TIME AND LOCATION: 10:10 – 11:05, Monday, Wednesday, Friday, G 130

INSTRUCTOR: Ms. Dustina Reasons
Office: L 320 (Above Library)
Phone: 214-860-7653, voice mail available.
Email: dreasons@dcccd.edu

Textbook Required: Respect for Acting, Uta Hagen
Available in at Half Price Books, Barnes and Noble, and on Reserve in the Library

Required Materials:
-Access to internet and ECampus

Course Description:

DRAM 1351 Acting I (3)
This is a Texas Common Course Number.
Prerequisite: One of the following must be met: (1) Developmental Reading 0093 or (2) English as a Second Language (ESOL) 0044 or (3) have met the Texas Success Initiative (TSI) Reading standard.
Course Description: The theory of acting and various exercises are presented. Body control, voice, interpretation, characterization, and stage movement are included. Both individual and group activities are used. Specific roles are analyzed and studied. (2 Lec., 3 Lab.)

Coordinating Board Academic Approval Number 5005065126

CORE CURRICULUM:
Acting I is part of the Tier 1- Wellness and the Human Experience Core Curriculum at Eastfield College.
What is the Core Curriculum?
“The curriculum in liberal arts, humanities, sciences, and political, social, and cultural history that all undergraduates of an institution of higher education are required to complete before receiving an academic undergraduate degree.” (source: Texas Higher Education Coordinating Board)

The objective of the humanities and visual and performing arts in a core curriculum is to expand students’ knowledge of the human condition and human cultures, especially in relation to behaviors, ideas, and values expressed in works of human imagination and thought. Through study in disciplines such as literature, philosophy, and the visual and performing arts, students will engage in critical analysis, form aesthetic judgments, and develop an appreciation of the arts and humanities as fundamental to the health and survival of any society. Students should have experiences in both the arts and humanities.

COURSE REQUIREMENTS:
The grade you will receive for this class will be determined by your completion of the assignments, the final exam, and class participation.
Assignments will include:
- A semester-long BLOG
- Critique papers of 2 live acting performances
- Attendance to 4 live productions
- Reading and video responses
- 10 Acting exercises from Uta Hagen’s book
- Attendance (If you aren’t in class, you cannot perform)
- Daily activities- participation grade
- Audition for Fall productions

The following Student Learning Outcomes will be applied to this course:
After successfully completing DRAM 1351, the student will be able to:
Understand and perform the 10 acting exercises outlined in Respect for Acting by Uta Hagen.

Memorize and perform two monologues with character research, background and rehearsal.

To understand nomenclature of the stage areas and body positions.

To engage in the creative process or interpretive performance and comprehend the physical and intellectual demands required of the performing artist.

Describe and demonstrate the rules of rehearsal and performance.

CLASSROOM RULES AND EXPECTATIONS - All students are required to practice courteous, respectful, cooperative behavior at all times, as this would be the norm in any higher education or work environment.

To avoid distractions in the classroom, students will:

Arrive on time and stay until class is dismissed.
Be prepared and stay on subject.
Leave all food, drink and gum outside the classroom.
Place bookbags against the designated wall, not on or under the tables or desks.

Listen courteously to one speaker at a time, with no interruptions and no side conversations.

Turn off all cellular phones, pagers, and other electronic devices.

Generally behave as mature adults would in the workplace.

Dress Appropriately - This class requires lots of movement

Girls:
Remove all large pieces of jewelry
Wear comfortable shoes: no high heels OR Flip flops
Shorts or pants in an appropriate length - this class involves lots of movement
Tie Back hair

Guys:
Remove all large pieces of jewelry
Wear comfortable shoes - no flip flops
Clothing that you can move in - nothing too excessively baggy
Tie back hair

*Each class is to be considered as a rehearsal. You need to be on time and prepared to work every day.

