GENERAL INFORMATION

El Centro College Arts & Sciences Division
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INSTRUCTOR INFORMATION

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COURSE DESCRIPTION

Humanities 1315 is a course designed as an introduction to the Arts: such as (but not limited to) Music, Visual, Architecture, Theatre, Dance, and Camera Arts. This course focuses on the study and appreciation of the fine and performing arts and the ways in which they reflect the values of civilizations. (3 Lec.)

PREREQUISITE

Developmental Reading 0093 or English as a Second Language (ESOL) 0044 or have met the Texas Success Initiative (TSI) standard in Reading.

Coordinating Board Academic Approval Number 5001015126

3 credit hours (3 lec.)

EXEMPLARY EDUCATIONAL OBJECTIVES

The objective of the humanities and visual and performing arts in a core curriculum is to expand students’ knowledge of the human condition and human culture, especially in relation to behaviors, ideas and values expressed in works of human imagination and thought. Through study in disciplines such as literature, philosophy and the visual and performing arts, students will engage in critical analysis, form aesthetic judgments and develop an appreciation of the arts and humanities as fundamental to the health and survival of any society. Students should have experiences in both the arts and humanities. The exemplary educational objectives are:

- To demonstrate awareness of the scope and variety of works in the arts and humanities.
- To understand those works as expressions of individual and human values within an historical and social context.
- To respond critically to works in the arts and humanities.
- To engage in the creative process or interpretive performance and comprehend the physical and intellectual demands required of the author or visual or performing artist.
- To articulate an informed personal reaction to works in the arts and humanities.
- To develop an appreciation for the aesthetic principles that guide or govern the humanities and arts.
- To demonstrate knowledge of the influence of literature, philosophy and/or the arts on intercultural experiences.
THECB INFORMATION

INTELLECTUAL COMPETENCIES

1. Reading – The ability to analyze and interpret a variety of printed materials – books, documents, and articles – about the Humanities above a 12th grade level.
2. Writing – The ability to produce clear, correct, and coherent prose adapted to purpose occasion, and audience – about Humanities above a 12th grade level.
3. Speaking – The ability to communicate orally in clear, coherent, and persuasive language appropriate to purpose, occasion, and audience about Humanities above a 12th grade level.
4. Listening – The ability to analyze and interpret various forms of spoken communication about Humanities and possess sufficient literacy skills of writing and reading about Humanities above the 12th grade level.
5. Critical Thinking – The ability to think and analyze Humanities at a critical level.
6. Computer Literacy – The ability to understand our technological society, use the computer based technology in communications, solving problems, and acquiring information about Humanities.

STUDENT LEARNING OUTCOMES

The following are the learning outcomes of all Humanities 1315 courses taught in the DCCCD Colleges. The emphasis of these objectives concerns the appreciation of the fine and performing arts. The student will be able to:

1. List the elements of art and principles of design.
2. Discuss the importance of studying the fine and performing arts.
3. Apply the elements of art and principles of design in writing about how the human process is involved in the creation of an artistic work.
4. Distinguish appreciation of the arts from enjoyment of the arts.
5. Construct a written critique of either a visual art work or a performing arts performance event.
6. Evaluate the influence of the arts on the individual in relation to the larger society through an examination of the artistic works individuals produce.

COURSE MATERIALS

TEXTBOOK

REALITY THROUGH THE ARTS, 8th ed.
Author – Dennis J. Sporre
Publisher - Pearson
ISBN-10: 0-205-85822-8

A student of El Centro College is not under any obligation to purchase a textbook from a university-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

1 USB Flash Drive is also required for the course.
HUMA 1315-5006 Syllabus (cont.)

EVALUATION / GRADING

1. Grading Scale: 100 points are possible for this course.
2. Numerical / Letter Grade Equivalents: 90-100=A, 80-89=B, 70-79=C, 60-69=D, 0-59=F
3. Exams: 3-4 written exams covering the classroom lectures and chapters in the book.
4. Writing/essays: 2 assignments based on theatre, opera, museum, gallery, music attendance.
5. 1 PowerPoint: presented as your final assignment.
5. Attendance Policy: You are expected to be present in class and to participate. Absence from class will result in a proportional reduction of your grade.
6. Course Drop Date: The last day to drop this course is November 15th, 2012 in the Admissions Office, A130.

COURSE OUTLINE

Introduction
Two-Dimensional Art
Sculpture
Architecture
Music and Opera
Literature
Theatre
Cinema
Dance
Ancient Approaches
Artistic Reflections in the Pre-Modern World
Artistic Styles in the Emerging Modern World
Artistry in an Age of Industry
The Arts in a Modern, Postmodern, and Pluralistic World

DISCLAIMER

The provisions contained in this syllabus do not constitute a contract between the student and El Centro College. These provisions may be changed at the discretion of the Coordinator/Instructor. When necessary, appropriate notice of such changes will be given to the student. The instructor-of-record may provide additional information to enhance the course to meet the needs of the enrolled students, provided that the enhancements do not conflict with the official course syllabus.

GENERAL INSTITUTIONAL POLICIES


COURSE RELATED INSTITUTIONAL POLICIES

http://www.elcentrocollege.edu/admissions/schedule/syllabus/Course-Related-Policies.pdf