>
<td>C</td>
</tr>
<tr>
<td>60-69</td>
<td>D</td>
</tr>
<tr>
<td>59 and below</td>
<td>F</td>
</tr>
</tbody>
</table>