DISTRICT COMPETENCY REQUIREMENTS

- **READING** - the ability to analyze and interpret a variety of printed materials - books, documents, and articles - above 12th grade level
- **WRITING** - the ability to produce clear, correct and coherent prose adapted to purpose, occasion and audience above 12th grade level
- **SPEAKING** - ability to communicate orally in clear, coherent, and persuasive language appropriate to purpose, occasion, and audience above 12th grade level
- **LISTENING** - analyze and interpret various forms of spoken communication, possess sufficient literacy skills of writing, reading - above 12th grade level
- **CRITICAL THINKING** - think and analyze at a critical level
- **COMPUTER LITERACY** - understand our technological society, use computer based technology in communication, solving problems, acquiring information

EXTRA CREDIT OPPORTUNITIES:
In the event you find it necessary to enhance your grade average by eliminating some of your absences or tardies that threaten your course grade, you will have the opportunity to do extra credit work, at the discretion of the instructor.

**ATTENDANCE REQUIREMENTS:**

The outcome of your final grade can be affected by absence from class. Attendance will be very critical to your comprehension and understanding of the material.

Three (3) absences from class will lower your grade one (1) letter grade. Lateness (tardiness) to class can also interrupt and affect the quality of class for you and fellow students. Three (3) tardies to class will equal one (1) absence from class. If there are extenuating circumstances involved in your attendance, please discuss your situation with the teacher - outside of class. Tardiness will be determined when roll is taken. If you are not here when I call your name or when the attendance roster is passed around, you will be marked tardy. The time I take roll each day will vary, so I suggest that you are here by 10 am. I will not take roll until 10:10 a.m., however. Time will be determined by the clocks at Eastfield (or another credible source.)

**RELIGIOUS HOLY DAYS STATEMENT** – A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence if, not later than the fifteenth day after the first day of the semester, the student notified the instructor of each class scheduled on the date that the student would be absent for a religious holy day. A “religious holy day” means a holy day observed by a religion whose places of worship are exempt from property taxation under Section 11.20, Tax Code. The notice shall be in writing and shall be delivered by the student personally to the instructor, with receipt acknowledged and dated by the instructor or by certified mail, return receipt requested, addressed to the instructor. A student who is excused under this section may not be penalized for the absence, but the instructor may appropriately respond if the student fails to satisfactorily complete the assignment or examination.

**DROPPING AND WITHDRAWALS:**

**THE FINAL DATE TO WITHDRAW FROM A COURSE WITH A GRADE OF “W” IS Thursday, November 17, 2012, by 7:00 p.m. in the Registrar's Office.**

**6 DROP RULE:** For students who enrolled in college -level courses for the first time starting Fall of 2007 and after, Texas Education Code 51.907 limits the number of courses a student may drop.

You may drop no more than 6 courses during your entire undergraduate career, unless the drop qualifies as an exception. The Eastfield College Counseling and Advising center will give you more information on the allowable exceptions.

Remember that once you have accumulated 6 non-exempt drops, you cannot drop any other courses with a “W”. Therefore, please exercise caution when dropping courses in any Texas Public Institution of higher learning, including all seven of the Dallas County Community Colleges.

For more information, you may access: [https://www1.dcccd.edu/coursedrops](https://www1.dcccd.edu/coursedrops)

NOTE: Students often drop a course when help is available to enable them to continue. Please discuss your plans with your instructor and advisor BEFORE you begin withdrawal procedures.

**DCCCD Financial Aid Statement:** If you receive federal financial aid and withdraw from all courses at or before the time when 60 percent of the term is completed, you will be required to repay a portion of the federal aid received. If you receive a grade of F in all courses for a semester, you will be required to repay a portion of financial aid received unless an instructor documents that you participated in at least one class through the 60 percent point of the term. STUDENTS WHO FAIL TO ATTEND OR PARTICIPATE AFTER THE DROP DATE ARE ALSO SUBJECT TO THIS POLICY.

It is the student’s responsibility to complete a formal withdrawal from any EFC course. You need to speak with and obtain the signature of the course instructor to drop a course. If the instructor is not available, a counselor, advisor or dean may sign the drop form. Failure to formally drop will result in a performance grade, usually an “F”, on your transcript. Students who formally drop a class or withdraw from the College, on or before the semester deadline, receive a “W” (Withdrawal) in each class dropped.
Drop and Withdrawal forms are available in the Admissions and the Counseling offices, and they will provide the correct procedures to follow.

Grades of Incomplete “I” are rare, and require special paperwork.

