TIME AND LOCATION: 9:05 am – 10:00 am, MWF; 8/27/12 – 12/13/12
Room A843

INSTRUCTOR: Mr. Dean Armstrong
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Prerequisite: Developmental Reading 0093 or English as a Second Language (ESOL) 0044 or have met the Texas Success Initiative (TSI) standard in Reading.

Course Description: Humanities 1315 is a course designed as an introduction to the Arts: such as (but not limited to) Music, Visual, Architecture, Theatre, Dance, and Camera Arts. This course focuses on the study and appreciation of the fine and performing arts and the ways in which they reflect the values of civilizations.
This is a 3 credit hour class. (3 Lec.)

Exemplary Educational Objectives:

The objective of the humanities and visual and performing arts in a core curriculum is to expand students' knowledge of the human condition and human culture, especially in relation to behaviors, ideas and values expressed in works of human imagination and thought. Through study in disciplines such as literature, philosophy and the visual and performing arts, students will engage in critical analysis, form aesthetic judgments and develop an appreciation of the arts and humanities as fundamental to the health and survival of any society. Students should have experiences in both the arts and humanities. The exemplary educational objectives are:

- To demonstrate awareness of the scope and variety of works in the arts and humanities.
- To understand those works as expressions of individual and human values within an historical and social context.
- To respond critically to works in the arts and humanities.
- To engage in the creative process or interpretive performance and comprehend the physical and intellectual demands required of the author or visual or performing artist.
- To articulate an informed personal reaction to works in the arts and humanities.
- To develop an appreciation for the aesthetic principles that guide or govern the humanities and arts.
To demonstrate knowledge of the influence of literature, philosophy and/or the arts on intercultural experiences.

**Student Learning Outcomes:**

The following are the learning outcomes of all Humanities 1315 courses taught in the DCCCD Colleges. The emphasis of these objectives concerns the appreciation of the fine and performing arts. The student will be able to:

1) *List* the elements of art and principles of design,
2) *Discuss* the importance of studying the fine and performing arts,
3) *Apply* the elements of art and principles of design in writing about how the human process is involved in the creation of an artistic work,
4) *Distinguish* appreciation of the arts from enjoyment of the arts,
5) *Construct* a written critique of either a visual art work or a performing arts performance event, and
6) *Evaluate* the influence of the arts on the individual in relation to the larger society through an examination of the artistic works individuals produce.

**Core Curriculum Intellectual Competencies Required for Humanities 1315**

1. *Reading* – The ability to analyze and interpret a variety of printed materials – books, documents, and articles – about the Humanities above a 12th grade level.
2. *Writing* – The ability to produce clear, correct, and coherent prose adapted to purpose occasion, and audience – about Humanities above a 12th grade level.
3. *Speaking* – The ability to communicate orally in clear, coherent, and persuasive language appropriate to purpose, occasion, and audience about Humanities above a 12th grade level.
4. *Listening* – The ability to analyze and interpret various forms of spoken communication about Humanities and possess sufficient literacy skills of writing and reading about Humanities above the 12th grade level.
5. *Critical Thinking* – The ability to think and analyze Humanities at a critical level.
6. *Computer Literacy* – The ability to understand our technological society, use the computer based technology in communications, solving problems, and acquiring information about Humanities.

**Course Text:** *Reality Through The Arts, 7th Ed.*, Dennis J. Sporre

Available in the bookstore.
**Reading:** Students should expect to read the majority of the textbook. Additional course reading varies by the semester, section, and assignment. Some assignments require outside research and therefore additional reading.

**Course Requirements:** The grade you will receive for this class will be determined by your completion of the assignments and the tests.

- 1 Power Point Presentation
- There will be 4 quizzes
- There will be assignments for in-class presentation and participation.
- Each member of the class will be expected to attend and write on different (meaning different venues or media – i.e. theatre, opera, museum, gallery, music – any type of live performance) arts and report on them in a 2-3 page critical essay or oral review.

ALL ASSIGNMENTS MUST BE LEGIBLE, AND TYPED IF POSSIBLE.

**Attendance Requirements:**

The outcome of your final grade can be affected by absence from class. Attendance will be very critical to your comprehension and understanding of the material.

**Grading Policy:**

Class participation is also expected. If a student’s grade is borderline, the level of class participation will determine your final grade. Grades will be recorded by Mr. Armstrong and are averaged with no weighting system.

**Subject Matter: Topics Covered in Lectures**

1. Introduction –
   1. Concerns of Art
   2. Purposes and Functions of Art
   3. Perception and response
2. Applying Critical Skills
   1. Approaches to Criticism
   2. Judgment
3. Two-Dimensional Art
   1. Drawing
   2. Painting
   3. Printmaking
   4. Photography
4. Sculpture – Three-Dimensional Art
5. Architecture
6. Music
7. Theater
8. Cinema
9. Dance
10. Historical Context of the Arts
1. Ancient Approaches
2. Artistic Reflections in the Pre-Modern World
3. Artistic Styles in the Emerging Modern World
4. Artistry in an Age of Industry
5. The Arts in a Modern, Postmodern, and Pluralistic World.

HONORS OPPORTUNITIES – If you are interested in the Honors Option, contact Mr. Armstrong about the contract and Honors assignment.

DISCLAIMER: The provisions contained in this syllabus do not constitute a contract between the student and El Centro College. These provisions may be changed at the discretion of the Coordinator/Instructor. When necessary, appropriate notice of such changes will be given to the student. The instructor-of-record may provide additional information to enhance the course to meet the needs of the enrolled students, provided that the enhancements do not conflict with the official course syllabus.

POLICIES: Students should click on the links below and read all of these policies.

GENERAL INSTITUTIONAL POLICIES
http://www.elcentrocollege.edu/admissions/schedule/syllabus/course-related-policies.pdf

COURSE-RELATED INSTITUTIONAL POLICIES
http://www.elcentrocollege.edu/admissions/schedule/syllabus/institutional-policies.pdf