**ACADEMIC ETHICS** - Any violation of the Student Code of Conduct (as printed in the Eastfield College catalog and available online at [http://www.dcccd.edu/cat9899/conduct.htm](http://www.dcccd.edu/cat9899/conduct.htm)) will be penalized accordingly. All matters of academic dishonesty (plagiarism, collusion, cheating, etc.) will result in a failing grade on the assignment in question. All violations will be forwarded to the proper college authorities for review. The college may, at its discretion, impose additional penalties on the student including academic probation, suspension, or expulsion.

**ACADEMIC ASSESSMENT** - All students must complete the required assessment tests to enroll in classes, if there are any questions or problems with student assessment contact:

**ADA STATEMENT** - Disability accommodations: Any student who may need accommodations due to a disability should contact the Disability Services Office, phone: 972-860-8348 email: efcdso@dcccd.edu.

**GRIEVANCE PROCEDURES** - Students are expected to follow established procedures of the appropriate division in handling academic issues, such as grade appeals. Eastfield College requires that other complaints and disputes (that cannot be resolved by the persons directly involved) be referred initially to the Ombudsman Office for informal, confidential resolution. Additional grievance procedures and the Student Code of Conduct are outlined in the Eastfield College Catalog, available in hard copy in advisement or on the web at www.eastfieldcollege.edu.

**CHILDREN IN CLASS AND UNACCOMPANIED CHILDREN POLICY** - The institution strives to protect an environment most conducive to teaching and learning for all enrolled students. Children who are taking part in organized scheduled activities or who are enrolled in specific classes are welcomed. Minor children, however, should not be brought to the college. This practice is disruptive to the learning process. In the case of an emergency where the student-parent has no alternative but to bring the child to campus, classroom faculty or the administrative heads of other units have full discretion as to whether a child may be allowed to quietly stay in the location. These individuals may require that children be removed by the student-parent from the setting if, in their opinion, the presence of the child is deemed to be disruptive to the learning process. For reasons of security and child welfare, the institution will not permit unattended children to be left anywhere on the premises. Parents who have problems with childcare should visit the advisement/counseling center to receive referrals to childcare services in the area.

**CELL PHONE – PAGER POLICY** - In order not to interrupt the class session, students are asked to turn off all cell phones and pagers prior to the beginning of class. Students not conforming to this policy will be asked to leave class.

**DISCLAIMER STATEMENT REGARDING SYLLABUS ADJUSTMENT**

The instructor reserves the right to modify dates class presentations, testing, and assignments are due if unforeseen circumstances cause such an adjustment. Student will be notified in class in writing.

**Important Dates:**

Sept. 4&5 Auditions for Midsummer Nights Dream (REQUIRED)

Friday, Sept. 14 1 p.m.: Theatre Kick-off Party

Sept. 9 at 6 p.m.: Attendance to Frankenstein the Musical at Pocket Sandwich Theatre

Oct. 18-20, 25-27 : Midsummer Night’s Dream performance
Oct. 23-24: Auditions for Charlie and the Chocolate Factory (REQUIRED)

Nov. 29-Dec. 2: Charlie and the Chocolate Factory

December 10: Student Showcase- FINAL Time: TBA

Course Calendar:
August 27: First day of class, syllabus quiz
Aug 29-31: Warm-ups, relaxation
Sept. 3: No class- Labor Day
Sept. 5-7: Exercise 1 Uta Hagen- watch video on ecampus, discussion and performance
Sept. 10-14: Exercises 2 & 3 Uta Hagen’s book, Assignment of Scenes
Sept. 17-21: Exercises 4 & 5, Rehearsal of scenes
Sept. 24-28: Exercises 6 & 7, rehearsal of scenes
Oct. 1-5: Exercises 8 & 9, rehearsal of scenes
Oct. 8-12: Dress rehearsals for scenes, performance of scenes
Oct. 15-19: Midsummer Week- Catch up and activities,
Oct. 29-Nov 2: Exercise 10, recap on previous exercises, Charlie Auditions
Nov. 5-9: Monologue assignments, performance on Friday
Nov. 12-16: Scene assignments, rehearsals
Nov. 19-21: Performance of scenes
Nov. 26-30: Preparation for finals, Performance week of Charlie
Dec. 3-7: Prep for final performances
Dec. 10: Student showcase/ Final (evening performance)